

Marlborough

MAGDALENA ABAKANOWICZ

1930—

Born in Falenty, Poland.

2017—

Died in Warsaw, Poland on April 20th.

EDUCATION

1950—

Studied at the Academy of Fine Arts, Poznań, Poland (through 1954)

SOLO EXHIBITIONS

2019—

Into the Space of Magdalena Abakanowicz: Textile and Sculpture, The Museum of Decorative Arts and Design, Riga, Latvia

2018—

Presence, Essence, Identity, The Old Mine Center for Science and Art, Wałbrzych, Poland
Magdalena Abakanowicz: Embodied Forms, Marlborough Gallery, New York, New York

2017—

Metamorfizm/Metamorphim, Central Museum of Textiles, Lodz, Poland (through 2018)
Effigies of Life: A Tribute to Magdalena Abakanowicz (1930-2017), Dworcowa Public Gallery, Wrocław, Poland.

2016—

Magdalena Abakanowicz, Galeria Marlborough Barcelona, Barcelona, Spain
Mutations, Richard Gray Gallery, Chicago, Illinois

2015—

Unrepeatability: from Abakan to Crowd, Marlborough Gallery, New York, New York
Magdalena Abakanowicz: In Honour of Her 85th Birthday, Beck & Eggling, Düsseldorf, Germany
Abakany/Abakans, Galeria Starmach, Krakow, Poland

2014—

Magdalena Abakanowicz: New York Avenue Sculpture Project, National Museum of Women in the Arts, Washington, D.C. (through September 27, 2015)
Magdalena Abakanowicz, Galeria Winda, Kielce, Poland

2013—

Magdalena Abakanowicz: A Survey 1987-2009, Marlborough Gallery, New York, New York
Abakanowicz? Abakanowicz!, The House of the Visual Artist, Warsaw, Poland

Magdalena Abakanowicz: Retrospective, Centrum Rzeźby Polskiej, Orońsko, Poland

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Magdalena Abakanowicz: *Opus et Fabulas*, Miejsca Galeria Sztuki, Lodz, Poland

2012—

Magdalena Abakanowicz: *The Human Adventure*, Akbank Sanat, Turkey, Istanbul

Magdalena Abakanowicz: *Walking Figures*, Dag Hammarskjöld Plaza, New York, New York

Potnia Theron, Państwowa Galeria Sztuki, Sopot, Poland

Centrum Sztuki Mościce, Tarnow, Poland

2011—

Magdalena Abakanowicz : *Life and Work*, Olomouc Museum of Art, Olomouc, Czech Republic

2010—

Magdalena Abakanowicz, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina

Magdalena Abakanowicz: *Sculpture*, Marlborough Chelsea, New York, New York

Abakanowicz, National Museum in Kraków, Kraków, Poland

Abakanowicz. *Nareszcie w Warszawie!*, Ogrody Zamku Królewskiego, Warsaw, Poland

2009—

Magdalena Abakanowicz: *Space to Experience*, Fondazione Arnaldo Pomodoro, Milan, Italy

Magdalena Abakanowicz, Galerie Scheffel, Bad Homburg, Germany

2008—

La Corto del Rey Arturo, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

King Arthur's Court, Stiftung Museum Kunstpalast, Düsseldorf, Germany

Magdalena Abakanowicz: *Birds, Conglomerates, Ghosts, Spirits*, Beck & Eggeling, Düsseldorf, Germany

Magdalena Abakanowicz: *Where are the areas of calm?* Galería Marlborough, Madrid, Spain

Magdalena Abakanowicz: *Reality of Dreams*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

Magdalena Abakanowicz, Institut Valencià d'Art Modern, Centro Julio Gonzalez, València, Spain

Magdalena Abakanowicz: *Hurma, 1994-1995*, the Margulies Collection at the Warehouse, Miami, Florida (through 2009)

Magdalena Abakanowicz: *Tank*, Centre for Contemporary Art, Warsaw, Poland

2007—

Magdalena Abakanowicz, *Coexistence: Dream, Gruby and Kozió*, Taguchi Fine Art, Ltd. Tokyo, Japan

Magdalena Abakanowicz: *Sculptures et dessins*, Galerie Patrice Trigano, Paris, France

2006—

Magdalena Abakanowicz: *Sculptures et dessins*, Marlborough Monaco, Monte Carlo, Monaco

Magdalena Abakanowicz, Trondheim Art Museum, Trondheim, Norway

Magdalena Abakanowicz: *The Drawings*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

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2005—

Space to Experience: The Sculpture of Magdalena Abakanowicz, Museum of Art, Fort Lauderdale, Florida

Magdalena Abakanowicz, Szépművészeti Múzeum Könyvtára, Budapest, Hungary

La Foule V, Galerie Saint-Séverin, Paris, France

Magdalena Abakanowicz. Im Dialog VI, Stadtkirche Darmstadt, Darmstadt, Germany

Works on Paper, Marlborough Graphics, New York, New York

The Gigant and The Son of Gigant, The Fields Sculpture Park, The Sculpture Park Art Omi International Arts Center, Ghent, New York (created in 2003)

Magdalena Abakanowicz: Confessions, Sculpture and Drawings, Marlborough Gallery, New York, New York

2004—

Mutation and Crystallization, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, Georgia

Hurma, Chapelle Saint-Louis de la Salpêtrière, Paris, France; traveled to L'Espace d'Art Contemporain André Malraux, Colmar, France

Landesmuseum Schloss Gottorf, Schleswig-Holstein, Germany

Magdalena Abakanowicz, Danubiana Meulensteen Art Museum, Bratislava, Slovakia

Magdalena Abakanowicz, Kunsthaus CentrePasquArt, Bienne, Switzerland

Magdalena Abakanowicz: Melchior, Jonas, and the Eight White Faces, Taguchi Fine Art, Tokyo, Japan

Sculptures, Museum Franz Gertsch, Burgdorf, Switzerland

Magdalena Abakanowicz: Backward Seated Figures, Katonah Museum of Art, Katonah, New York (through 2005)

2003—

Dancing Figures, Marlborough Fine Art, London, England

Magdalena Abakanowicz: The Long Wait, MacLaren Art Centre, Barrie, Canada

Magdalena Abakanowicz. Tanzende und Schreitende, Beck & Eggeling, Düsseldorf, Germany

Abakanowicz, Museum Beelden aan Zee, Scheveningen, the Netherlands

Magdalena Abakanowicz: The Skulls, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

Coexistence, Marlborough Gallery, New York, New York

Magdalena Abakanowicz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2002—

Muzeum Narodowe, Poznań, Poland

Magdalena Abakanowicz: Presence, Galeria u Jezuitów, Poznań, Poland

Magdalena Abakanowicz, Biuro Wystaw Artystycznych Jelenia Góra, Jelenia Góra, Poland

Magdalena Abakanowicz, Galeria Sztuki, Legnicy, Poland

Magdalena Abakanowicz, Centrum Sztuki Galeria EL, Ebląg, Poland

Space of Stone, Grounds for Sculpture, New Jersey

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2001—

Magdalena Abakanowicz, About the Human Condition, Grant Selwyn Fine Art, Beverly Hills, California; traveled to Gerald Peters Gallery, Santa Fe, New Mexico; and Pillsbury Peters Fine Art, Dallas, Texas

Space to Experience, Three Rivers Arts Festival, Point State Park, Pittsburgh, Pennsylvania
Kunst-Station Sankt Peter, Cologne, Germany

Magdalena Abakanowicz: The Crowd IV and Infantes, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut

2000—

Working Process, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy
Ninety Five Figures from the Crowd of One Thousand Ninety Five Figures, Marlborough Gallery, New York, New York

Magdalena Abakanowicz, Zamek Książąt Pomorskich, Szczecin, Poland
Abakanowicz, Teatr Wielki Opera Narodowa, Warsaw, Poland

1999—

Abakanowicz on the Roof, The Metropolitan Museum of Art, New York, New York
Caminando, 30 Basel Art Fair, Basel, Switzerland

Wild Flowers, Marlborough Gallery, New York, New York

Magdalena Abakanowicz: Walking Figures, Galeria Kordegarda, Warsaw, Poland

1998—

Starmach Gallery, Kraków, Poland

Magdalena Abakanowicz: Recent Works, Sculpture, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

1997—

Galerie Marwan Hoss, Paris, France (through 1998)

Magdalena Abakanowicz: Mutants, Marlborough Gallery, New York, New York
Miami Art Museum, Miami, Florida

Galeria Sztuki Współczesnej, Sandomierzu, Poland

Galeria Chłodna 20, Suwalki, Poland

Magdalena Abakanowicz: Sculpture, Muzeum Rzeźby Alfonsa Karnego, Białystok, Poland
Muzeum Narodowe w Gdańsku, Pałac Opatów, Gdańsk, Poland

1996—

Doris Freedman Plaza, New York, New York (through 1997)

Oeuvres Récentes, Galerie Marwan Hoss, Paris, France

Oriel Mostyn Gallery, Llandudno, Wales

Charlottenborg Exhibition Hall, Copenhagen, Denmark; traveled to Kulturhuset Stockholm, Stockholm, Sweden

Grounds for Sculpture, Hamilton, New Jersey

1995—

Els Jardins de Can Altamira, Barcelona, Spain

Center of Polish Sculpture, Oronsko, Poland

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Magdalena Abakanowicz, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Yorkshire Sculpture Park, West Bretton, Wakefield, England

1994—

Galeria Kordegarda, Warsaw, Poland; traveled to Muzeum Sztuki, Łódź, Poland

Magdalena Abakanowicz: Obra Reciente, Galería Marlborough, Madrid, Spain

Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain

1993—

Biuro Wystaw Artystycznych, Kraków, Poland

War Games, MoMA PS1, Long Island City, New York

Magdalena Abakanowicz, Marlborough Gallery, New York, New York

Magdalena Abakanowicz, Reynolds Gallery, Richmond, VA, October 15 – November 13, 1993

Recent Sculpture, Museum of Art, Rhode Island School of Design, Providence, Rhode Island;

traveled to Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

Magdalena Abakanowicz: Sculpture, Galeria Instytutu Polskiego, Düsseldorf, Germany

1992—

Nelson-Atkins Museum of Art, Kansas City, Missouri, Weatherspoon Art Gallery, Greensboro, North Carolina

Magdalena Abakanowicz: Arboreal Architecture, Marlborough Gallery, New York, New York

Magdalena Abakanowicz, Sculpture Garden, Walker Art Center, Minneapolis, Minnesota

Ancient Sources: Contemporary Forms, Abington Art Center Sculpture Park, PA, June 1, 1992 – March 31, 1994

1991—

Retrospective Exhibition, Sezon Museum of Art, Tokyo, Japan; traveled to The Museum of Modern Art, Shiga, Japan; Art Tower, Mito, Japan; and Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Muzeum Sztuki, Łódź, Poland

Muzeum Narodowe, Wrocław, Poland

Muzeum Okręgowe, Białystok, Poland

In the Circle of Friends II, Galeria Kordegarda, Warsaw, Poland

Marlborough Tokyo, Tokyo, Japan

1990—

Sculpturen, Galerie Pels-Leusden, Berlin, Germany

Richard Gray Gallery, Chicago, Illinois

Magdalena Abakanowicz, Marlborough Fine Art, London, England

Magdalena Abakanowicz, Gemeentemuseum Arnhem, The Netherlands

1989—

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany

Magdalena Abakanowicz: Recent Work, Marlborough Gallery, New York, New York

1988—

Mücsarnok-Kunstalle Budapest, Budapest, Hungary

Laumeier Sculpture Park, St. Louis, Missouri

Riva Yares Gallery, Scottsdale, Arizona

Magdalena Abakanowicz: Inkarnationen – War Games, Turske & Turske, Zurich, Switzerland

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Les Sarcophages, Musee des Beaux-Arts, Rennes, France

1987—

Biuro Wystawa Artystycznych and Muzeum "Stilon", Gorzów, Poland
Rathaus und Galerie im Ganserhaus, Wasserburg, Germany

1986—

Virginia Museum of Fine Arts, Richmond, Virginia
Magdalena Abakanowicz: Sculpture, Drawings, Prints, McIntosh Drysdale Gallery, Washington, D.C.
Galeria Sztuki Sceny Plastycznej Katolickiego Uniwersytetu Lubelskiego, Lublin, Poland

1985—

Galerie Alice Pauli, Lausanne, Switzerland
Abakanowicz: About Men, Sculpture 1974-1985, Xavier Fourcade Inc., New York, New York

1983—

Magdalena Abakanowicz, Musée d'art Contemporain de Montréal, Montréal, Canada

1982—

ARC/ Musée d'Art Moderne de la Ville de Paris, Paris, France
Retrospective Exhibition, Museum of Contemporary Art, Chicago, Illinois; traveled to Musée d'Art Contemporain, Montréal, Canada; National Academy of Sciences, Washington, D.C.; traveled to De Cordova Museum, Lincoln, Massachusetts; Dallas Museum of Fine Arts, Dallas, Texas; Portland Art Museum and Portland Center for the Visual Arts, Portland, Oregon; Visual Arts Center of Alaska, Anchorage, Alaska; and Frederick S. Wright Art Gallery of the University of California at Los Angeles, Los Angeles, California (through 1984)
Magdalena Abakanowicz: 21 Dessins au Fusain, Galerie Jeanne Bucher, Paris, France
Magdalena Abakanowicz: Exposure, Galerie Alice Pauli, Lausanne, Switzerland

1981—

Galerie Alice Pauli, Lausanne, Switzerland
Malmö Konsthall, Malmö, Sweden

1980—

Polish Pavillion, 39° Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy

1979—

Magdalena Abakanowicz: Retrospective, Galerie Alice Pauli, Lausanne, Switzerland

1978—

Magdalena Abakanowicz: Cloth, Biuro Wystaw Artystycznych (BWA), Lodz, Poland; traveled to Ośrodek Propagandy Sztuki, Lodz
Galeria Miejska BWA, Bydgoszcz, Poland

1977—

Organic Structures, Malmö Konsthall, Malmö, Sweden; traveled to Galerie Alice Pauli, Lausanne, Switzerland
Henie-Onstad Kunstsenter, Høvikodden, Norway

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1976—

Art Gallery of New South Wales, Sydney, Australia; traveled to the National Gallery of Victoria, Melbourne, Australia

1975—

Abakanowicz: Organic Structures and Human Forms, Whitechapel Art Gallery, London, England; traveled to Galerie Alice Pauli, Laussane, Switzerland

Zachęta Narodowa Galeria Sztuki, Warsaw, Poland

1974—

Muzeum Sztuki, Łódź, Poland

1973—

Rope Structures, Arnolfini Gallery, Bristol, England

Magdalena Abakanowicz: Textile Reliefs, Galerie Alice Pauli, Laussane, Switzerland

1972—

Magdalena Abakanowicz. Textile Strukturen und Konstruktionen, Environments, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Aberdeen Art Gallery, Aberdeen, Scotland

1971—

The Fabric Forms of Magdalena Abakanowicz, Pasadena Art Museum, Pasadena, California

Galerie Alice Pauli, Laussane, Switzerland

Galeria Pryzmat, Krakow, Poland

Magdalena Abakanowicz, Galeria Wspolczesna, Warsaw, Poland

1970—

Polen väver fritt, Nationalmuseum, Stockholm, Sweden; traveled to Södertälje Konsthall, Södertälje, Sweden

Magdalena Abakanowicz: Textil Skulptur/Textile Environment, Sodertälje Konsthall, Sweden

1969—

Stedelijk Museum, Amsterdam, the Netherlands

Galerie Alice Pauli, Lausanne, Switzerland

Kunsthalle, Mannheim, Germany

1968—

Magdalena Abakanowicz, Stedelijk van Abbemuseum, Eindhoven, the Netherlands; traveled to Frans Hals Museum, Haarlem, the Netherlands; Groninger Museum, Groningen, the Netherlands; Stedelijk Museum, Amsterdam, the Netherlands; and Schiedam Helmhaus, Zurich, Switzerland

1967—

Magdalena Abakanowicz, Kunstindustrimuseet, Oslo, Norway; traveled to Stavanger

Kunstforening, Oslo, Norway, Vestlandske Kunstindustrimuseum, Bergen, Norway; Stavanger

Kunstforening, Stavanger, Norway; and Kunstforening, Trondheim, Norway

Magdalena Abakanowicz: Tapestries, Galerie Alice Pauli, Laussane, Switzerland

Galeria Współczesna, Warsaw, Poland

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1966—

Wystawa Golelinow Magdalena Abakanowicz, Biuro Wystaw Artystycznych, Zielona Gora, Poland

1965—

Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
Sala Wystawowa BWA, Zakopane, Poland

1962—

Tapisseries, Magdalena Abakanowicz, Pologne, Galerie Dautzenberg, Paris, France

1963—

Gallery of Modern Art, Warsaw, Poland

1960—

Wystawa prac Magdaleny Abakanowicz—Kosmowskiej, Galeria Kordegarda, Warsaw, Poland

GROUP EXHIBITIONS AND BIENNIALS

2018—

Group Exhibition, Marlborough Gallery, New York, New York

2017—

No Boundaries, Marlborough Gallery, New York, New York
A Walking Lesson: ABAKANOWICZ / MARKOWSKII, Green Point Projects, Brooklyn, New York

2016—

Large Sculptures, Marlborough Gallery, New York, New York
Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, California

2015—

Summer Group Exhibition, Marlborough Gallery, New York, New York

2014—

Fiber: Sculpture: 1960 – Present, The Institute of Contemporary Art, Boston, Massachusetts
Committed to Paper: Master Drawings and Prints by Sculptors, Frederick Meijer Gardens, Grand Rapids, Michigan
Man and Machine, Sculpture Triennale, Bingen, Germany
Group Show, Galerie Jaeger-Bucher, Paris, France

2013—

inSPIRACJE 2013, International festival of visual art, Szczecin, Poland
Collection Hermansdorfer, Muzeum Narodowe, Wrocław, Poland
Art & Textiles, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Textiles – Open Letter, Museum Abteiberg, Mönchengladbach, Germany
Decorum, Musée d'art Moderne de la Ville de Paris, Paris, France
Blickachsen 9, Bad Homburg and Frankfurt Rhein, Germany

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Splendid Textiles, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland

Renaissance Reloaded – Deconstructing Piero della Francesca, Beck & Eggeling, Düsseldorf, Germany

2012—

Beaufort04, Triennial of Contemporary Art by the Sea, Schore, Belgium

Bad Ragartz 5, Triennial, Bad Ragatz, Germany

Above...Breath, Dom Artysty Plastyka, Warsaw, Poland

Waldeslust, Kunsthalle Würth, Künzelsau, Germany

2011—

The Power of Fantasy. Modern and Contemporary Polish Art, Bozar Centre for Fine Arts, Brussels, Belgium

Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, New York

Art on Lake, Museum of Fine Arts, Budapest, Hungary

Sleight of Hand, Denver Art Museum, Denver, Colorado

Feast of Champions, Pałac Sztuki, Krakow, Poland

Atelier. Industrie. Abakanowicz – Ford, Westphalian State Museum of Industry, Dortmund, Germany

Sculpture Exhibition II, Novotel Garden Gallery, Warsaw, Poland

Blickachsen 8, Bad Homburg and Frankfurt Rhein, Germany

Resistance, Galeria Spokojna 15, Akademia Sztuk Pięknych, Warsaw, Poland; traveled to

Państwowa Galeria Sztuki, Sopot, Poland

70 Years of Collecting, Weatherspoon Art Museum, Greensboro, North Carolina

We Want to Be Modern, Muzeum Narodowe, Warsaw, Poland

2010—

The Obsession or Fascination, Dom Artysty Plastyka, Warsaw, Poland

10 Dialogues. Richard Demarco Scotland & The European Avant Garde, Royal Scottish Academy, Edinburgh, Scotland

Contemporary Fiber Art: A Selection from the Permanent Collection, The Art Institute of Chicago, Chicago

Touched, 6th Liverpool Biennial, Liverpool, U.K.

Donations, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

In Small Format, Galerie Scheffel, Bad Homburg, Germany

La Escultura en la Colección del IVAM, Institut Valencia d'Art Modern, Centro Julio Gonzalez, Valencia, Spain

2009—

The 5th Edition of CCA's International Art Collection, The Centre for Contemporary Art, Warsaw, Poland

Rites of Spring, LongHouse Reserve, East Hampton, New York

Gender Check, Museum Moderner Kunst Stiftung Ludwig, Germany

Twenty Years Starmach Gallery, Muzeum Narodowe, Krakow, Poland

Warsaw Sculpture 2009, Dom Artysty Plastyka, Warsaw, Poland

Summer Exhibition, Marlborough Chelsea, New York, New York

Summer Exhibition, Marlborough Gallery, New York, New York

Works on Paper, Marlborough Gallery, New York, New York

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Im kleinen Format, Galerie Scheffel, Bad Homburg, Germany
Collection of Fine Arts in Poznan, Galeria Akademicka UAM, Poznan, Poland
The Sculpture in the Collection of the IVAM, Institut Valencià d'Art Modern, Valencia, Spain
elles@centrepompidou, Centre Pompidou, Paris, France
In View of the Collector, Museum Würth, Kunzelsau, Germany

2008—

Summer Show, Marlborough Chelsea, New York, New York
Summer Show, Marlborough Gallery, New York, New York
Works on Paper, Donopoulos International Fine Arts, Thessaloniki, Greece
Skulptur!, Galerie Beck & Eggeling, Düsseldorf, Germany
Paysages Urbains, Galerie Samuel Lallouz, Montreal, Quebec, Canada
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York (through 2009)
Art More Precious Than Gold, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
100% of Painting: 60 Years of the Faculty of Painting, Academy of Fine Arts in Warsaw, Poland
Uncommon Threads, Michael Rosenfeld Gallery New York

2007—

Wit and Whimsy, Marlborough Gallery, New York, New York
Blikaschen 6 - Skulpturen im Kurpark Bad Homburg, Galerie Scheffel in Zusammenarbeit mit der Yorkshire Sculpture Park, Bad Homburg, Germany (through 2008)
Femme y es-tu?, Art Sénat, Jardin du Luxembourg, Paris, France (through 2008)
Painting and Sculpture, Marlborough Gallery, New York, New York (through 2008)
Residenz München, Galerie Beck & Eggeling, Düsseldorf, Germany (through 2008)
Figura Humana y Abstracción, Würth Museo La Rioja, Agoncillo, Spain (through 2008)
Wack!: Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles California; traveled to National Museum of Women in the Arts, Washington, DC.; P.S. 1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery, Vancouver, British Columbia (through 2008)
Idea of Man and Abstraction, Museo Würth, La Rioja, Spain
Sweet Sixties, Galeria Sztuki Współczesnej, Warsaw, Poland
Art from Grażyna Kulczyk Collection, Stary Browar, Poznan, Poland
Arbeiten auf Papier, Galerie Beck & Eggeling, Düsseldorf, Germany (through 2008)

2006—

Contemporary Sculpture, Zwirner and Wirth, New York, New York
Was ist Plastic? 100 Jahre - 100 Kopfe - Das Jahrhundert moderner Sculptur, Stiftung Wilhelm Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany
Weltanschauung, Visione del Mondo, Palazzo Belmonte Riso, Museo d'Arte Moderna e Contemporanea, Palermo, Italy
Sztuka XX Wieku, The National Museum in Warsaw, The Gallery of 20th Century Polish Art, Warsaw, Poland
Sculpture, Marlborough Gallery, New York
Art Marital Law, Muzeum Narodowe, Warsaw, Poland
Sensitivity, Międzynarodowe Triennale Rzeźby, Poznan, Poland
Bad Ragatz: 3, Bad Ragatz, Vaduz, Poland
Femmes en Movement, Galerie Younique, Paris, France
Art of the Twentieth Century, National Museum, Warsaw, Poland

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Kolekcja 2000 PLUS, Muzeum Narodowe, Warsaw, Poland
To the Human Future, Contemporary Art Center, Ibaraki, Japan
Die obere Hälfte - Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland
To the Human Future - Flight from The Dark Side, Art Tower Mito, Mito, Ibaraki, Japan; traveled to Emden, Emden, Germany and Städtische Museen Heilbronn, Heilbronn, Germany

2005—

Salamanca ciudad de la escultura, Salamanca, Spain
Blickachsen 5: Skulpturen im Kurpark Bad Homburg, Galerie Scheffel in Zusammenarbeit mit der Fondation Beyeler, Riehen/Basel, Bad Homburg, Germany
Works on Paper, Marlborough Gallery, New York, New York
Summer Installation, Taguchi Fine Art, Tokyo, Japan
Sculptures Monumentales a Saint-Tropez, La Citadelle, Saint Tropez, France
Vancouver Sculpture Biennale: Open Spaces, Vancouver, Canada (through 2006)
Miniartextil, Como, Italy
Curious?, Musée de Grenoble, Grenoble, France
Dialog VI, Stadtkirche Darmstadt, Darmstadt, Germany
Warsaw Festival of Fine Arts, Warsaw, Poland

2004—

Monocromos de Malevich al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia
Love/Hate From Magritte to Cattelan, Villa Manin, Centro d'art contemporanea, Codroipo, Friuli-Venezia Giulia, Italy
Warsaw - Moscow 1900-2000, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
Cockchafer Fly!, Städtische Galerie Regensburg, Regensburg, Germany
Declaration: 100 Artist for Peace, National Museum of Contemporary Art, Korea
International Textile Art, Lausanne 1960-1990, Musée de l'Hospice Saint-Roch Issoudun, Switzerland
Würth Collection, Rothenburg ob der Tauber, Germany

2003—

Skin: Contemporary Views of the Body, Jacksonville Museum of Modern Art, Jacksonville, Florida
Figuratively Speaking, Grounds for Sculpture, Hamilton, New Jersey
Group Exhibition, Marlborough Gallery, New York, New York
Faces, Masks, Stories, Museum of Fine Arts, Budapest, Hungary
Me and More, Kunstmuseum Luzern, Lucerne, Switzerland
From Picasso to Warhol. Graphic Masters 1964 - 2003, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; traveled to Muzeum Narodowe, Poznan, Poland
Contemporary Textile Art: Collection of Toms Pauli Foundations, Musée Jean Lurçat, Angers, France

2002—

La Parade des Animaux, Festival International de Sculpture de Monte Carlo, Monte Carlo, Monaco
Les Jeux dans l'Art du XXeme siecle, Biarritz, France
Los Juegos en el Arte del Siglo XX, La Lonja y Palacio de Montemuzo, Saragosa, Spain

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OPEN2002 International Exhibition of Sculptures and Installations, Lido, Venice, Italy
The Body Present: Effigies, Decoys, and Other Equivalents, Museum of Contemporary Art, Chicago, Illinois
Primal Screams and Songs, Museum of Contemporary Art, Miami, Florida
La Parade des Animaux, Galeria Marlborough, Madrid, Spain
Human Traces, Neanderthal Museum, Mettmann, Germany
Miniartextil, Como, Italy
Art in the Garden, LongHouse Reserve, New York
Fabric. Painting. Plastic: Installations, Galerie Albstadt, Städtische Kunstsammlungen, Albstadt, Germany

2001—

In Between: Art from Poland, Chicago Cultural Center, Chicago, Illinois
Animal Sculptures of the 20th Century, traveled in Japan to Fukushima Prefectural Museum of Art; Kirishima Open-Air Museum; Yamanashi Prefectural Museum of Art; Mie Prefectural Museum
Europalia 2001, Musée d'Art Moderne et d'Art Contemporain, Liege, France
Carnaval des Animaux, Den Haag Sculptuur, The Hague, The Netherlands
Collection 04: 2001-2005, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Autumn Exhibition, Marlborough Gallery, London, U.K.
Beverly Hills Collects, Beverly Hills Municipal Gallery City Hall, California
Three Rivers Arts Festival, Pittsburgh
Kinds of Drawing, Herter Art Gallery, University of Massachusetts, Amherst
Woman about Woman, Galeria Kronika, Bytom, Poland; traveled to Galerii Bielska, Bielsko-Biala, Poland
Europalia 2001, Musée d'Art Moderne et d'Art Contemporain, Liege, France
Transcultural Visions 2, Hyde Park Art Center, Chicago; traveled to Muzeum Narodowe, Warsaw, Poland

2000—

L'Homme qui Marche, Les Jardins du Palais Royal, Paris, France
Aspects, Positions, 50 Years of Art in Central Europe, 1949-1999, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna, Austria; traveled to 21er Haus, Wien, Austria, Fundació Miro, Barcelona, Spain, John Hansard Gallery, Hampshire, U.K.
Rabdomante, LongHouse Reserve, East Hampton, New York, National Gallery, Prague
Il'900 sculpted by Rodin to Picasso, Museo del Corso, Rome, Italy
Defense of Modernity: Positions of Polish Art After 1945, Muzeum Würth, Künzelsau, Germany
Magdalena Abakanowicz, Roman Opałka, Edward Dwurnik, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Kolekcja Muzeum Narodowego, Wrocław, Poland
The Head in Sculpture, Drawing and Image, Galerie Lelong, Zürich, Switzerland
Contemporary Textile Art, L'Espace Arlaud, Lausanne, Switzerland
Summer Show, Marlborough Gallery, London
Contemporary Sculpture, Tuileries Gardens, Paris, France
Re-voilà, Musée d'Art Moderne, Paris, France
The Hague Sculpture 2000: Men in Motion, Hague, Netherlands
Sun and Other Stars, Galeria Zachęta, Warsaw, Poland
The Other Half of Europe, Galerie Nationale du Jeu de Paume, Paris, France

Marlborough

1999—

Pepper & Abakanowicz dans les Jardins du Palais Royal, Palais Royal, Paris, France
UTOPIA I WIZJA/Utopia and Vision, Zacheta National Gallery of Art, Warsaw, Poland (through 2000)
To the Rescue: Eight Artists in an Archive, American Jewish Joint Distribution Committee, New York, New York (through 2000); traveled to Miami Art Museum, Miami, Florida, Contemporary Arts Museum, Houston, Texas
Arcadia in Celle – Gori Collection, The Museum of Modern Art, Tokyo, Japan; traveled to Mie Prefectural Art Museum, Tsu, Japan, Museum of Contemporary Art, Sapporo, Japan
Between Expression and Metaphor, Muzeum Narodowe, Warsaw, Poland; traveled to Galeria Zachęta, Warsaw, Poland
Stamford Sculpture Walk'99, Stamford, Connecticut
North – South: Transcultural Vision, Museum Xawery Dunikowskiego, Królikarnia, Poland
Contemporary Polish Fabric 1945 – 1999, Central Museum of Textiles, Lodz, Poland
In View of the Apocalypse: Kiss of Death, Galeria Bielska, Bielsko-Biała, Poland

1998—

What Remains, Groninger Museum, Groningen, Netherlands
Artists, Muzeum Narodowe, Warsaw, Poland
Extensions, Joseloff Gallery, University of Hartford, Hartford, Connecticut
The Fields Sculpture, Taipei, China
Polish Figure in the Sculpture of the Century, Polish Sculpture Center, Orońsko, Poland; traveled to Galeria Zachęta, Warsaw, Poland
Polish Tapestries 1962-1991, Angers, France
Animal as Muse, Norton Museum of Art, Pasadena, California
The Hague Sculpture 98, The Hague, Netherlands
Inner Eye. Contemporary Art from the Marc and Livia Straus Collection, Harn Museum of Art, University of Florida, Gainesville, Florida

1997—

Summer 1997 Exhibition, Grounds for Sculpture, Hamilton, New Jersey
Luxembourg Ville de la Sculpture, Luxembourg
47a Esposizione Internazionale d'Arte, La Biennale d'Arte di Venezia, Venice, Italy (*Hand-like Trees* installed on Rive degli Schiavoni upon the invitation of the Major of Venice)
A Century of Sculpture – The Nasher Collection, Solomon R. Guggenheim Museum, New York, New York
Human Nature, Spoleto Festival, Charleston, South Carolina
Inauguration of Museo Guggenheim, Bilbao, Spain
La Gran Via de las Esculturas, Valencia, Spain
Susanne Hilberry Gallery, Ferndale, Michigan
Words & Image, Miami Art Museum, Miami, Florida
Art in the Gardens, LongHouse Foundation, New York
Original Vision, McMullen Museum of Art, Boston College, Boston, Massachusetts
Kolekja Art of the Twentieth Century: Abakanowicz, Beres, Hasior, Múzeum Székesfehérvár, Székesfehérvár, Hungary
Polish Art 1945-1996, Musarnok, Budapest, Hungary

Marlborough

1996—

Shirts and Skins: Absence/Presence in Contemporary Art, The Contemporary Museum, Honolulu, Hawaii

Les Champs de la Sculpture, Paris, France

Horizons, Sonje Museum of Contemporary Art, Kyongju, South Korea

L'oeil du Collectionneur, Musée d'art contemporain de Montréal, Montréal, Québec, Canada

Under Construction, Crafts Council Gallery, London, U.K.

Rings: Five Passions in World Art, High Museum of Art, Atlanta, Georgia

The Valley Sculpture from Rodin to Calder: The Masters of this Century, Vallée d'Aoste Culture, Milan, Italy

Art Contre Apartheid, Parliament of South Africa, Cape Town, February 8, 1996 - February 1999

Magic Structures, Muzeum Narodowe, Warsaw, Poland

The Dimensions of the Body 1920 - 1980, Museum of Modern Art, Tokyo, Japan

On Paper, Marlborough Gallery, New York

Polish Artists for the Museum in Vukovar, Galeria Zachęta, Warsaw, Poland

1995—

Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy

After Auschwitz, Royal Festival Hall, London, England; traveled to Manchester City Art Gallery, Manchester, U.K., Judisches Museum, Berlin, Germany, Northern Centre for Contemporary Art, Sunderland, U.K., Imperial War Museum, London, U.K.

After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan

Unser Jahrhundert, Our Century, Museum Ludwig, Cologne, Germany

Polish Sculptures Around the 70s and 80s, Polish Sculpture Center, Orońsk, Poland

Rehearsal, Fonds Regional d'Art Contemporain, Orléans, France

Our Century Menchenbilder - Imagery, Museum Ludwig, Köln, Germany

Where is Abel, Thy Brother?, Galeria Sztuki Współczesnej Zachęta, Warsaw, Poland

Fiber: Five Decades from the Permanent Collection of the American Craft Museum, American Craft Museum, New York

A Crack in Space, Galeria Sztuki Współczesnej Zachęta, Warsaw, Poland

Angel Row Gallery, Nottingham, U.K.

1994—

Europa, Europa, Kunsthalle, Bonn, Germany

Itinere - Camino e Caminantes, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Humanis and Technology, Seoul International Art Festival, National Museum of Contemporary Art, Seoul, South Korea

A New Century in European Design, Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Yamanashi Prefectural Museum of Art, Yamanashi, Japan, Koriyama City Museum of Art, Fukushima, Japan, Fukuoka Prefectural Museum of Art, Fukuoka, Japan, Hakodate Museum of Art, Hokkaido, Japan, Kumamoto Prefectural Museum of Art, Kumamoto, Japan, The Niigata Prefectural Museum of Modern Art, Nagaoka, Japan

The Crack in the Room, Martin-Gropius-Bau, Berlin, Germany; traveled to Zachęta Gallery, Warsaw, Galerie der Hauptstadt, Prague

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California

Monumental Fabric, Galeria El, Elbląg, Poland

Contemporary Classics, Muzeum Narodowe, Warsaw, Poland

Marlborough

Figures of Art Today, Galerie Marwan Hoss, Paris, France
Figure and Body, Deutsche Bank, Luxembourg

1993—

The Fujisankei Biennale, International Exhibition for Contemporary Sculpture, Japan
Expression of Natural Fibers, The National Gallery of Modern Art, Warsaw, Poland
Different Natures: Vision of Contemporary Art, Galerie Art 4, Galerie de'Esplanade, Galerie Art 4, Place de la Défence, Paris, France
Deuxième Triennale Internationale de Tournai, Tournai, Belgium
3rd Minos Beach Art Symposium 1993: Art in Politics, Agios Nikolaos, Greece
The Human Factor, The Albuquerque Museum, Albuquerque, New Mexico
IN/SIGHT: Late 20th-Century Art at the Virginia Museum of Fine Arts, Virginia Museum of Fine Arts, Richmond, Virginia
Mildred Constantine Collection, Cleveland Museum of Art, Cleveland, Ohio
Polish Modern Sculpture 1955-1992, Centrum Rzeźby Polskiej, Orońsku, Poland

1992—

...Reperti...Environment through the Eyes of 18 of the World's Major Artists, Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil
Images of Man, Isetan Museum of Art, Tokyo, Japan
From Tapestry Weaving for Sculpture, Muzeum Historii Przemysłu, Opatówek, Poland
Mask: Face/Expression, Tom Gallery of Touch -Me Art, Tokyo, Japan

1991—

Cruciformed: Images of the Cross Since 1980, Museum of Contemporary of Art, Cleveland, Ohio; traveled to Museum of Contemporary Art, Wright University, Dayton, Ohio, Western Gallery, Washington University, Bellingham, Washington, Macdonald Stewart Art Centre Guelph, Ontario, Canada
Polish Women Artists, The National Museum of Women in the Arts, Washington, D.C.
Polish Artist, Muzeum Narodowe, Warsaw, Poland
Sculpture from the Straus Collection, Steinman College Center Lancaster, Pennsylvania
Sowers of Myth, Chicago Cultural Center, Chicago, Illinois
The Other Memory, Hochschule für Bildende Kunst, Hamburg, Germany
Twentieth Century Art Collection - Museum of Art in Lodz, Galeria Zachęta, Warsaw, Poland
Textile Art of Lodz, Galerie der Stadt Stuttgart, Stuttgart, Germany
Human Figures From Ancient to Modern, Gallery Ueda Ginza, Tokyo, Japan
Contemporary Polish Fiber Art, Mishkan Le'Omanut Museum of Art, Harod, Germany
Good Poor, Galeria Zachęta, Warsaw, Poland

1990—

40 Years Kunsthandlung Pels Leusden Fully Wähltee Works, Galerie Pels-Leusden, Berlin, Germany
Women Artists of the 20th Century, Museum Wiesbaden, Wiesbaden, Germany
Galerie Turske & Turske, Zürich, Switzerland
Galeria Krzywe Koło, Muzeum Narodowe, Warsaw, Poland
Images of Death in Contemporary Art, Haggerty Museum of Art, Milwaukee, Wisconsin

Marlborough

1989—

Where are you, revolution? Freedom, equality, fraternity today: 1789–1989, Museum Bochum, Bochum, Germany

Selection from the Collection of Marc & Livia Straus, Aldrich Museum of Contemporary of Art, Ridgefield, Connecticut

Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason, Marlborough Gallery Inc., New York

Figuratively Speaking: Drawings by Seven Artists, Neuberger Museum, State University of New York at Purchase; traveled to The Toleda Museum of Art, Ohio, The Nelson–Atkins Museum of Art, Kansas City, Missouri

Three Sculptors, Arnold Herstand & Company, New York

Eastern European Art Since 1960, Akron Art Museum, Akron, Ohio

1988—

Olympiad of Art, Olympic Sculpture Park, Seoul, South Korea

4th International Triennale of Drawings, Wrocław, Poland

Contemporary Polish tapestry collection of the Central Textile Museum in Lodz, Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico

Figures: Form and Fiction, Everson Museum of Art, Syracuse, New York

Art at the Edge. Contemporary Art from Poland, Museum of Modern Art, Oxford, U.K.; traveled to Harris Museum, Preston, U.K., National Museum, Wrocław, Poland

Directions and Trends, Provincial Center of Culture and Arts Castle, Książu, Poland

Fibers and Yarn, Musée d'Art et Histoire, Belfort, France

A Selection of Important Sculpture, Marlborough Fine Art, London, U.K.

1987—

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California

Meeting Krakow 1987, Pawilon Wystawowy BWA, Krakow, Poland

Les Annees 70: Les Annees Memoire. Archéologie du Sacoir et de l'être, Centre d'Art Contemporaine de Meymac, Meymac, France

From Tapestry Weaving for Sculpture, Biuro Wystaw Artystycznych, Rzeszów, Poland

Seven Sculptors, Storm King Art Center, New Windsor, New York

Polish Contemporary Art, National Museum, Warsaw, Poland

Further Strings: Exhibition of Textile Artists from the Professor Eleanor Plutyńskiej the 100th Anniversary of Her Birth, Capital Office, Wystwa Artistic Sculpture Gallery, Marchlewski, Poland

Contemporary Fabric from the Collection of the Central Museum of Textiles, Central Museum of Textiles, Łódź, Poland

Ancient Inspirations: Six Figurative Sculptors, Stedman Art Gallery, Rutgers University, Camden, New Jersey; traveled to Alberta College of Art Gallery, Calgary, Canada, Alexandria Museum of Art, Louisiana, Bass Museum of Art, Miami Beach, Florida

First of All, Color!, Palais Municipal des Expositions, Lyon, France

1986—

VI Biennale of Sydney, Sydney, Australia

Relief for Sculpture Textiles, Biuro Wystaw Artystycznych, Koszlinie, Poland

Eva and the Future, Hamburg Kunsthalle, Hamburg, Germany

Artists Self-Portraits, Claude Bernard Gallery, New York

Marlborough

Contemporary Textile Art: Collection of the Pierre Pauli Association, Maison de la Culture du Plateau-Mont-Royal, Montreal, Canada

Polish Contemporary Fabric, Tom Thomson Memorial Gallery & Museum of Fine Art, Ontario, Canada; traveled to Manitoba Museum, Manitoba, Canada, Galerie d'art du Centre Culturel Universite de Sharbrooke, Sharbrooke, Canada, Owens Art. Gallery, Mount Allison University, New Brunswick, Canada

Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada

New Connection: Works in Fiber, The Three Rivers Arts Festival, Pittsburgh, Pennsylvania

Human Life – Fate of the Earth, Galeria Zachęta, Warsaw, Poland

Polish Tapestry: Tapestry in the 40th Anniversary of People's Republic, Muzeum Historyczno-Rewolucyjne, Ivanovo, Russia

3 Internationale Triennale de Zeichnung, Bildhauerzeichnung Abakanowicz, Chillida, Serra, Tinguely, Kunsthalle Nurnberg, Nuremberg, West Germany

20 Sculptures, Fonds Régional d'Art Contemporain, Orleans, France

1985—

Biennale Internationale de la Tapisserie, Lausanne, Switzerland

Kunst Stoff Kunst, Städtische Galerie Nordhorn, Nordhorn, Germany

5th International Triennale of Tapestry, Centralne Muzeum Włokiennictwa, Łódź, Poland

Tradition and Modernity: the 25th Anniversary of the Centralne Muzeum Włokiennictwa, Centralne Muzeum Włokiennictwa, Łódź, Poland

1984—

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York

Tapestry Traditions Textiles from Poland, Collins Gallery, Glasgow, Scotland; traveled to Polish Cultural Institute, London, U.K.

Stuff and Spirit: the Arts in Craft Media, Twining Gallery, New York

Ten Years of Collecting at the MCA, The Museum of Contemporary Art, Chicago

1984: Orwell and the Gegert, Museums Moderner Kunst, Wien, Germany

Sculpture Poland 1944-1984, BWA Gallery Arsenal, Poznań, Poland

Textile Art in the 40th Anniversary of People's Republic, Central Museum of Textiles, Łódź; traveled to BWA,

Czestochowa, Poland, BWA, Krakow, Poland, BWA, Poznaniu, Poland

Women in Contemporary Art, Galerie Municipale, Ville de Vitry-sur-Seine, France

Contemporary Fabric to the Bible, Museum of the Warsaw Archdiocese, Warsaw, Poland

Contemporary Polish Tapestry, Calouste Gulbenkian Foundation, Lisbon

Polish Contemporary Tapestries, National Archaeological Museum, Madrid, Spain

1983—

International Open Air Sculpture Biennale, Antwerp, Belgium

Ars'83, The Art Museum of the Ateneum, Helsinki, Finland

Contemporary Fabric in the Collection of the National Museum, National Museum, Warsaw, Poland

Les Artistes du Monde Contre l'Apartheid, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France, November 22, 1983

Marlborough

1982—

Kunst Wird Material, Nationalgalerie, Berlin, Germany

Polish Textile Art from the Eighteenth Century to Today, CMW in Romania; traveled to Bulgaria Bucharest, Sala Dalles; Home Union of Bulgarian Artists, Sofia

Collection of the Pierre Pauli Association, Museum of Decorative Arts in the City, Lausanne, Switzerland

Art Fabric in Poland, Wars Pavilion, Belgrade, Bosnia; traveled to Sevdah Art, Sarajevo, Bosnia, Gallery of Contemporary Art, Novi Sad, Serbia

The Art Fabric: Mainstream, Portland Art Museum, Portland, Oregon; traveled to San Francisco Museum of Modern Art, San Francisco, California, Akron Art Museum, Akron, Ohio

Polen Tekstilitaioletla 1945 – 1980, Central Museum of Textiles, Lodz; traveled to Helsinki, Pori, Tampere, Finland

1981—

Time Viewpoint, The National Museum in Gdansk, Gdansk, Poland

1980—

Esposizione Internazionale d'Arte, La Biennale di Venezia, Polish Pavilion, Venice, Italy

Contemporary Tapestry, Pratt Institute, Brooklyn, New York

Milosz – Artists, Muzeum Narodowe, Wrocławiu, Poland

ROSC '80. The Poetry of Vision, University College and National Gallery of Ireland, Dublin, Ireland

Days: Warsaw to Bucharest, *Contemporary Fabric*, Narodowe Museum, Bukareszcie, Romania

Contemporary Sculpture, BWA Gallery Vanguard, Wrocław, Poland

Polish Contemporary Sculptures, Musée d'Art Moderne, Paris, France

Contemporary Fabric, the 20th Anniversary of the Central Museum of Textiles, Central Museum of Textiles,

Łódź, Poland

1979—

Soft-Art, Kunsthaus, Zürich, Switzerland

The Hurschler Collection, Scottsdale Center for the Arts, Scottsdale, Arizona

Fibre Art: Woven Object Paintings, Galerie Inart – Sebastian Holzhuber, Amsterdam, Netherlands

XV Bienal Internacional de Arte São Paulo, Sao Paulo, Brazil

Shapes of View – Shapes the Imagination, District Museum of Copper, Legnica, Poland; traveled to Muzeum

Okręgowe, Jelenia Góra, Poland

Textile Art Treasures from Poland, Altes Museum, Berlin, Germany

9e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Modern Polish Art, Galerie Asbæk, Copenhagen, Denmark

1978—

Textile Art, BWA Lublin, Lublin, Poland

Contemporary Sculpture Poland, traveled to Madrid, Bilbao, Lizbon, Barcelona

Space Residence, Nevelson, Viera da Silva, Abakanowicz, Galerie Jeanne Bucher, Paris, France

Festival of Fine Arts, Warsaw, Poland

Marlborough

In the Circle of Contemporary Polish Fabrics, Galeria BWA, Koszalin, Poland

3rd Textile Triennale – Art Fabric and Industrial Textile, Łódź, Poland

9 Artisten en Allersma, Museum voor Stad en Lande, Groningen, Netherlands

Fiberworks: Symposium on Contemporary Textile Art, Merritt College, Oakland, California

1977—

Collection Donated For the Polish Blind by Warsaw Artists, The Copley Society of Boston, Massachusetts; traveled to The American Institute of Architects, Washington, D.C.; The Kosciuszko Foundation, New York

8e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Żyjnia, Galeria Stu, Kraków, Poland

22 Polish Textile Artists, Smithsonian Institution Traveling Exhibition Service, Washington, D.C.

Polish Fabric of the Twentieth Century, Regional Museum, Gorzow Wielkopolski, Poland

1976—

Fiber Works Europe and Japan, Kyoto National Museum of Modern Art, Kyoto, Japan; traveled to National Museum of Modern Art, Tokyo, Japan

Format: Man, Gallery Stu, Krakow, Poland

VI Festival of Fine Arts. Hommage Xaweremu Dunikowski, Gallery Zachęta, Warsaw, Poland

Fiber Structures, Carnegie Institute, Pittsburg, Pennsylvania

Contemporary Polish Tapestry, Sala Ateneuli Roman, Bucharest, Romania

XXV Anniversary of the Laboratory of Experimental Artistic Weaving, Gallery Zachęta, Warsaw

1975—

Tapestries from Poland, Mount Saint Vincent University Art Gallery, Halifax, Canada

Textile Objects, Berlin Arts and Crafts Museum, Berlin, Germany; traveled to National Museums of Prussian Cultural Heritage Charlottenburg Palace, Museum of Arts and Crafts, Hamburg, Cologne Museum of Applied Arts, Cologne, Munich City Museum, Museum of Arts and Craft, Frankfurt, Badisches Landesmuseum, Karlsruhe, Germany

Poland in Mexico: Festival of Contemporary Painting, Museum of Modern Art, Mexico City, Mexico

7e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

1974—

Polish Tapestry: 1945-1974, Jindrichuv Hradec Castle, Czech Republic; traveled to Exhibit Hall ÚLUV, Prague

Reliefs in Fibre. Contemporary Tapestries, Jacques Baruch Gallery, Chicago

Weaving Traditions in Poland, Central Museum of Textiles, Łódź, Poland

1973—

Fibre Work – 17, Emily Lowe Gallery, Hofstra University Hempstead, Long Island, New York

6e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; traveled to The University of Texas at Austin, Austin, Texas, Cleveland Museum of Art, Cleveland, Ohio, Herbert F. Johnson Museum at Cornell University, Ithaca, New York, Columbus Gallery of Fine Arts, Columbus, Ohio

Fibre Art, Halls Exhibition Gallery, Kansas City, Kansas

Marlborough

Poland, Museum für Kunst und Gewerbe, Hamburg, Germany
8 Artistes dans la Ville, Galerie des Beaux-Arts, Bordeaux, France
Polish days in Denmark: Contemporary Polish Art, Charlottenborg, Copenhagen; traveled to North Jutland Art Museum, Aalborg, Denmark

1972—

New Concepts in Tapestries From Poland, Baruch Gallery, Chicago
The Art of Fabric in Poland From 1962 to 1972, Manufacture Nationale des Gobelins, Paris, France
Tapisseries Polonaises Contemporaines, Dar el Fan, Beirut, Lebanon
4th Festival of Fine Arts, Warsaw, Poland
First National Triennial of Textile Industry, Łódź, Poland
Atelier'72, Richard Demarco Gallery, Edinburgh, Scotland
Fibre Structures, The Denver Art Museum, Denver, Colorado

1971—

Deliberate Entanglements, UCLA Art Galleries, Los Angeles, California
Horschler Collection, Riverside Art Center, Riverside, California
Modern Polish Textiles, Röhsska Museum, Gothenburg, Sweden
V Exhibition of Fine Arts, Golden Grape, Zielona Gora, Poland
Textile Environment, Camden Arts Center, London, U.K.
5th Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Municipal Expo, Ateneum Art Museum, Helsinki, Finland; traveled to Stedelijk Museum, Amsterdam, Konstmuseet i Ateneum, Helsinki, Finland
New Polish Tapestries, Designmuseum Denmark, Copenhagen, Denmark
Dimension of Fiber, CCAC Gallery, Oakland, California
Exhibition of Contemporary Polish Fabrics, III National Festival of Music and Poetry, Białystok, Poland
Weaving Directions in Poland in the Years 1965 - 1970, Museum of the History of Textiles, Łódz, Poland

1970—

Modern Polish Carpets, Museum Folkwang, Essen, Germany
1,000 Years of Art in Poland, Royal Academy, London, U.K.
Polish Avant-garde Fabric, BWA, Poznań, Poland

1969—

Wall Hangings, The Museum of Modern Art, New York, New York
Contemporary Polish Tapestry, Municipal Gallery, Tunisia
The Modern Polish Fabric Artist, Palazzo Corsini, Florence, Italy
Contemporary Polish Tapestry, Palais Palffy, Wiedeń, Germany; traveled to Zwerglgarten, Salzburg, Germany
Currents - Exploration - Proposals XXII Festival of Fine Arts, Sopot, Poland
4th Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Polish Applied Art: The 25th Anniversary of the Communist Regime, Art Promotion Centre, Łódz, Poland

Marlborough

Polish Art Fabrics, Latvian SSR Art Museum, Riga, Latvia; traveled to State Museum of Foreign Art, Riga, Latvia

Artists and Weavers in People's Poland, Central Museum of Textiles, Łódź, Poland
Perspective in Textile, Stedelijk Museum, Amsterdam, Netherlands

1968—

XXXIV Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
Modern Polish Tapestries, Museum of Modern Art, Chapultepec, Mexico

II Biennial of Spatial Forms, Elbląg, Poland

Polish Contemporary Art, Musées des Beaux-Arts: La Chaux-de-Fonds, France

1967—

3rd Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Polish Tapestry 1962-1968, Maison de la Culture, Namur, Belgium; traveled to Palais de Beaux Arts, Brussels

Warsaw and the Italians in Warsaw, The Palazzo delle Esposizioni, Rome, Italy

Art Exhibition Polanco, Havana, Cuba

Modern Tapestries and Aktuel Graphics from Poland, Lunds Konsthall, Lund, Sweden

1966—

The Collection of Mr. and Mrs. J. L. Hurschler, Santa Barbara Museum of Art, Santa Barbara, California; traveled to La Jolla Museum of Art, La Jolla, California, Municipal Art Gallery, Los Angeles, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, Phoenix Art Museum, Phoenix, Arizona

Group 5, ZPAP Gallery, Warsaw, Poland

Festival of Fine Arts, Warsaw, Poland

Tapestries of Tomorrow from Polish Looms of Today, Grabowsky Gallery, London, U.K.

Polish Tapestry and Rug 1962 - 1966, XIX Festival of Fine Arts, Sopot, Poland

20 Contemporary Tapestries, Grimaldi Museum, Antibes, France

Tapestries from Poland, Museum of Arts and Crafts, Grassimuseum, Leipzig, Germany

1965—

VIII Biennale de São Paulo, São Paulo, Brazil

2e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

New Polish Tapestries, Kunstverein, St. Gallen, Switzerland

Polish Tapestries, Van Abbemuseum, Eindhoven, Netherlands; traveled to Gemeentemuseum, Arnhem, Netherlands

Magdalena Abakanowicz - Stanisław Sikora - Tadeusz Szymański, Sala Wystawowa, Zakopane, Poland

Tapestries from Poland, Museum des Kunsthandwerks Leipzig Grassi-Museum, Leipzig, Germany

Modern Polish Tapestries, Kunstindustrimuset, Oslo, Norway

Polish Exhibition of Applied Arts, Islosžbeni Paviljong, Belgrade, Bosnia

Marlborough

1964—

Polish Arts and Crafts Exhibition, Ernst Múzeum, Budapest, Hungary

Exhibition of Textiles, Salon BWA, Wrocław, Poland

Experimental Weaving Workshop, Art Gallery ZPAP, Warsaw, Poland

Polish Contemporary Tapestry, Museum am Ostwall, Dortmund, Germany; traveled to Kunstgewerbe Museum, Hamburg, Germany, Kunstgebäude, Stuttgart, Germany, Kunstgewerbemuseum der Stadt, Köln, Germany

Nationwide Textiles, Ceramics and Glass, ZPAP, CBWA Zachęta, Warsaw, Poland

1963—

The Exhibition of Tapestries, Muzeum Narodowe, Warsaw, Poland

Exhibition of Sculptures from Fabric Warsaw, Galeria CBWA Zachęta, Warsaw, Poland

Experimental Weaving Workshop, Art Gallery ZPAP, Warsaw, Poland

1962—

Biennale Internazionale de la Tapisserie, Lausanne, Switzerland (through 1976)

Experimental Laboratory of Textile Art, Art Gallery ZPAP, Warsaw, Poland; traveled to *Festival of Fine Arts*, Sopot, Poland

1961—

Polish Works of Art in the Fifteenth Anniversary of the Polish People's Republic, Muzeum Narodowe, Warsaw, Poland

National Exhibition of Fine Arts in Radom, Ester House, City Museum, Radom, Poland

1959—

National Exhibition of Fine Arts in Radom, Ester House, City Museum, Radom, Poland

1958—

National Exhibition of Interior Design, Krakow, Poland

1957—

National Exhibition of Interior Design, CBWA Zachęta, Warsaw, Poland

1956—

Wystawa konkursowa 30-lecie „Ładu”, BWA, Warsaw, Poland

SELECTED AWARDS AND RECOGNITION

2010—

Großes Verdienstkreuz mit Stern, Bundesrepublik Deutschland, Berlin, Germany

2005—

Lifetime Achievement Award Recipient, International Sculpture Center, Hamilton, New Jersey

2004—

Commandeur de l'Ordre des Arts et des Lettres, République française, Paris, France

Marlborough

2000—

Orden Pour le Mérite für Wissenschaften und Künste, Der Beauftragte der Bundesregierung für Kultur und Medien, Berlin, Germany

Cavaliere dell'Ordine al Merito della Repubblica Italiana, Presidenza della Repubblica, Rome, Italy

1997—

Leonardo da Vinci World Award of Arts, World Cultural Council, Mexico City, Mexico

1993—

Award for Distinction in Sculpture, Sculpture Center, New York, New York

1965—

Grand Prix of São Paulo Biennale, São Paulo, Brazil

PERMANENT OUTDOOR INSTALLATIONS

2010—

Crossroads, four stainless steel figures, Warsaw, Poland

2010—

Seated Figures, 10 cast iron figures, Shanghai Sculpture Park, Shanghai, China

2009—

Birds, stainless steel fish, Warsaw, Poland

2006—

20 Vancouver Walking Figures, iron cast figures, Vancouver, Canada

Agora, one-hundred and six iron figures, Grant Park, Chicago, Illinois. Inaugurated November, 2006.

2005—

Camminando-Peripatein, twenty walking figures, bronze, private collection of Napa Valley, California

Five Running, bronze, Sculpture Garden of Phoenix Art Museum, Phoenix, Arizona

2004—

Big Figures, twenty bronze figures, Princeton University, Princeton, New Jersey. Created 2001-2004.

2003—

Open Air Aquarium, thirty stainless steel fish, Philadelphia, Pennsylvania. Created 2002.

Space of Stone, twenty-two granite stone sculptures, Grounds for Sculpture, Hamilton, New Jersey. Created 2001-2002.

2002—

Unrecognized, 112 iron figures, Citadel Park, Poznań, Poland. Created 2001-2002.

Marlborough

Hand-Like Trees, four sculptures, bronze, Brea Civic Cultural Center, Brea, California. Created 1994-1995.

2001-2002—

Mutant, stainless steel, Neanderthal Museum, Mettmann, Germany. Created 2001.

2001—

Birds of Knowledge of Good and Evil, six sculptures, aluminum, Woman's Club of Wisconsin, Milwaukee, Wisconsin. Created 2001.

Mutants, six sculptures, stainless steel, Collection of Artists' Garden, Warsaw, Poland. Created 2001-2002.

2000—

Figura Rompa, from the cycle *Hand-like Trees*, bronze, Biarritz, France. Created 1995.

Manus Ultimus, from the cycle *Hand-like Trees*, bronze, Jardin des Tuileries, Paris, France. Created 1998-1999.

Figure on Trunk, bronze, The Metropolitan Museum of Art, New York, New York. Created 1998-2000.

Black Crowd, twenty figures, bronze, Museum Würth, Kunzelsau, Germany. Created 2000.

Figura Ultima, from the cycle *Hand-Like Trees*, bronze, Museum Würth, Kunzelsau, Germany. Created 1995.

Figure on a Trunk, bronze, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan. Created 2000.

Figure on Beam with Wheels, bronze, Toledo Art Museum, Toledo, Ohio.

Large Figure on Trunk with Wheels and *Slim Figure on Trunk with Wheels*, bronze, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy. Created 1998-2000.

1999—

30 Bronze Standing Figures, Nelson-Atkins Museum, Kansas City, Missouri. Created 1994, 1998-1999

Camminando, twenty walking figures, bronze, private collection of Napa Valley, California. Created 1998-1999.

Figura Prima, from the cycle *Hand-like Trees*, bronze, University of Cincinnati, Ohio. Created 1995.

Puellae, group of thirty figures, bronze, National Gallery of Art, Sculpture Garden, Washington, D.C. Created 1992.

1998—

Fish, bronze, Metropolitan de Lisboa Orient Station, Lisbon, Portugal. Created 1997-1998

Space of Unknown Growth, twenty-two forms of different sizes, concrete, Collection of Europos Parkas, Lithuania. Created 1997-1998.

1997—

Cecyna, from the cycle *Hand-like Trees*, bronze, Grounds for Sculpture, Hamilton, New Jersey. Created 1994.

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1995—

Bronze Crowd, thirty-six bronze figures, The Nasher Collection, Dallas, Texas. Created 1990-1991.

1994—

Sarcophagi in Glass Houses, four forms, wood, metal glass, Storm King Art Center, Mountainville, New York. Created 1983-1999.

Manus, from the cycle, *Hand-like Trees*, bronze, Western Washington University, Bellingham, Washington. Created 1994.

Magnus, from the cycle *Hand-like Trees*, bronze, Spazi d' Arte, Giuliano Gori Collection, Italy. Created 1994.

1993—

Hand-like Trees, 5 sculptures, bronze, Runnymede Sculpture Farm, Woodside, California. Created 1992.

Becalmed Beings, group of 40 figures, bronze, Hiroshima City Museum of Contemporary Art, Japan. Created 1993.

One of the Crowd, bronze, Hakone Open Air Museum, Japan. Created 1993.

1992—

Sagacious Head with Standing Figure, bronze, Nagoya City Art Museum, Japan. Created 1989.

Sagacious Heads, two sculptures from the cycle, bronze, Walker Art Center, Minneapolis, USA. Created 1989.

1991—

Sagacious Heads, four sculptures from the cycle, bronze, John Kluge Collection, Charlottesville, Virginia. Created 1989.

1990—

Neun Figuren Raum, bronze, Wilhelm Lehmbruck Museum, Duisburg, Germany. Created 1990.

1988—

Space of Dragon, ten metaphoric animal heads, bronze, Olympic Park, Seoul, South Korea. Created 1985.

1987—

Negev, seven discs, limestone, Israel Museum, Jerusalem, Israel. Created 1987.

1985—

Katarsis, thirty-three figures, bronze, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy. Created 1985.

1965—

Standing Shape, steel, Elblag City, Poland. Created 1965.

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SELECTED MUSEUMS AND PUBLIC COLLECTIONS

The Museum of Modern Art, New York, New York
The Metropolitan Museum of Art, New York, New York
Museum of Arts and Design, New York, New York
Museum of Contemporary Crafts, New York, New York
Storm King Art Center, Mountainville, New York
Birmingham Museum of Art, Birmingham, Alabama
Phoenix Art Museum Sculpture Garden, Phoenix, Arizona
Hess Collection, Art Museum, Napa Valley, California
Los Angeles County Museum, Los Angeles, California
San Francisco Museum of Modern Art, San Francisco, California
Museum of Contemporary Art, North Miami, Miami, Florida
Chicago Grant Park, Chicago, Illinois
Museum of Contemporary Art, Chicago, Illinois
Des Moines Art Center, Des Moines, Iowa
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Kemper Museum of Contemporary Art, St. Louis, Missouri
Nelson-Atkins Museum of Art, Kansas City, Missouri
Toledo Art Museum, Toledo, Ohio
Nasher Sculpture Center, Dallas, Texas
Hirshhorn Museum and Sculpture Garden, Washington, D.C
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C
Western Washington University, Bellingham, Washington D.C.
Portland Art Museum, Portland, Oregon
Walker Art Center, Minneapolis, Minnesota
William H. Van Every Gallery, Davidson College, Davidson, North Carolina
Woman's Club of Wisconsin, Milwaukee, Wisconsin
Virginia Museum of Fine Art, Richmond, Virginia
Busan Museum of Modern Art, Busan, South Korea
National Museum of Contemporary Art, Seoul, South Korea
National Museum of Modern Art, Busan, South Korea
Seoul Olympic Park, Seoul, South Korea
Sonje Museum of Contemporary Art, Seoul, South Korea
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Kyoto National Museum of Modern Art, Kyoto, Japan
Museum of Modern Art, Shiga, Japan
Nagoya City Art Museum, Nagoya, Japan
Sezon Museum of Art, Tokyo, Japan
Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico
Caracas Museum of Modern Art, Caracas, Venezuela
Center for Contemporary Art, Warsaw, Poland
Citadel Park, Poznan, Poland
Muzeum Narodowe, Warsaw, Poland
Muzeum Sztuki, Łódź, Poland
Fondation Toms Pauli, Lausanne, Switzerland
Ludwig Museum, Cologne, Germany
Museum Würth, Kunzelsau, Germany

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Neanderthal Museum, Mettmann, Germany

Wilhelm Lehbruck Museum, Duisburg, Germany

Noord-Brabant Provinciehuis, 's-Hertogenbosch, Netherlands

Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Institut d'Art Contemporain, Villeurbanne, France

Jardin des Tuileries, Paris, France

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Fondazione Pomodoro, Milan, Italy

Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy

Henie-Onstad Kunstsenter, Høvikodden, Norway

Kunstindustrimuseet, Oslo, Norway

Nationalmuseum, Stockholm, Sweden

Australian National Gallery of Art, Canberra, Australia

Israel Museum, Jerusalem, Israel