

# FRANCHISE

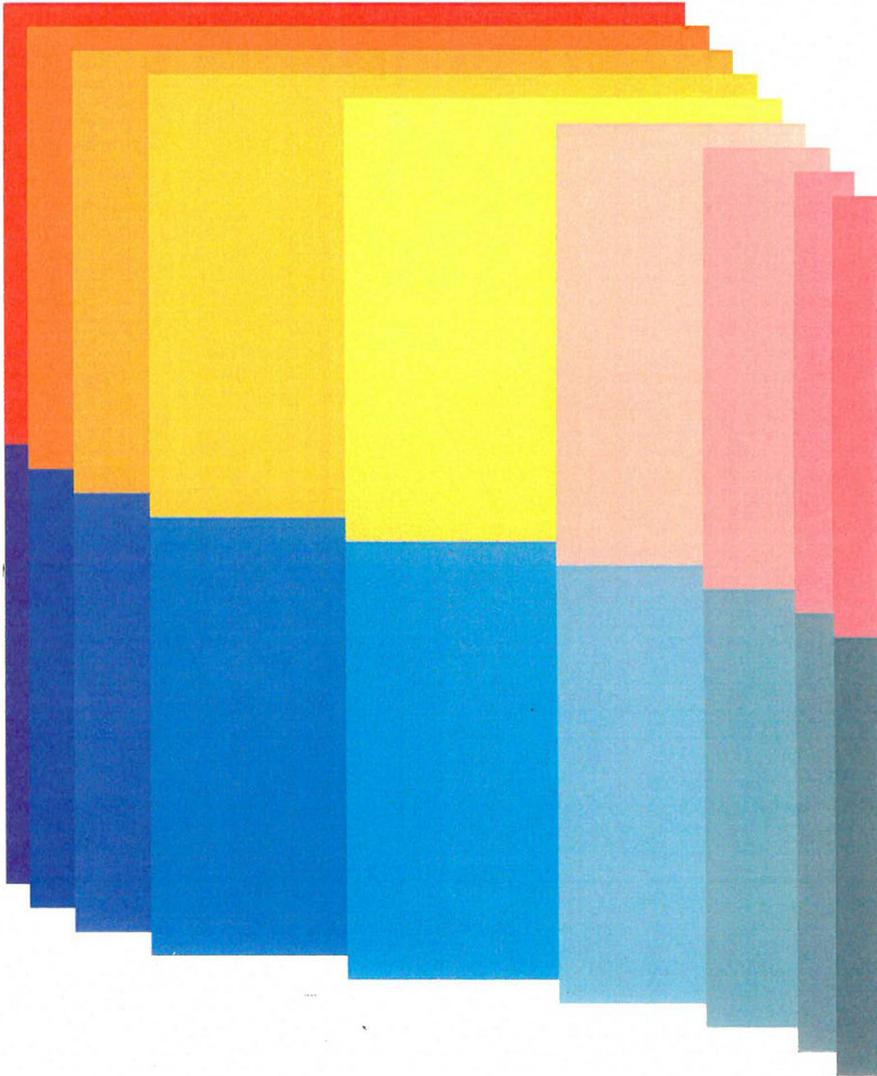


**ANDREW KUO**

**VIEWS FROM  
THE KNICKS**

Visual artist Andrew Kuo's status as a quintessentially die-hard Knicks fan is well documented. From the golden era of Starks and Ewing to the Dolan Depression of the past few seasons, his loyalty to the storied organization has remained steadfast despite its many public missteps. His intricate, geometric chart paintings, shown most recently at the Marlborough Chelsea gallery in New York, make use of statistics, mathematical equations, and metrics of the artist's own making to tell personal stories of self-examination and discovery. The exclusive series he's created for this issue is an exploration into the psyche of a Knicks fan who has lived through every phase of triumph, defeat, hope, and anguish, only to be confronted each year with a new season of Knicks basketball. Kuo is also the force behind hilarious internet personality @earlboykins, named in honor of the only NBA player to stand at the same towering height as Kuo, five feet and five inches. — Saadya Gellens

# KNICKS LOTTERY ERA DRAFT HISTORY



Good.  
Great.

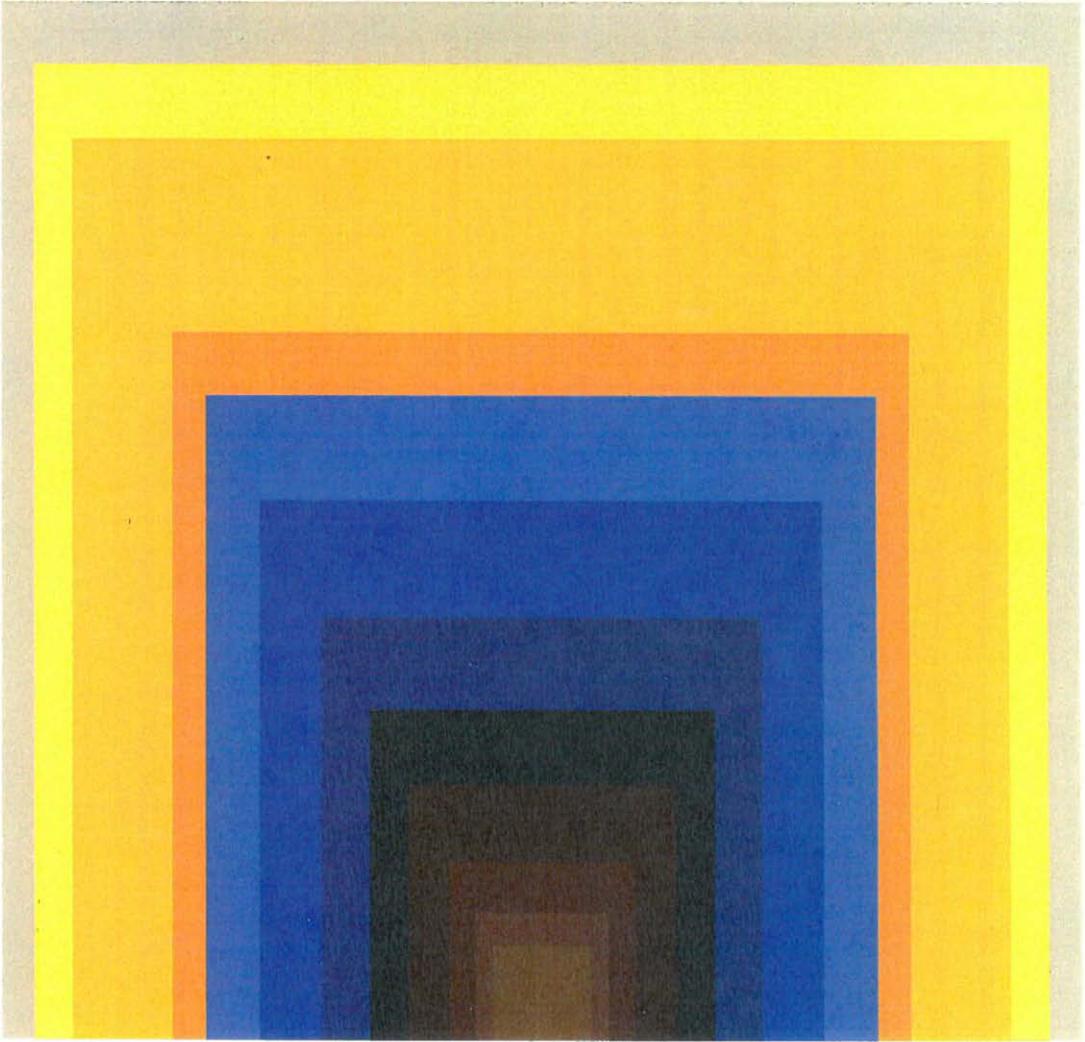
Danilo Gallinari.  
Trevor Ariza.  
David Lee.  
Rod Strickland  
Mark Jackson.  
Kristaps Porzingis.  
Patrick Ewing

Bad.  
Terrible.

Donnell Harvey.  
Jerrod Mustaf.  
Frederic Weis.  
Renaldo Balkman.  
Frederic Weis.  
Mike Sweetney.  
Frederic Weis.



ALL-TIME GREATS (ACCORDING TO KNICKS FANS)

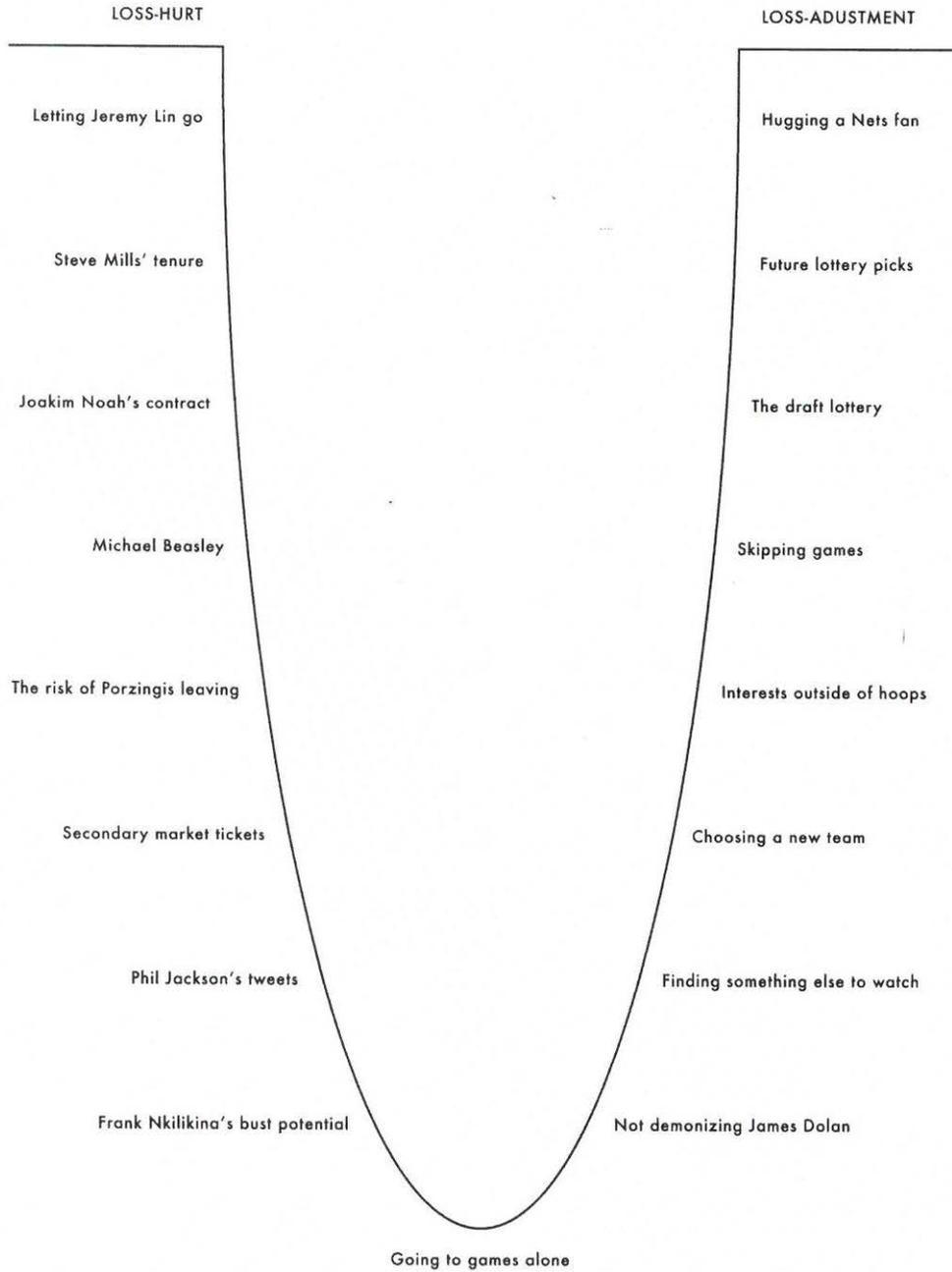


■ Hall of Fame.  
■ Trash.

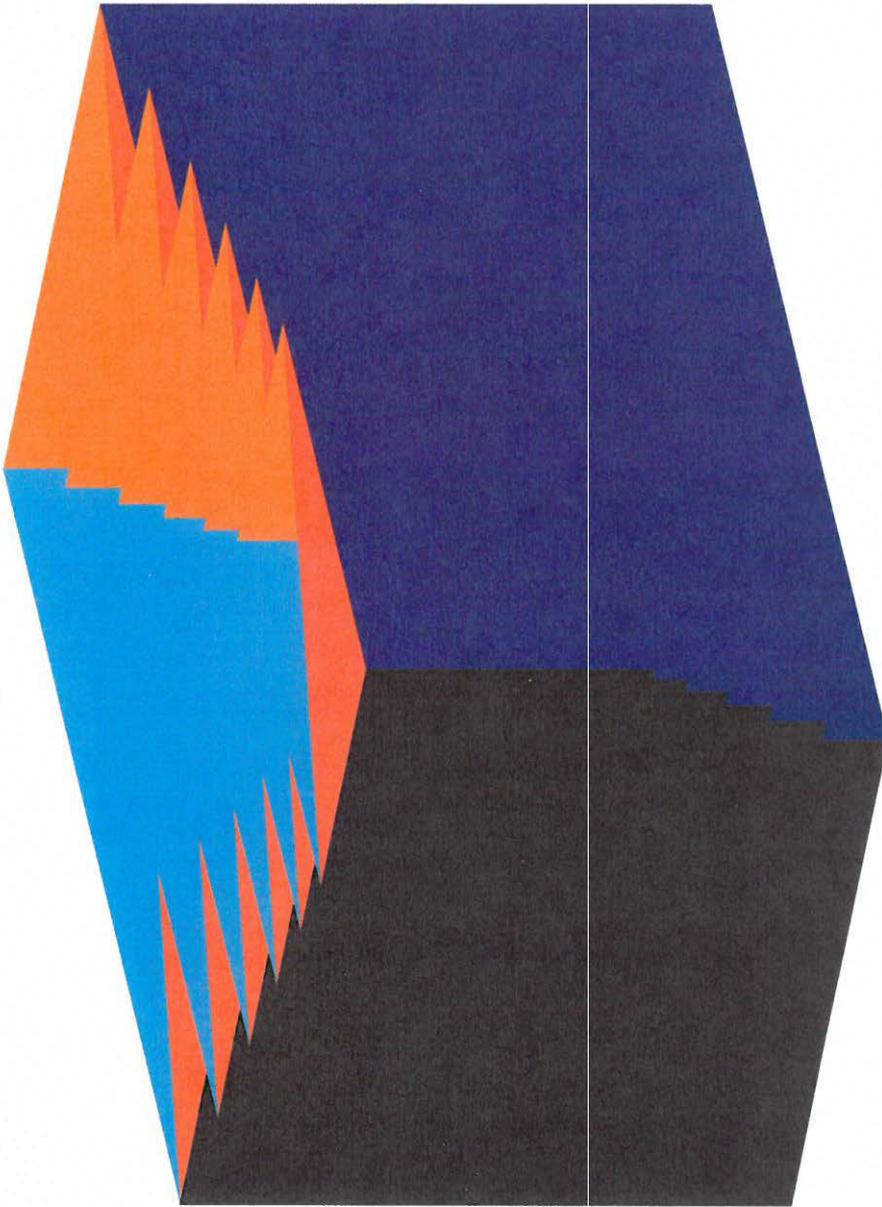
■ John Starks.  
■ Anthony Mason.  
■ Charles Oakley.  
■ Latrell Sprewell.  
■ Ron Artest.

■ Alonzo Mourning.  
■ Phil Jackson.  
■ Reggie Miller.  
■ Michael Jordan.  
■ Scottie Pippen.

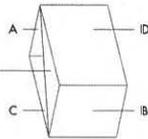
# STAGES OF GRIEF



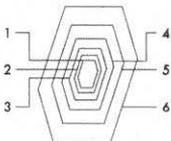
# MISTAKES



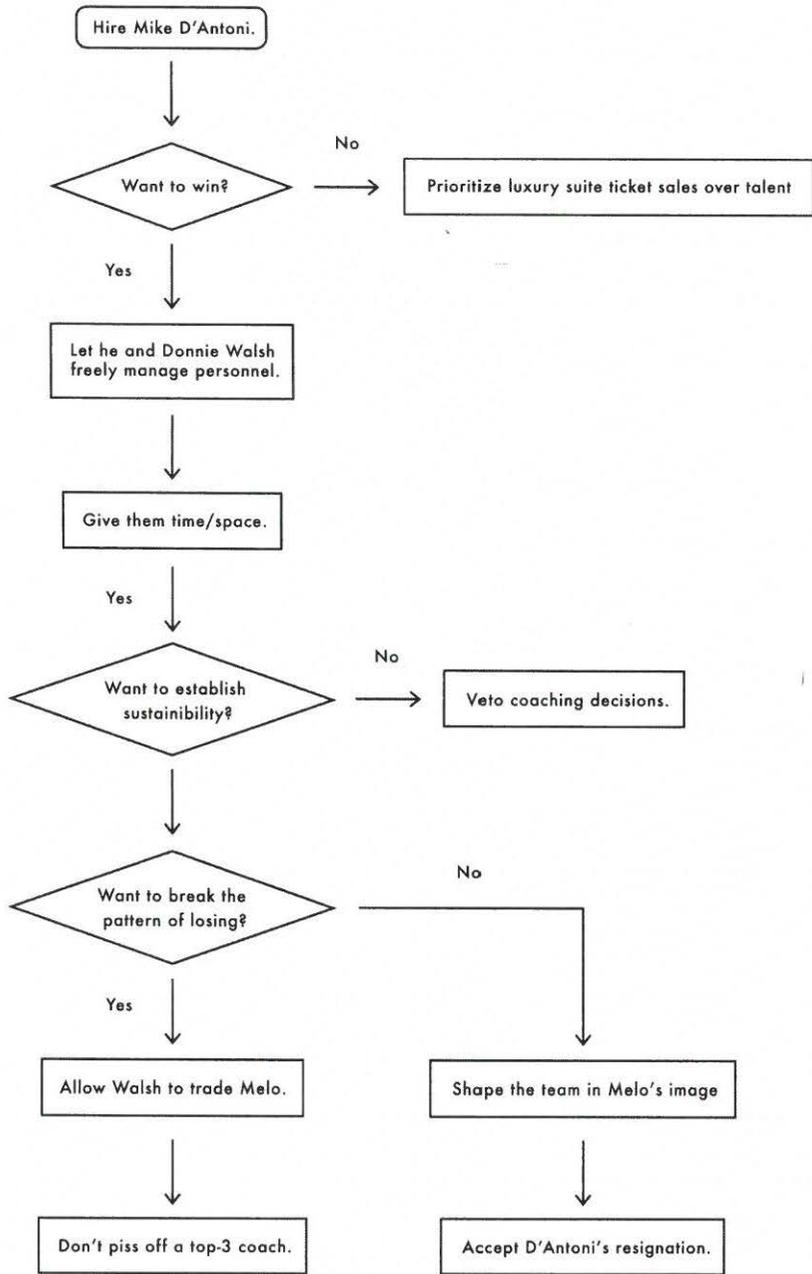
Accepting and adapting to the trends of the NBA/world.



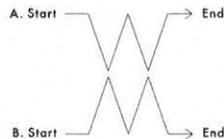
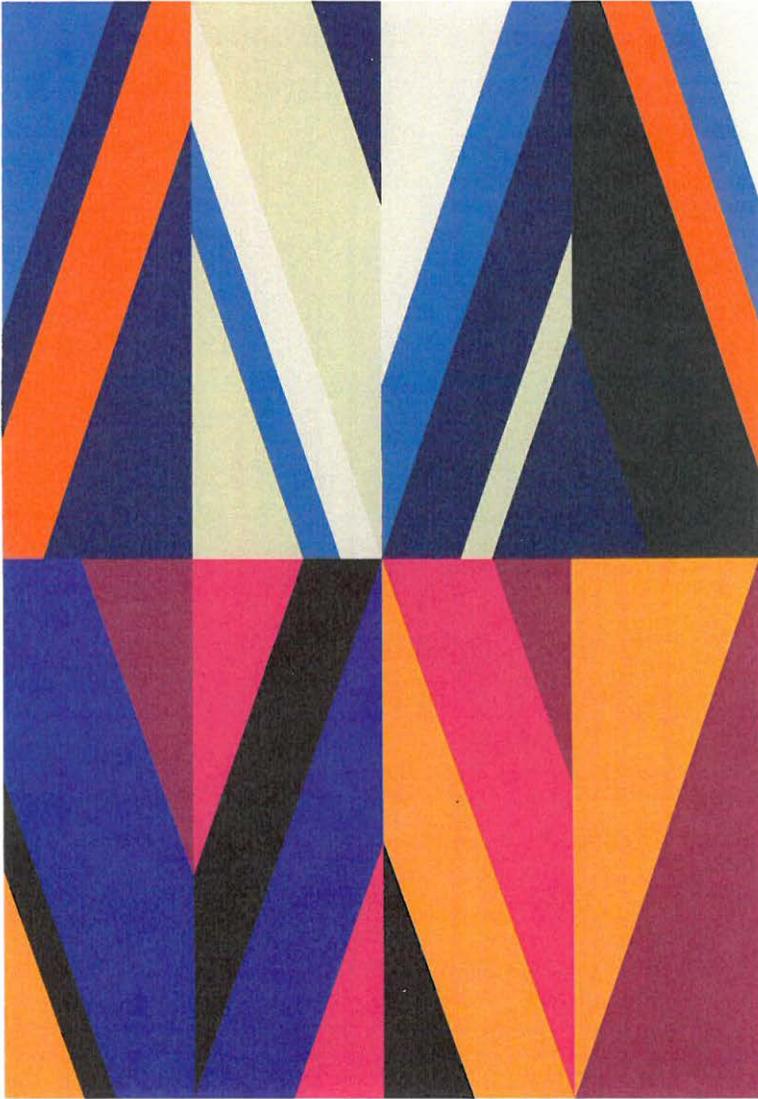
- A. Then.
- B. Now.
- C. Small.
- D. Big.



1. Allowing coaches the time to develop players and team philosophies.
2. Acquiring future assets instead of brand names past the age of 30.
3. Emphasizing the value of youth, pace, free-throws and 3-point shots.
4. Utilizing advanced analytics to evaluate talent for free agent signings.
5. Prioritizing the draft and controlling useful players for multiple years.
6. Assembling a front office based off of managerial, and not athletic, merit.



## WATCHING



A. Knicks vs Heat 5/16/99 highlights on DVD.

- Allan Houston hurt the franchise more than he helped it.
- It feels like Rick Brunson is still a Knick 17 years later.
- We assumed we'd at least have one ring by Obama time.
- A lucky shot can trick someone into believing in fortune.
- Everything's blurrier and less perfect than I remember.

B. Knicks vs Celtics 10/24/17 on TV.

- Playing a good, younger team with a future feels like bullying.
- Houston, Amare, Z-Bo, McDyess, Marbury... it's not your fault.
- This is when we pine for Asian-American guards from Harvard.
- If they do nothing and just draft, they'll be fine in three years.
- Constant disappointment can make it feel like losing isn't real.