

# Marlborough

## ANTOINE CATALA

1975 —

Born in Toulouse, France

The artist lives and works in New York, New York

### Education

2002 —

BA Fine Art, London Guildhall University, London, United Kingdom

1999 —

BA Sonic Arts, Middlesex University, London, United Kingdom

1998 —

Licence de Mathématiques Fondamentales, Université Paul Sabatier, Toulouse, France

### Solo Exhibitions

2018 —

*Everything is Okay: Season 2*, Marlborough Contemporary, London, United Kingdom

2017 —

*Everything is Okay*, 47 Canal, New York, New York

*Theory of Mind*, Gallery Christine Mayer, Munich, Germany

2015 —

*Jardin Synthétique à l'isolement*, Musée D'Art Contemporain, Lyon, France

*Antoine Catala: Distant Feel*, curated by Tina Kukielski and Alex Klein, Carnegie Museum of Art, Pittsburgh, Pennsylvania

2014 —

*New Feelings*, 47 Canal, New York, New York

*Heavy Words*, curated by Florence Derieux, Peep-Hole, Milan, Italy

2013 —

*Image Families*, curated by Linus Elmes, United Kingdoms, Oslo, Norway (catalogue)

2012 —

*TV*, Galerie Christine Mayer, Munich, Germany

*I See Catastrophes Ahead*, 47 Canal, New York, New York

2010 —

*Topologies*, AVA, New York, New York

2009 —

*TV Show*, 179 Canal, New York, New York

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*Couple in a Garden*, Tony Wight Gallery, Chicago, Illinois

*Video Portraits for Vertical Televisions*, Cooley Gallery, Portland, Oregon

## Group Exhibitions

2019 —

*May You Live In Interesting Times*, The 58th International Art Exhibition, La Biennale de Venezia, Venice, Italy

2018 —

*Nam June Paik Award*, Westfälischer Kunstverein, Münster, Germany

*Virtual Insanity*, curated by Stefanie Böttcher, Kunsthalle Mainz, Germany

*I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago, Illinois

*Island Of Lost Souls*, Christine Mayer, Munich, Germany

*The Riga International Biennial of Contemporary Art*, Riga, Latvia

*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art/Boston, Boston, Massachusetts

*Happy New Year 3A Gallery*, 3A Gallery, New York, New York

2017 —

*EXO EMO*, curated by Antoine Catala and Vera Alemani, Greene Naftali, New York

*Suspended Animation*, les Abattoirs Museum of Modern and Contemporary Art in Toulouse, France

*HOME ECONOMICS*, curated by Benjamin Chadbond & Sarah Rees, Private Residence, Sydney, Australia

*MOOD SWINGS —On Mood Politics, Sentiment Data, Market Sentiments and Other Sentiment Agencies*, frei\_raum Q21 exhibition space, Vienna, Austria

*CYBORG DREAMS*, curated by John Miller, Metro Pictures Gallery, New York

*The Commodification of Love*, curated by Cloé Perrone, Galerie Kamel Menoun, Paris

*Commercial Break*, Public Art Fund, LinkNYC kiosks, New York, New York

*Sea Sex and Sun*, Galerie Christine Mayer, Munich, Germany

2016 —

*The Surface of Design*, Richard and Dolly Maass Gallery at SUNY Purchase, Purchase, New York

*Work in Progress*, Storefront for Art and Architecture, New York, New York

*Park View*, Frankfurt am Main, Berlin, Germany

*Suspended Animation*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*Electronic Superhighway*, Whitechapel Gallery, London, United Kingdom

*Stranger*, Museum of Contemporary Art Cleveland, Cleveland, Ohio

*Happy Ending*, Frac-Champagneardenne, Reims, France

2015 —

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, New York

*Co-Workers: Beyond Disaster*, Bétonsalon, Paris, France

*Hot Town*, Summer in the City, Galerie Christine Mayer, Munich, Germany

*Hybridize or Disappear*, Câmara Municipal do Porto, Porto, Portugal

*The Slick & The Sticky*, Various Small Fires, Los Angeles, California

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*Six Advertisements*, Marlborough Chelsea, New York, New York

*Concentrations 59: Mirror Stage - Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas, Texas

*Works on Paper*, Greene Naftali, New York, New York

*Hybridize or Disappear*, curated by João Laia, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal

*2015 Triennial: Surround Audience*, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York, New York

*The Future of Memory*, curated by Nicolaus Schafhausen, Kunsthalle Wien, Wien, Austria

2014 —

*Freezer Burn*, organized by Rita Ackermann, Hauser & Wirth, New York

*Puddle*, pothole, portal, Sculpture Center, Long Island City, New York

*In Real Life*, Christine König Galerie, Vienna, Austria

*In the Crack of the Dawn*, curated by Arthur Fink, POOL, LUMA/Westbau, Löwenbräuk, Zurich, Switzerland

*No Games Inside the Labyrinth*, Galerie Barbara Weiss, Berlin, Germany

*Summer Show*, Galerie Christine Mayer, München, Germany

*Some Artists' Artists*, Marian Goodman, New York, New York

*Phantom Limbs*, Pilar Corrias, London, United Kingdom

*Paradise/A Space for screen addiction*, Leclerc-Maison de vents, Marseille, France

*disown not for everyone*, New York, New York

*Archeo*, curated by Cecilia Alemani, High Line, New York, New York

*Daemon*, RAW, Reed College, Portland, Oregon

2013 —

*Expérience Pommery #11 "Une Odyssée : les 30 ans du FRAC Champagne-Ardenne,"* curated by Florence Derieux, Domaine Pommery, Reims, France

*5X5Castelló2013*, EACC, Castelló, Spain

*Empire State*, curated by Alex Gartenfeld and Norman Rosenthal, Galerie Thaddeus Ropac, Paris, France

*New Western Art*, curated by Frank Stuermer, Halele Timco, Temeswar, Romania

*MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, California

*Speculations on Anonymous Materials*, Kunsthalle Fridericianum, Kassel, Germany

*Meanwhile...Suddenly and Then*, 12 Biennale de Lyon, France (catalogue)

*I'll Be Your Mirror*, Herald Street, London, United Kingdom

*If I had asked people what they wanted, they would have said faster horses*, curated by Thomas Winkler, Galerie Christine Mayer, Munich, Germany

*The Cat Show*, curated by Rhonda Lieberman, White Columns, New York, New York

*ProBio*, EXPO 1: New York, MoMA PS1, New York, New York

*Antibody*, curated by Alice Channer, Lisa Cooley, New York, New York

*Empire State*, curated by Alex Gartenfeld and Norman Rosenthal, Palazzo delle Esposizioni, Rome, Italy (catalogue)

*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York, New York

*The Pathos of Things*, Carriage Trade, New York, New York

*Version Control*, curated by Axel Wieder, Arnolfini, Bristol, United Kingdom

2012 —

*The Room*, Loyal Gallery, Malmö, Sweden

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*The Dark Cube*, presented by Francesca Gavin, Palais de Tokyo, Paris, France  
*Things, Words and Consequences*, curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow, Russia  
*Bulletin Boards*, curated by Matthew Higgs, Venus over Manhattan, New York, New York  
*Standard Operating Procedure*, curated by Piper Marshall, Blum and Poe, Los Angeles, California  
*From 199A to 199B: Liam Gillick*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Public Relations*, Night Gallery, Los Angeles, California  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Entrance, Entrance*, curated by Isobel Harbison, Dublin, Ireland  
*Minstrel and Chronicle*, Hannah Barry, London, United Kingdom  
*Surface/Affect*, Miguel Abreu Gallery, New York, New York  
*Alternative Orders - Glimpses of Brazilian Art / Tro-pi-cal*, curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrøm, Norway

## 2011 —

*Looking Back, The 6th White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York, New York  
*Perfect Man II*, curated by Rita Ackermann and Parinaz Mogadassi, White Columns, New York, New York  
*Flash:Light*, Festival of Ideas for the New City, New York, New York  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco, California  
*The New Psychedelica*, curated by Francesca Gavin, MU Eindhoven, Eindhoven, The Netherlands  
*Screenage Stream: New works by Jeremy Bailey and Antoine Catala*, organized by Brian Droitcour, New Museum, New York, NY

## 2010 —

*Familiar: Portraits of Proximity*, Kansas City Jewish Museum, Kansas  
*179 Canal / Anyways*, curated by Margaret Lee, White Columns, New York, New York

## 2009 —

*Antler Necklace*, Half/Dozen Gallery, Portland, Oregon  
*Time-Life II: HD*, curated by Antoine Catala, Taxter and Spengemann, New York, New York  
*Vegetables for Breakfast*, curated by Antoine Catala, Mountain Fold Gallery, New York, New York  
*Nobodies New York*, curated by Josh Kline, 179 Canal, New York, New York  
*No Such Place*, Time Based Art '09, Portland Institute of Contemporary Art, Oregon  
*Magic Jackpot*, Galerie Christine Mayer, Munich, Germany

## 2008 —

*How Do You Are*, curated by Jared Gradinger, Les Grandes Traversées, Gallerie Cortex Athletico, Bordeaux, France  
*PREDRIVE - After Technology*, curated by Melissa Ragona, The Mattress Factory, Pittsburgh, Pennsylvania  
*Won't Get Fooled Again*, curated by Jon Purnell, Café Gallery Projects, London, United Kingdom  
*Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*Mystery of the Invisible Clock*, curated by Joshua Nathanson, Karyn Lovegrove Gallery, Los Angeles, California

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*New Dark Age*, curated by Dean Kenning, Hats Plus Gallery, London, United Kingdom

2007 —

*Playback*, curated by Anne Dressen, ARC (Musée d'Art Contemporain de la ville de Paris), Paris, France

*Social Events*, curated by Paulina Lasar and Maria-Jose Cuevas, Galeria de Arte Mexicano, Mexico City, Mexico

*Also Known As*, Fette's Gallery, Los Angeles, California

Der Profesor Winkler Romantik – Award, Galerie Christine Mayer, Munich, Germany

2006 —

Scope Miami, Miami, Florida

Unam, Mexico City, Mexico

*Joymore*, curated by Melissa Schubeck, Brooklyn, New York

*Action Adventure*, curated by Josh Kline, Mike Williams and Melissa Brown, Canada Gallery, New York, New York

USA Strip Film Festival, Paris, France

*Cabin Comfort*, curated by Saviour Scraps, Secret Project Robot, Brooklyn, New York

2005 —

*Specimen*, curated by Cyril Rouge, Alaplage, Toulouse, France

*You & Me & Art & Idea*, Art & Idea Gallery, Mexico City, Mexico

2004 —

*Portrait of the Artist*, Kurdish & Turkish Community Center, London, United Kingdom

2003 —

*Die Französische in Dem Stadt und ihre Ausländer Freunde*, Umspannwerk, Berlin, Germany

2002 —

*The Curzon Game*, Curzon Soho, London, United Kingdom

2001 —

*Deliverance*, The Salon Gallery, London, United Kingdom

*Karaomatic—The Sing-in-Tune Karaoke Machine*, The Castle, London, United Kingdom

## Curatorial Projects

2017 —

*EXO EMO*, curated by Antoine Catala and Vera Alemani, Greene Naftali, New York, New York

2010 —

*Vegetables for Breakfast*, exhibition with Margaret Lee, Joshua Nathanson, Shabd Simon-Alexander and Antoine Catala, Mountain Fold Gallery, New York, New York

2009 —

*Time-Life II: HD*, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Taxter and Spengemann, New York, New York

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2008 —

*Workspace*, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Galerie Christine Mayer, Munich, Germany

2007 —

*TV WORLD*, traveling exhibit with video works by Dara Birnbaum, Dan Graham, Ken Jacobs, Tony Oursler, Paper Rad, Eric Siegel, Bec Stupak and Ryan Trecartin

2003 —

*Die Französische in Dem Stadt und ihre Ausländer Freunde*, Umspannwerk, Berlin, Germany

2002 —

*Why Bother*, the Burger King Exhibition, works by Wolfgang Tillmans, Bob & Roberta Smith, Gilbert & George, Angus Fairhurst, David Medalla, Mark Leckey, Cyril Lepetit, Babak Ganjei and Tom Cheshire, Burger King, London, United Kingdom

## Screenings

2012 —

*entrance, entrance*, Temple Bar Gallery, Dublin, Ireland

*Le Langage des Images*, performative screening, School, Vienna, Austria

2010 —

*Symphonicity*, Sting and the Royal Philharmonic Orchestra, World Tour

2009 —

Horton & Co. Screening, organized by Amanda Schmidt, New York, New York

Square Eyes Festival, Arnhem, Holland

Scope Art Fair, New York, New York

*International Exhibitionist*, Barbican Center, London, United Kingdom

2008 —

Field Trip, NADA and L Magazine Emerging Artists Event, Bumble and Bumble, New York, New York

2006 —

Scope Miami, Miami, Florida

Strip Film Festival, Paris, France

2001 —

*The Romans*, Emerdeandsee Film Festival, Curzon Soho Cinema, London, United Kingdom

2000 —

*L'éducation d'un jeune danseur*, 5' video, shown on De-Traxx, France 3 Television

1995 —1998 —

*Gambers Stéréophonique*, weekly radio program, Radio Campus, Toulouse, France

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## Live Events and Performances

2011 —

Dan Graham and Harmony Korine moderated by Antoine Catala, Swiss Institute, New York, New York

2010 —

*Corps Exquis*, video on music by Daniel Wohl, Galapagos Art Space, Brooklyn, New York

2009 —

*Naum*, video performance with NAUM, Mattress Factory, Pittsburgh, Pennsylvania

2008 —

*Les Grandes Traversées*, VJ set with Transformer di Roboter, Base Marine, Bordeaux, France

2007 —

*Symbol*, live video with music from Symbol, MonkeyTown, New York, New York

2004 —

*Pron*, live video with music from Chlorgeschlecht, Nouveau Casino, Paris, France

2003 —

*Pron*, live video with music from Chlorgeschlecht in Paris, Bordeaux, and Toulouse, France

2002 —

*Venustatuaria, isomorphism and 5 other things that have nothing to do with turning dirty UNITED KINGDOM into sex*, performance and video work, 291 Gallery, London, United Kingdom

## Publications

2012 —

*Artist's Favourites*, Spike Magazine no. 38

*Date 2024*, Paper Monument

*How to Download A Boyfriend*, Badlands Unlimited

## Artist's Residencies

2008 —

Mattress Factory, Pittsburgh, Pennsylvania

2005 —

Art & Idea, Mexico City, Mexico

## Public Collections

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre Pompidou, Paris, France

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FRAC Champagne-Ardenne, Reims, France

Musée d'Art Contemporain de Lyon, Lyon, France

Whitney Museum of American Art, New York, New York