

Marlborough

BEVERLY PEPPER

1922—

Born in New York, New York

The artist lives and works in Todi, Italy and New York, New York.

EDUCATION

1983—

Received her Doctorate of Fine Arts from the Maryland Institute, Baltimore, Maryland

1982—

Received her Doctorate of Fine Arts from the Pratt Institute, Brooklyn, New York

1973—

Associated with the Earth Art Movement

1960—

Moved away from art of painting and turned focus to sculpture

1949—

Studies painting in Paris at the Académie de la Grande Chaumière; attends classes with André L'Hôte at the studio of Fernand Léger

SOLO EXHIBITIONS

2019—

Cor-Ten, Marlborough Contemporary, New York, New York

2018—

Drawn Into Form: Sixty Years of Drawings and Prints by Beverly Pepper, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

2015—

Beverly Pepper: Small Sculptures, Marlborough Gallery, New York, New York

Beverly Pepper: Monumental Sculpture, Marlborough Gallery, New York, New York

2014—

Beverly Pepper: New Works, Marlborough Fine Art, London, UK

Beverly Pepper all'Ara Pacis, Museo dell'Ara Pacis, Rome, Italy

2012—

Beverly Pepper: Palingenesis 1965-2012, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

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Curvae in Curvae: New Sculptures by Beverly Pepper, Marlborough Chelsea, New York, New York

2011—

Stone and Steel: Small Works by Beverly Pepper, Georgia Museum of Art, Athens, Georgia

2010—

Beverly Pepper: Metamorphoses, Marlborough Chelsea, New York, New York

2008—

Beverly Pepper: Explorations in Stone, Marlborough Gallery, New York, New York

Beverly Pepper: Voyages Out, Marlborough Chelsea, New York, New York

2007—

Beverly Pepper: Drawings, Models, and Sculptures for Six Site-Specific Works, Art Gallery at The Graduate Center, The City University of New York, New York, New York

2005—

Studio Art Center International, Florence, Italy

2004—

Beverly Pepper: Una poètica de l'espai, Casal Solleric, Majorca, Spain

2003—

Beverly Pepper: Markers 1980-2002, Marlborough Gallery, New York, New York

2002—

Beverly Pepper: Sculpture of the 70's, Galerie Piece Unique, Paris, France

2001—

Beverly Pepper: The Magma Series, Marlborough Chelsea, New York, New York

2000—

Queen of Hearts, Galerie Piece Unique, Paris, France

1999—

Beverly Pepper: Recent Sculpture: Forms of Memory II, Marlborough Chelsea, New York, New York

Beverly Pepper, Grounds for Sculpture, Hamilton, New Jersey (through 2000)

1997—

Charles Cowles Gallery, New York, New York

Beverly Pepper a Forte Belvedere, Trent'Anni di Scultura, Fortezza di Santa Maria in San Giorgio del Belvedere, Florence, Italy

1996—

Beverly Pepper: New Sculpture, Samuel P. Harn Museum of Art, Gainesville, Florida (through 1997)

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1995—

Forms of Memory: Recent Sculpture, André Emmerich Gallery, New York, New York

1994—

Beverly Pepper, Charles Cowles Gallery, New York, New York

Nardin Gallery, Somers, New York, New York

André Emmerich Gallery, New York, New York

1993—

Beverly Pepper: A Two-Phase Exhibition: Altars and Sentinels; A Survey of Public Sculpture,
André

Emmerich Gallery, New York, New York

Hokin Gallery, Bay Harbour Islands, Florida

1992—

Lemberg Gallery, Birmingham, Michigan

1991—

Beverly Pepper, Contemporary Sculpture Center, Tokyo, Japan

The Metropolitan Museum of Art, New York, New York

André Emmerich Gallery, New York, New York

1990—

Beverly Pepper: Ten Wall Reliefs, Sentinels and Columns, André Emmerich Gallery, New York,
New York

Charles Cowles Gallery, New York, New York

1989—

Beverly Pepper: An Autobiography in Form, Bakalar Sculpture Gallery, List Visual Arts Center,
Massachusetts Institute of Technology, Cambridge, Massachusetts

The Harcus Gallery, Boston, Massachusetts

Beverly Pepper: Small Scale Sculpture and Drawings, Gerald Peters Gallery, Santa Fe, New
Mexico

James Corcoran Gallery, Los Angeles, California

André Emmerich Gallery, New York, New York

1988—

Wilson Arts Center, Rochester, New York, New York

Beverly Pepper: The Umbrian Bronze Markers, André Emmerich Gallery, New York, New York

1987—

Beverly Pepper: Private Scale Sculpture, 1966-1987, André Emmerich Gallery, New York, New
York

Baumgartner Gallery, Washington, DC

Charles Cowles Gallery, New York, New York

Hokin Gallery, Bay Harbor Islands, Florida

1986—

Beverly Pepper: Urban Altars and Ritual Sculpture, André Emmerich Gallery, New York, New
York

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Nina Freudenheim Gallery, Buffalo, New York

Beverly Pepper: Sculpture in Place, Albright-Knox Art Gallery, Buffalo, New York; traveled to San Francisco Museum of Art (now San Francisco Museum of Modern Art), San Francisco, California; Columbus Museum of Art, Columbus, Ohio; Brooklyn Museum, Brooklyn, New York; and Center for the Fine Arts, Miami, Florida (through 1987)

1985—

Adams-Middleton Gallery, Dallas, Texas

John Berggruen Gallery, San Francisco, California

1984—

André Emmerich Gallery, New York, New York

1983—

Galerie André Emmerich, Zurich, Switzerland

Beverly Pepper: New Sculpture, André Emmerich Gallery, New York, New York

Beverly Pepper in situ at the Huntington Galleries, Huntington Galleries, Huntington, West Virginia

John Berggruen Gallery, San Francisco, California

1982—

Beverly Pepper: New Work, André Emmerich Gallery, New York, New York

Laumeier Sculpture Park, St. Louis, Missouri

Riva Yares Gallery, Scottsdale, Arizona

Beverly Pepper, mostra antologica: opere retrospettive, 1964-1968, Galleria Il Ponte, Rome, Italy

1981—

Makler Gallery, Philadelphia, Pennsylvania

Linda Farris Gallery, Seattle, Washington

Beverly Pepper: The Moline Markers, Davenport Municipal Art Gallery (now The Figge Art Museum), Davenport, Iowa

Hansen Fuller Goldeen Gallery, San Francisco, California

1980—

Thomas Segal Gallery, Boston, Massachusetts

Nina Freudenheim Gallery, Buffalo, New York

Galerie André Emmerich, Zurich, Switzerland

Ronald Greenberg Gallery, St. Louis, Missouri

Beverly Pepper: Large Sculpture, André Emmerich Gallery, New York, New York

1979—

Beverly Pepper: Small Sculpture, André Emmerich Gallery, New York, New York

Hofstra University, Hempstead, New York

Piazza Maggiore Mostra, Todi, Italy

1978—

Princeton University Art Museum, Princeton University, Princeton, New Jersey

1977—

Beverly Pepper: New Sculpture, André Emmerich Gallery, New York, New York

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Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire

Beverly Pepper: Sculpture, 1971-1975, Indianapolis Museum of Art, Indianapolis, Indiana (through 1978)

1975—

Sculpture Garden, Dag Hammarskjold Plaza, New York, New York

André Emmerich Gallery, New York, New York

Beverly Pepper: Sculpture, 1971-1975, San Francisco Museum of Art (now San Francisco Museum of Modern Art), San Francisco, California; traveled to Seattle Art Museum, Seattle, Washington

1973—

Beverly Pepper: Sculpture, 1960-1973, Tyler School of Art, Temple University, Rome, Italy

1972—

Qui Arte Contemporanea, Rome, Italy

Beverly Pepper, Marlborough Galleria d'Arte, Rome, Italy

1971—

Galerie Hella Nebelung, Dusseldorf, Federal Republic of Germany

Piazza Margana, Rome, Italy

470 Parker Street Gallery, Boston, Massachusetts

1970—

Everson Museum of Art, Syracuse, New York

Piazza della Rotonda, Milan, Italy

Beverly Pepper: Recent Works, Studio Marconi, Milan, Italy

1969—

Beverly Pepper: Recent Sculpture, Marlborough-Gerson Gallery, New York, New York; traveled to Museum of Contemporary Art, Chicago, Illinois; Hayden Court and Plaza, Massachusetts

Institute of Technology, Cambridge, Massachusetts; and Albright-Knox Art Gallery, Buffalo, New York

The Jewish Museum, New York, New York

1968—

Beverly Pepper, Marlborough Galleria d'Arte, Rome, Italy

Galleria La Bussola, Turin, Italy

Galleria Paolo Barozzi, Venice, Italy

1966—

McCormick Place, Chicago, Illinois

1965—

Beverly Pepper, Marlborough Galleria d'Arte, Rome, Italy

1962—

Thibaut Gallery, New York, New York

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1961—

Galleria Pogliana, Rome, Italy

1959—

Galleria dell'Obelisco, Rome, Italy

1958—

Barone Gallery, New York, New York

1956—

Galleria Schneider, Rome, Italy

Barone Gallery, New York, New York

1955—

Obelisk Gallery, Washington, DC

1954—

Barone Gallery, New York

1952—

Beverly Pepper, Galleria dello Zodiaco, Rome, Italy

GROUP EXHIBITIONS

2016—

Large Sculptures, Marlborough Gallery, New York, New York, United States

Poetic Minimalism, Tucson Museum of Art, Tucson, Arizona, United States

2011—

Broken Circle, Brufa, Parco delle Sculture di Brufa, Torgiano, Italy

Summer Group Exhibition, Marlborough Gallery, New York, New York, United States

54th International Art Exhibition the Venice Biennale, Spazio Thetis, Arsenale Novissimo, Venice, Italy

2009—

Summer Exhibition, Marlborough Chelsea, New York, New York, United States (June 4 - September 4)

Summer Exhibition, Marlborough Gallery, New York, New York, United States (June 8 - September 5)

2008—

Great Women Artists: Feminist Art from the Permanent Collection, Neuberger Museum of Art
Beyond Limits, Sotheby's at Chatsworth, Derbyshire, England

Sculpture from the Mouse House: The Olga Hirshhorn Collection at the Corcoran, Corcoran Gallery of Art, Washington, DC, United States

Summer Show, Marlborough Gallery, New York, New York, United States (May 22 - June 21)

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2007—

Painting and Sculpture, Marlborough Gallery, New York, New York, United States (December 12, 2007 - February 9, 2008)

2006—

Sculpture, Marlborough Gallery, New York, New York, United States (January 5–28)

2005—

Works on Paper, Marlborough Gallery, New York, New York, United States (September 14 - October 15)

Group Exhibition, Salamanca ciudad de la escultura, Salamanca, Spain (May 13 - August 28)

2004—

Group Exhibition, Sculptures Monumentales à Saint-Tropez, Saint-Tropez, France

2002—

Group Exhibition, Pier Walk 2002, Chicago, Illinois, United States (May 8 - November 10)

2001—

Group Show, Marlborough Chelsea, New York, New York, United States (June - August)

1999—

Important Sculptures of the late twentieth century, Stamford Sculpture Walk Guide, Stamford, Connecticut, United States

Abakanowicz et Pepper dans les Jardins du Palais Royal, Palais Royal, Paris, France

1998—

The Winter Show, Charles Cowles Gallery, New York, New York, United States (January 24 - March 7)

Small and Beautiful: The Issue of Scale, Eaton Fine Art, West Palm Beach, Florida, United States (November 7, 1997–January 2, 1998)

Crossing The Threshold, Steinbaum Kraus Gallery, New York, New York, United States (December 6, 1997 - January 3, 1998)

The Summer Show, Marlborough Gallery, New York, New York, United States (June - September)

1995—

In Three Dimensions: Women Sculptors of the '90s, Part II: Beyond Gender, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, United States (October 29, 1995 - January 14, 1996)

Twentieth Century American Sculpture at the White House, The White House Sculpture Garden, Washington, D.C., United States

Group Exhibition, Grounds for Sculpture, Johnson Atelier, Hamilton, New Jersey, United States

American Art Today: Images from Abroad, The Art Museum at Florida International University, Miami, Florida, United States (February 23, 1995 - March 30, 1996)

1994—

Fall/ Winter Exhibition, Grounds for Sculpture, Johnson Atelier, Hamilton, New Jersey, United States (October 15, 1994 - February 29, 1995)

Out of the Fire: Contemporary Cast Iron, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, Illinois, United States (October 28 - December 7)

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Spring/Summer Exhibition, Grounds for Sculpture, Johnson Atelier, Hamilton, New Jersey, United States (May 21 - September 30)

Palingenesis, Credit Suisse Communication Center, Bockenweg 4, Horgen, Switzerland (June 15)

National Women's Caucus for Art Honor Awards Exhibition, Queens Museum of Art, catalogue essay by Dine Kelder, Flushing Meadows Corona Park, Queens, New York, United States (January 25 - April 3)

The Children's Storefront, Little Red School House Benefit Exhibit and Auction, Christie's and Barney's, New York, New York, United States (November 17, 1994 - January 3, 1995)

The Outsiders Masked Ball, Los Angeles County Museum of Art, Los Angeles, California, United States (October 31)

Sculpture, Nina Freudenheim Gallery, Buffalo, New York, United States (January 22 - March 2)

1993—

Fall/Winter Exhibition, Grounds for Sculpture, Hamilton, New Jersey, United States (October 9, 1993 - February 28, 1994)

1992—

Group Exhibition, Galleria Comunale d'Arte Moderna, Spoleto, Palazzo Racani Arroni, Italy (September 31 - November 25)

Nippon International Contemporary Art Fair, Yokohama, Japan (March 13 - 17)

De Quelques Grands Etats de la Gravure Contemporaine, Centre d'Art d'Ivry Galerie Fernand Léger, Paris, France (January 23 - March 29)

Grounds for Sculpture Inaugural Exhibition, Johnson Atelier and Atlantic Foundation, Mercerville, New Jersey, United States (June 6 - August 31)

1991—

National Academy of Design 166th Annual Exhibition, National Academy of Design, New York, New York, United States (April 2 - May 5)

2nd International Ephemeral Sculptures Exhibition, Democrito Rocha Foundation, Fortaleza, Brazil

(October - December)

Biennale de Sculpture, Monte-Carlo, Marisa del Re Gallery, New York, New York, United States (March 27 - September)

Small Scale Sculpture, Sewall Art Gallery, Rice University, Houston, Texas, United States (October 24 - December 14)

Table Sculpture, André Emmerich Gallery, New York, New York, United States (July 16 - August 16)

Among Friends: Contemporary Works on Paper, Detroit Institute of Arts, Detroit, Michigan, United States. Exhibition traveled to Muskegon Museum of Art (September 14 - October 20); Kalamazoo Institute of Arts (November 7, 1991 - January 5, 1992); The Michael and Barbara Dennis Museum Center at Northwestern Michigan College (January 11 - March 8, 1992); Kresge Art Museum, Michigan State University, East Lansing (March 14 - April 26, 1992); Le Hall Gallery, Northern Michigan University, Marquette (May 9 - June 7, 1992); Detroit Institute of Arts, Detroit (June 21 - August 23, 1992).

1990—

No Man's Land, Socrates Sculpture Park, New York, New York, United States (April 8 - March 8)

Barcelona: Spaces and Sculptures, Haus der Architektur, Graz, Austria. September; Frankfurt Messe, International Congress on Public Design, Frankfurt, Germany, October; EconoCenter, Rotterdam, Holland, November; Neue Schloss Hall, Stuttgart, Germany (December)

Marlborough

On Site/New England: Public Art in Perspective, Bank of Boston Gallery, Boston, Massachusetts, United States (March 23 - May 12)

1989—

Sculpture, John Berggruen Gallery, San Francisco, California, United States (July 19 - September 2)

Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, New York, United States (May 24 - June 28); Blum Helman Gallery, New York (July 6 - August 17)

Wood, Metal, Stone, André Zarre Gallery, New York, New York, United States (November 18-December 23)

The Cowles Art Show, Charles Cowles Gallery, New York, New York, United States (February 4-25)

Exhibition of Master Works, Riva Yares Gallery, Scottsdale, Arizona, United States (September)

Monotypes from the Garner Tullis Workshop, The Persons/Lindell Gallery, Helsinki, Finland (January)

On Site/New England: Public Art in Perspective, Bank of Boston Gallery, Boston, Massachusetts, United States (March 23 - May 12)

1988—

Selected Works, Thomas Babeor Gallery, La Jolla, California, United States (July 9 - August 27)

Group Exhibition, Toni Birckhead Gallery, Cincinnati, Ohio, United States (February 27 - April 17)

Selected Sculpture, John Berggruen Gallery, San Francisco, California, United States (February)

Public Art: Making a Better Place to Live, Tower Fine Arts Gallery, SUNY College at Brockport, Brockport, New York, United States (November 15 - December 11)

Master Drawings 1877-1987, Janie C. Lee Master Drawings, New York, New York, United States (February - March)

BIG little SCULPTURE, Williams College Museum of Art, Williamstown, Massachusetts, United States (February 13 - April 17); New Britain Museum of American Art, New Britain, Ct (November 13, 1988 - January 5, 1989)

Viaggio in Italia, Pinacoteca Comunale, Ravenna, Italy (July 9 - September 4)

1987—

Els Tallers, Galeria d'Art Serie Dusseny, Barcelona, Spain

Raum und Skulptur, Barcelona, 1982-1986, Kunstlerhaus, Vienna, Austria

Barcelona Spazi e Sculture, Accademia Spagnola de Bella Arte, Rome, Italy

Spaces and Sculptures: Barcelona 1982-1986, World Exposition of Historical Cities, Kyoto, Japan

New Works, Charles Cowles Gallery, New York, New York, United States

New Acquisitions, John Berggruen Gallery, San Francisco, California, United States (May - June)

The Barcelona Plazas: Preview of an Urban Experience, The Spanish Institute, New York, New York, United States (April 23)

A Century of Modern Sculpture, The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, Texas, United States (April 5, 1987 - January 3, 1988); National Gallery of Art, Washington, DC; AICS, Torino, Italy.

Standing Ground: American Art by American Women, The Contemporary Arts Center, Cincinnati, Ohio, United States (March 27 - May 10)

New Works, Charles Cowles Gallery, New York, New York, United States (January 17 - February 21)

Espai i Escultura, Fundacio Miro, Barcelona, Spain

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1986—

Twentieth Century Drawings and Sculpture, Janie C. Lee Gallery, Houston, Texas, United States

Thanks for the Memories, Harcus Gallery, Boston, Massachusetts, United States

Works in Bronze, Sierra Nevada Museum of Art, Reno, Nevada, United States (June 20 - August 3)

Public and Private: American Prints Today, 24th National Print Exhibition, Brooklyn Museum, Brooklyn, New York, United States (February 7 - May 5)

1985—

American Art: American Women, Stamford Museum & Nature Center, Stamford, Connecticut, United States (December 15, 1985–February 23, 1986)

Contemporary American Paintings, Adams-Middleton Gallery, Dallas, Texas, United States (September 17 - October 12)

The Artists as Social Designer, Los Angeles Museum of Contemporary Art, audio visual tape narrated by Calvin Tompkins, Los Angeles, California, United States (January 31)

An Affair of the Heart, Albright-Knox Art Gallery, Buffalo, New York, United States (February 9)

Made in the USA, 909 Third Avenue, curated by Phyllis Tuchman, The Mendik Company, New York, New York, United States (November 18, 1985 - February 14, 1986)

1984—

American Sculpture: Three Decades, Seattle Art Museum, Seattle, Washington, United States (November 15, 1984 - January 27, 1985)

Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Rohnert Park, California, United States (November 2 - December 16); Redding Museum and Art Center, Redding, CA (May 1 - June 2, 1985); University Art Gallery, Fresno State University, Fresno, CA (September 1–October 20, 1985); Palm Springs Desert Museum, Palm Springs, CA (November 15, 1985 - January 12, 1986); Boise Gallery of Art, Boise, ID, (February 21 - March 30, 1986); Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, (April 24 - June 1, 1986); University Art Gallery, California State University, Stanislaus, CA, (September - October 1986); University of California, Santa Cruz, CA, (November - December 1986).

Seven Sculptors, André Emmerich Gallery, New York, New York, United States (September 6 - 29)

20th Century Sculpture: Selections from the Metropolitan Museum of Art, Storm King Art Center, Mountainville, New York, United States (May 19 - October 31)

ROSC '84, The Guinness Hop Store, Dublin, Ireland (August 19 - November 17)

Contemporary Classics, André Emmerich Gallery, New York, New York, United States (December 13, 1984 - January 5, 1985)

1983—

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, New York, United States (October 9, 1983 - January 22, 1984)

Born in Brooklyn, The Rotunda Gallery, Brooklyn, New York, United States (May 18 - August 3)

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Long Island, New York, United States (October 9, 1983 - January 22, 1984)

Sculpture as Architecture, Thomas Segal Gallery, Boston, Massachusetts, United States (July 7 - August 19)

Bronze at Washington Square, The Public Art Trust, Washington, DC, United States (October 6, 1983 - February 3, 1984)

Sculpture, Janie C. Lee Gallery, Houston, Texas, United States (June 4 - September 10)

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Iron Cast/Cast Iron, Pratt Manhattan Center Gallery, New York, New York, United States (November 21 - December 23) ; Pratt Institute Gallery, Brooklyn, NY (January 12 - February 17, 1984)

1982—

Palo Alto's Outdoor Sculpture Exhibition, Palo Alto, California, United States (June 5 - October 1)

Casting: A Survey of Cast Metal Sculpture in the 80s, Fuller Goldeen Gallery, San Francisco, California, United States (July 8 - August 28)

1981—

Mayor Byrne's Mile of Sculpture, Navy Pier, Chicago, Illinois, United States (May 14 - 29)

All in Line: An Exhibition of Linear Drawing, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York, United States (November 23, 1980 - January 18, 1981); Terry Dintenfass, New York, (January 31 - February 27)

Across the Nation, Hunter Museum of Art, Chattanooga, Tennessee, United States (January March)

Three Dimensional, Woman in Focus, Vancouver, BC, Canada (May 1 - May 16)

1980—

Arte American Contemporanea, Musei Civici e Gallerie di Storia e Arte, catalogue introduction by Marisa Volpi Orlandini, Udine, Italy (September 20 - November 16)

Across the Nation, National Collection of Fine Arts, Smithsonian Institute, Washington, DC, United States (June 4 - September 1)

Sculpture at Sands Point, Nassau County Museum, Port Washington, New York, United States (Summer - Fall)

Area Sculpture-Ward's Island, Manhattan Psychiatric Center, New York, New York, United States (May 1980 - April 1981)

Art in Embassies: Collection of Ambassador and Mrs. Warren Manshel, State Museum of Art, Copenhagen, Copenhagen, Denmark

Drawings, Nina Freudenheim Gallery, Buffalo, New York, United States

International Sculpture Conference XI, Washington, DC, United States (June)

1979—

Art in Architecture Program, United States General Services Administration, Washington, DC, United States

1978—

Perspective '78-Works by Women, Freedman Gallery, Albright College, Reading, Pennsylvania, United States

1977—

Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, New York, New York, United States

Private Images: Photographs by Sculptors, Los Angeles County Museum of Art, Los Angeles, California, United States (December 20, 1977 - March 5, 1978)

11th Biennale Internazionale della Piccola Scultura, Palazzo della Ragione, Padova, Italy

Documenta 6, Kassel, Germany

Artisti Stranieri Operanti in Italia, Quadriennale Nazionale d'Arte di Roma, Rome, Italy

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1976—

IX International Sculptor's Conference, New Orleans Museum of Modern Art, New Orleans, Louisiana, United States

Nineteen Americans 1970/1975, USIS Cultural Center, Milan, Italy

1975—

Renaissance in Parkersburg, Parkersburg Art Center, Parkersburg, West Virginia, United States (September)

Monumental Sculpture in the 1970s, Janie C. Lee Gallery, Houston, Texas, United States

1974—

Grafica Oggi, Finch College Museum of Art, New York, New York, United States

Twentieth Century Monumental Sculpture, Marlborough Gallery, New York, New York, United States

Women's Work: American Art '74, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania, United States

1973—

Jewelry as Sculpture as Jewelry, Institute of Contemporary Art, Boston, Massachusetts, United States

1972—

XXIII Biennale di Venezia, Venice, Italy

1970—

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana, United States

Arts Festival XII, Finalists, Jacksonville Museum of Art, organized by Russell B. Hicken, Jacksonville, Florida, United States

Omaggio a Roma, Gallerie Nazionale d'Arte Moderna, organized by Palma Bucarelli, Rome, Italy

1968—

Jewelry by Sculptors, Museum of Modern Art, organized by Rene Neu, New York, New York, United States; traveling exhibition.

Plus by Minus: Today's Half-Century, Albright-Knox Art Gallery, catalogue by Douglas McAgly, Buffalo, New York, United States.

1967—

Group Exhibition, Jewish Museum, organized by Kynaston McShine, New York, New York, United States

1964—

Sculpture in Metallo, Galleria Civica d'Arte Moderna, Turin, Italy

1962—

Sculpture nella Citta, organized by G. Carandente,, Spoleto, Italy

1961—

The Quest and the Quarry, Rome-New York Art Foundation Inc., catalogue by Herbert Read, Rome, Italy

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Awards and Residencies

2013—

Lifetime Achievement Award, International Sculpture Center, New York, New York

2011—

National Academician, National Academy Museum and School, New York, New York

2007—

Alumni Achievement Award, Pratt Institute, Brooklyn, New York

2003—

Legends Award, Pratt Institute, Brooklyn, New York

Alexander Calder Prize for Sculpture, Saxe, France

2000—

Artist-in-residence, Atelier Calder Prize, Saché, France

1999—

Chevalier de l'Ordre des Arts et Lettres, Ministère de la Culture et de la Communication, République Française, Paris, France

Allied Arts Honor Award, The American Institute of Architects, Jefferson City, Missouri

Xavier College Preparatory Vision and Voice Award, Phoenix, Arizona

1994—

Outstanding Achievement in the Visual Arts, Women's Caucus for Art, Queens Museum of Art, Queens, New York

1992—

Named Friend of Barcelona, Spain

1987—

Accademico di Merito, Accademia di Belle Arti, Perugia, Italy

Paving stone, Celebrity Path, Brooklyn Botanic Garden, Brooklyn, New York

1983—

Doctor of Fine Arts, The Maryland Institute, Baltimore, Maryland

1982—

Doctor of Fine Arts, Pratt Institute, Brooklyn, New York

Catalogues and Monographs

2012—

Marlborough Inc.. Beverly Pepper: Curvae in Curvae. New York: Marlborough Chelsea.

2010—

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Marlborough Inc.. Beverly Pepper, *Metamorphosis: Stone Sculpture*. New York: Marlborough Chelsea.

2008—

Marlborough Inc.. Beverly Pepper: *Voyages Out*. New York: Marlborough Chelsea.
Marlborough Gallery, Inc.. Beverly Pepper: *Explorations in Stone*. New York: Marlborough Gallery, Inc..

2004—

Caja de Ahorros del Mediterráneo. Beverly Pepper: *Una poètica de l'espai*. Alicante: Caja de Ahorros del Mediterráneo. Exhibition catalogue, September 23 – November 15, 2004

2003—

Marlborough Gallery, Inc. . Beverly Pepper, *Markers 1980-2002*. New York: Marlborough Gallery, Inc. .

1995—

Uffizi Gallery. *Risarchimento Artisti Contemporanei per gli Uffizi, Gabinetta Disegni e Stampa degli Uffizi LXXVII*. Florence: Uffizi Gallery.
Kukje Gallery. *Environmental Sculpture*. Seoul: Kukje Gallery.

1994—

Rose, Barbara. Beverly Pepper. New York: Charles Cowles Gallery. Exhibition catalogue with essay; May 14-June 4, 1994
United States Embassy. *Contemporary Art Collection*. Madrid: United States Embassy. (Pamphlet)
Sloshberg, Leah. *Grounds for Sculpture*. Trenton: New Jersey State Museum. Spring/Summer Exhibition catalogue
Stooss, Toni. Beverly Pepper – *Palingenesis*. Kunst im CS Communication Center Horgen: Kunst im CS Communication Center Horgen.
Kelder, Diane. Beverly Pepper. New York: WCA Honor Awards catalogue. Catalogue essay

1990—

Denton, Monroe. *No Man's Land*. New York: Socrates Sculpture Park. April 8,1990 – March 8, 1991

1989—

Maxon, Gayle. Beverly Pepper: *Small Scale Sculpture and Drawings*. Santa Fe: Gerald Peters Gallery. Traveled to Dallas, Texas
Fox, Judith Hoos. Beverly Pepper: *An Autobiography in Form*. Boston: List Visual Arts Center, Massachusetts Institute of Technology. Exhibition catalogue, March 3 – July 2, 1989

1987—

Nash, Stephen. *A Century of Modern Sculpture*. Dallas: The Patsy and Raymond Nash Collection. Published in conjunction with traveling exhibition
Evans, John E. . *The First Decade*. New Smyrna Beach: Atlantic Center for the Arts.
Stevens, Mark. Beverly Pepper. New York: André Emmerich Gallery. Exhibition catalogue essay

1986—

John Berggruen Gallery. *Sculpture and Works in Relief*. San Fransisco: John Berggruen Gallery. Exhibition catalogue

Marlborough

Cohen, Ronny. Beverly Pepper. New York: Andre Emmerich Gallery.

PUBLIC COMMISSIONS

2018—

Beverly Pepper Park, Todi, Perugia, Italy (through 2019)

Amphisculpture, Parco del Sole, L'Aquila, Italy

2015—

My Circle, Union Square Park, New York, New York (through 2016)

2013—

Double Spalzo, Pratt Institute, Brooklyn, New York

Curvae in Curvae, Vinsebeck Schloss, Vinsebeck, Germany

2011—

Spazio Thetis, Arsenale Novissimo Venezia Fermata Bacini, Venice, Italy

Broken Circle, Parco delle Sculture di Brufa, Torgiano, Italy

2010—

Nuovo Twist, Memorial Sloan-Kettering Cancer Center, New York, New York

Cyprus Nuovo Twist, private commission, Nicosia, Cyprus

Private commission, Cantina Lungarotti, Torgiano, Italy

2009—

Triple C, private commission, San Anselmo, California

Ockham's Wedge, Lawrence Technological University, Southfield, Michigan

Nuovo Twist, Brookfield Properties Ltd. and BCIMC Realty Corporation, Bankers Court Building, Calgary, Canada

Galileo's Wedge, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

2008—

Ascensione, San Pietro Church, Assisi, Italy

Waccabuc Amphitheater, private commission, Waccabuc, New York

Calgary Sentinels and Hawk Hill, Ralph Klein Legacy Park, Calgary, Canada (through 2010)

2006—

Denver Monoliths, Denver Art Museum, Denver, Colorado

2005—

Horizontal Wedge, City of New York Parks and Recreation, Park Avenue Malls, New York, New York

Longo Monolith, Sergio Longo Collection, Cassino, Italy

2003—

Departure: For My Grandmother, Europos Parks, Vilnius, Lithuania

Ptolemy's Wedge, Minneapolis Public Library, Minneapolis, Minnesota (through 2006)

Marlborough

2001—

Sacramento Stele, California Environmental Protection Agency, Sacramento, California

1999—

Great Ascension, Johns Hopkins Hospital, Baltimore, Maryland (through 2001)

1997—

Spazio Teatro Celle, Fattoria di Celle, Santomato di Pistoia, Italy

1996—

Split Ritual II, Grounds for Sculpture, Mercerville, New Jersey

1995—

The Todi Columns: Senatoria Column, Traiana Column, Martius Column, Aventinus Column, Venice, Italy

Sentinels of Justice, General Services Administration, Charles Evans Whittaker U.S. Courthouse, Kansas City, Missouri

Kitakyushi Polygenesis, Kitakyushu-city, Japan

1994—

Jerusalem Ritual, Jerusalem Foundation, Jerusalem, Israel

1993—

Triad Ritual, University of Michigan, Ann Arbor, Michigan

Cleopatra's Wedge, Public Art Fund, Battery Park City Authority, New York, New York

Palingenesis, Credit-Suisse, Zurich, Switzerland (through 1994)

Manhattan Sentinels, The Garden at 26 Federal Plaza, General Services Administration, New York, New York (through 1996)

1992—

Split Ritual, United States National Arboretum, Friendship Garden, Washington, DC

Lastra a tre pannelli, Societe des Amis du National d'Art Moderne, Centre Georges Pompidou, Paris, France

Gotanno Community Park, Neo-Hodos, Adachi-ku Machizukuri Corporation, Tokyo, Japan

1991—

Normanno Wedge I, Detroit Institute of Arts, Detroit, Michigan Mural, Urban Land Institute, Washington, DC

1990—

JMB Urban Development Company, Los Angeles, California

Ternana Altar II, National Museum of American Art, Smithsonian Institution, Washington, DC (through 1991)

Homage to Chaos, Lonny Ganz and Associates, Marina Del Rey, California (through 1991)

1989—

Spazio Teatro, Villa Cella, Pistoia, Italy (through 1990)

Marlborough

1988—

The Bedford Project at Ardenwood, Bedford Properties, Fremont, California

1987—

Roman Ritual, Normanno Wedge, Basalt Ritual, Koll Center, Irvine, California (through 1988)

1986—

Sol y Ombra Park, Barcelona, Spain

1985—

Maia Toltec, Corcoran Gallery of Art, Washington, DC

Group installation, Top Gallant Farm, Pawling, New York

Janus Agri Altar, Iowa State University, Ames, Iowa (through 1986)

Gromech Glen, Laumeier International Sculpture Park, St. Louis, Missouri (through 1990)

1983—

Museum Tower, The Museum of Modern Art, New York, New York

Triad, The Metropolitan Museum of Art, New York, New York

Polytech Marker, Virginia Polytechnic Institute and State University, Blacksburg, Virginia

Messenger Series: Interrupted Messenger, Measured Presence, Volatile Messenger, Valley

Marker, Public Art Fund, Inc., and New York City Department of Parks, Doris C. Freedman Plaza, Central Park, New York, New York

Vertical Presence—Grass Dune, University of Buffalo, Buffalo, New York (through 1984)

Genesis, Memorial Sloan-Kettering Cancer Center, New York, New York (through 1984)

Claudio Column, Deere Split Column, Lima Marker III, Mauro Column II, Triangle Sentinel I, First Interstate Center, Seattle, Washington (through 1984)

1982—

Houston Sentinels, Four-Leaf Towers, Houston, Texas

1981—

Symbiotic Marker, Mute Metaphor, Primary Presence, Richard J. Hughes Justice Complex, Trenton, New Jersey

1979—

Maxi Zig Zag, Buffalo Convention Center, Buffalo, New York

Major Ritual II, City Hall, Toledo, Ohio

Major Ritual, Toledo Civic Center, Toledo, Ohio

Ascension/Descension, Physiocontrol Company, Seattle, Washington

Anfiscultura II, Todi, Perugia, Italy

1978—

Palimpsest 6, The Carborundum Company, Niagara Falls, New York

1975—

TheI, Dartmouth College, Hanover, New Hampshire (through 1977)

Excalibur, San Diego Federal Building, San Diego, California

1974—

Phaedrus, Federal Reserve Bank, Philadelphia, Pennsylvania (through 1976)

Marlborough

Council, New York State Council on the Arts, New York State Award, New York, New York
Amphisculpture, AT&T Long Lines Building, Bedminster, New Jersey

1973—

Compound, Albany Mall, Albany, New York

1972—

Paraclete, G. Oestreicher Company, New York, New York

1971—

Sudden Presence, Government Center, Boston, Massachusetts

Land Canal-Hillside, North Park, Dallas, Texas

1969—

Torre, Flags Over Georgia, Atlanta, Georgia

1966—

Strands of Mirror, Southland Mall, Memphis, Tennessee

1964—

Kennedy Memorial, Weizmann Institute, Rehovoth, Israel

1963—

Contrappunto, William Kaufman Company, U.S. Plywood Building, New York, New York

1962—

Icarus, Festival dei Due Mondi, Spoleto, Italy

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of Ontario, Toronto, Canada

Ayuntamiento de Barcelona, Barcelona, Spain

Brooklyn Museum, Brooklyn, New York

Contemporary Art Collection, Embassy of the United States, Madrid, Spain

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, Texas

Davenport Art Gallery, Davenport, Iowa

deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Denver Art Museum, Denver, Colorado

Detroit Institute of Arts, Detroit, Michigan

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Galleria d'Arte Moderna, Florence, Italy

Galleria Nazionale d'Arte Moderna, Rome, Italy

Georgia Museum of Art, Athens, Georgia

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Indianapolis Museum of Art, Indianapolis, Indiana

Instituto Italiano di Cultura, Stockholm, Sweden

Marlborough

Jacksonville Museum of Art, Jacksonville, Florida
Jerusalem Foundation, Jerusalem, Israel
Laumeier Sculpture Park, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museu d'Arte Contemporani de Barcelona, Barcelona, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, Sapporo, Japan
Neo-hodos, Adachi-ku Machizukuri, Tokyo, Japan
Olympic Sculpture Park, Seattle, Washington
San Francisco Museum of Modern Art, San Francisco, California
The Fields Sculpture Park, Omi International Arts Center, Ghent, New York
The Figge Art Museum, Davenport, Iowa
The Jewish Museum, New York, New York
The Metropolitan Museum of Art, New York, New York
United States National Arboretum, Washington, D.C.
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York