

Marlborough

GEORGE RICKEY

1907—

Born in South Bend, Indiana

2002—

Died in Saint Paul, Minnesota on July 17, 2002

EDUCATION

1929—

BA, Modern History, Balliol College, Oxford, England

Académie L'hôte and Académie Moderne, Paris, France (through 1930)

1941—

MA, Modern History, Balliol College, Oxford, England

1945—

Institute of Fine Arts, New York University, New York, New York (through 1946)

1947—

Studied etching under Mauricio Lasansky, University of Iowa, Iowa City, Iowa

1948—

Institute of Design, Chicago, Illinois (through 1950)

SOLO EXHIBITIONS

2017—

George Rickey: Sculpture from the Estate, Marlborough Fine Art, London, United Kingdom

2016—

George Rickey: Selected Works from the Estate 1954-2000, Marlborough Gallery, New York, New York

2015—

George Rickey: Esculturas, Galeria Marlborough, Barcelona, Spain

2013—

George Rickey - Sculpture from the Estate, Marlborough Gallery, New York, New York

2012—

George Rickey, Galerie Michael Haas, Berlin, Germany

2011—

The Art of a Kinetic Sculptor, Sculpture in the Streets, Albany, New York (through 2012)

George Rickey, Galerie Michael Haas, Berlin, Germany

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George Rickey Indoor/Outdoor, Maxwell Davidson Gallery, New York, NY

2010—

George Rickey: Important Works from the Estate, Marlborough Chelsea, New York, New York

2009—

George Rickey: An Evolution, Arts Council, Cultural Development Commission and the City of Indianapolis, Indianapolis, Indiana

A Life in Art: Works by George Rickey, Indianapolis Art Center, Indianapolis, Indiana

Innovation: George Rickey Kinetic Sculpture, a series of exhibitions in South Bend, Indiana (through 2010)

Rickey Trail, City of South Bend/The Community Foundation of St. Joseph County

Passages of Light and Time: George Rickey's Life in Motion, The Snite Museum, The University of Notre Dame

George Rickey: Arc of Development, South Bend Museum of Art

Abstraction in the Public Sphere: New Approaches, A Symposium in Celebration of George Rickey, The Snite Museum, The University of Notre Dame

2008—

George Rickey: Selected Works from the George Rickey Estate, Marlborough Chelsea, New York, New York

2007—

George Rickey Sculpture: A Retrospective, Vero Beach Museum of Art, Vero Beach, Florida; traveled to Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan; and Marion Koogler McNay Art Museum, San Antonio, Texas (through 2009)

2006—

George Rickey Sculptures, Maxwell Davidson Gallery, New York, New York

Deux Américains à Paris. Sculptures de George Rickey et Kenneth Snelson, Palais Royal, Paris, France

2004—

George Rickey: Retrospective, Maxwell Davidson Gallery, New York, New York

2003—

George Rickey. Kinetische Skulpturen, Museum für Kunst und Gewerbe, Hamburg, Germany

Kinetische Skulpturen 1956-2000, Verlag der Galerie Brockstedt, Hamburg, Germany, in conjunction with Maxwell Davidson Gallery, New York, New York

2001—

George Rickey: A Tribute, University Art Museum, University of California, Santa Barbara, California

George Rickey: Defining the Fourth Dimension, Maxwell Davidson Gallery, New York, New York

2000—

George Rickey, Gallery Kasahara, Tokyo, Japan

George Rickey: A Retrospective 1958-2000, Soma Gallery, La Jolla, California

Installation of Annular Eclipse V, organized by the City of New York Parks & Recreation, Park Avenue Malls Planting Projects, New York, New York

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1999—

George Rickey: Maquettes and drawings related to Crucifera IV, Birmingham Museum of Art, Birmingham, Alabama

1998—

George Rickey, Veranneman Foundation, Kruishoutem, Belgium

1997—

Important Early Sculptures 1951-65: In Recognition of His 90th Year, Maxwell Davidson Gallery, New York, New York

George Rickey: Master of Kinetic Sculpture - In Celebration of His 90th Year, Carl Schlosberg Fine Arts, Los Angeles, California

George Rickey: Motion and Silence, Galerie Dr. István Schlégl, Zürich, Switzerland

1995—

George Rickey: Recent Sculpture. In grateful memory of Edie Rickey, 1924-1995 - generous friend, gentle mentor, and humorous humanist, Maxwell Davidson Gallery, New York, New York

1994—

Rickey: Sieben Kinetische Skulpturen, Galerie Utermann, and Harenberg Verlag, Dortmund, Germany

1993—

A Dialogue in Steel and Air: George Rickey, Philharmonic Center for the Arts, Naples, Florida

George Rickey in Santa Barbara, University Art Museum, University of California at Santa Barbara, California

1992—

George Rickey: In Celebration of his 85th Year, Carl Schlosberg Fine Arts, Sherman Oaks, California

George Rickey in Berlin 1967/1992, Berlinische Galerie, Berlin, Germany

1991—

George Rickey: Art of Movement, Katonah Museum of Art, Katonah, New York

1990—

George Rickey: Sculptures 1955/1990, Artcurial, Paris, France

George Rickey: Kinetic Sculptures, Galerie Utermann, Dortmund, Germany

1989—

George Rickey: Two Exhibitions, John Berggruen Gallery, San Francisco, California

George Rickey - Important Sculpture, Marianne Friedland Gallery, Toronto, Canada

In Celebration of Three Breaking Columns at Rotterdamse, Schouwburg, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

George Rickey, Gallery Kasahara, Osaka, Japan

1988—

3 Skulpturen von George Rickey in Köln, Moderne Stadt, Cologne, Germany

George Rickey: Indoor/Outdoor Sculptures, Veranneman Foundation, Kruishoutem, Belgium

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1987—

George Rickey, In Celebration of his Eightieth Year, Carl Schlosberg Fine Arts, Sherman Oaks, California

Two Lines Excentric Jointed with Six Angles, Neuer Berliner Kunstverein, West Berlin, Germany

George Rickey zum 80. Geburtstag, Galerie Pels Leusden, West Berlin, Germany; traveled to Galerie Schoeller, Düsseldorf, Germany

George Rickey: Projects for Public Sculpture, Neuberger Museum of Art, Purchase College, State University of New York, New York

1986—

George Rickey in Bryant Park, concurrent exhibitions at Maxwell Davidson Gallery and Zabriskie Gallery, New York, New York

1985—

George Rickey in South Bend, Art Center of South Bend, Indiana University of South Bend, Saint Mary's College, and the Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

1984—

George Rickey, Galerie Schoeller, Düsseldorf, Germany

George Rickey Kinetische Freiplastiken 1972-1984, Bauhaus-Archiv, West Berlin, Germany

Zeit und Bewegung im Werk von George Rickey, Josef Albers Museum, Quadrat, Bottrop, Germany

George Rickey Recent Sculptures, Inkfish Gallery, Denver, Colorado

1982—

George Rickey: Kinetic Sculpture on Clydeside, Custom House Quay, St. Enoch Exhibition Centre and Carlton Place, Glasgow, Scotland, with the support of the Scottish Arts Council and Glasgow District Council; traveled to Yorkshire Sculpture Park, Yorkshire, England; and Manor House, Ilkley, England

George Rickey, New Orleans Plus 30, Art Gallery, Newcomb College, Tulane University, New Orleans, Louisiana

George Rickey: 30 Years of His Art, Maxwell Davidson Gallery, New York, New York

1981—

George Rickey, Gimpel-Hanover & Andre Emmerich Galerien, Zürich, Switzerland

George Rickey, Musée d'Art Contemporain, Montreal, Canada

1980—

George Rickey at Makler Gallery, Makler Gallery, Philadelphia, Pennsylvania

1979—

Skulpturen Material Technik, Amerika Haus, West Berlin, Germany

George Rickey: Retrospective Exhibition, The Solomon R. Guggenheim Museum, New York, New York

1978—

George Rickey. Mobile Skulpturen, Gimpel & Hanover Galerie, Zürich, Switzerland

George Rickey, Gallery Kasahara, Osaka, Japan

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1977—

George Rickey. Kinetische Skulpturen, Städtische Galerie im Städtischen Kunstinstitut, Frankfurt, West Germany

George Rickey, Dag Hammarskjöld Plaza, New York, New York

1976—

George Rickey. Kinetische Objekte Material und Technik, Kunsthalle der Stadt, Bielefeld, West Germany

1975—

George Rickey, Fordham University Plaza at Lincoln Center and Staempfli Gallery, New York, New York

1974—

Sculpture of George Rickey, Muhlenberg College, Allentown, Pennsylvania

George Rickey, Galerie Espace NV, Amsterdam, the Netherlands

1973—

George Rickey, Kestner-Gesellschaft, Hannover, Germany

George Rickey, Nationalgalerie, West Berlin, Germany

George Rickey, Galerie Buchholz, Munich, Germany

1972—

Sculpture by George Rickey, Museum of Art, University of Iowa, Iowa City, Iowa

1971—

George Rickey Retrospective Exhibition 1951-71, UCLA Art Council and UCLA Art Galleries, Los Angeles, California (traveling exhibition)

1970—

Recent Kinetic Sculpture by George Rickey, Whatcom Museum of History and Art, Bellingham, Washington

1969—

George Rickey, Haus am Waldsee, West Berlin, Germany

1968—

Mack Rickey, Halfmannshof, Gelsenkirchen, Germany

1967—

Recent Kinectic Sculpture, Walker Art Center, Minneapolis, Minnesota

1966—

George Rickey: Sixteen Years of Kinetic Sculpture, The Corcoran Gallery of Art, Washington, D.C.

1964—

George Rickey: Kinetic Sculptures, Institute of Contemporary Art, Boston, Massachusetts

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1963—

George Rickey: Kinetic Sculpture, Hyde Park Art Center, Chicago, Illinois

1962—

George Rickey, Düsseldorf Kunsthalle, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

1961—

George Rickey: Kinetic Sculpture, Kraushaar Gallery, New York, New York

1960—

Kinetic Sculpture: George Rickey, Santa Barbara Museum of Art, Santa Barbara, California

1956—

Kinetic Sculpture and Machines, Isaac Delgado Museum of Art, New Orleans, Louisiana

1955—

George Rickey: Machines Kinetic Sculptures, Mobiles, Kraushaar Galleries, New York, New York

1953—

Mobile Sculpture, John Herron Art Museum, Indianapolis, Indiana

1935—

Denver Art Museum, Denver, Colorado

1933—

Caz-Delbo Gallery, New York, New York

GROUP EXHIBITIONS

2012—

Independent Visions: Sculpture in the Garden, Atlanta Botanical Garden, Atlanta, Georgia

100 Works for 100 Years, Delaware Art Museum, Wilmington, Delaware

2011—

Constructivists: George Rickey and Kenneth Snelson, Marlborough Gallery, New York

A Taste for the Modern: Gifts from Blanche Hooker Rockefeller, Edna Bryner Schwab, and Virginia Herrick Deknatel, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Glorious Century: Modern and Contemporary Art, 1910-2010, Monterey Museum of Art, Monterey, California

Motor Cocktail: Sound and Movement in Art of the 1960s, Museum of Contemporary Art, Chicago, Chicago, Illinois

Summer Group Exhibition, Marlborough Gallery, New York, New York

Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, New York

Abstraction: What is Real, Edelman Arts, New York, New York

2009—

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The Art Show, organized by the Art Dealer's Association of America, Park Avenue Armory, New York, New York (with Maxwell Davidson Gallery)

As Time Goes By, Berlinische Galerie, Berlin, Germany

Rites of Spring, LongHouse Reserve, East Hampton, New York

Summer Exhibition, Marlborough Chelsea, New York, New York

Art in the Gardens, LongHouse Reserve, East Hampton, New York

2008—

Sculpture from the Mouse House: The Olga Hirshhorn Collection at the Corcoran, Corcoran Gallery of Art, Washington, DC (through 2009)

Shanghai Art Fair 2008, Shanghai, China (with Marlborough)

Yaddo: Making American Culture, The New York Public Library, New York, New York

Bijoux d'artistes, L'art vous va si bien, La Piscine, Roubaix, France, traveled to Fundacao

Medeiros e Almeida, Lisbon, Portugal

"8808 Outside In", SOMA Museum of Art, and Laurence Geoffrey's Ltd., celebrating the 20th Anniversary of the Seoul Olympic Games, South Korea (through 2009)

2005—

Collection, Scott White Contemporary Art, San Diego, California

2004—

Works and Days, Louisiana Museum, Humlebæk, Denmark

Around the World in Forty Years, Department of State, Washington, DC

Sculptors Guild 2004-05, White Plains Library Plaza, White Plains, New York

2003—

Ein Rückblick als Stiftung, Galerie Schoeller, Düsseldorf, also at Leopold-Hoesch-Museum, Düren, Germany

Interact/react, Minnesota Museum of American Art, St. Paul, Minnesota

2002—

Paarungen - Künstlerische Positionen im Dialog, Berlinische Galerie, Berlin, Germany

2001—

Hand Hollow Fellows, Fine Arts Work Center, Provincetown, Massachusetts

Modern Sculptures, Gallery Kasahara, Tokyo, Japan

2000—

Welded Sculpture of the 20th Century, Neuberger Museum of Art, Purchase College, State University of New York

International Sculpture Festival: Contemporary American Sculpture, Monte-Carlo, Monaco

Crossroads of American Sculpture, Indianapolis Museum of Art, Indianapolis, Indiana

Form and Movement in the 20th Century - Homage to Denise René, Tsukuba Museum of Art, Tsukuba, Japan

Art & Mathematics 2000, The Cooper Union, Humanities Gallery and Brooks Design Center, New York, New York; traveled to Koussevitzky Art Center, Berkshire Community College, Pittsfield, Massachusetts

1999—

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World Artists At The Millennium, The United Nations Visitors Lobby, United Nations, New York, New York

Celebrating Sculpture - Personal Visions and Universal Themes: Aspects of American Sculpture Since 1945, The Marion Koogler McNay Art Museum, San Antonio, Texas

1998—

Sculpture in the Garden 1998, The Renaissance Guild, The Berkshire Botanical Garden, Stockbridge, Massachusetts

1997—

Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase College, State University of New York, New York

Schwebend - Heiter, Galerie Pels Leusden, Kampen/Sylt, Germany

1996—

Lumiere et Mouvement, Galerie Denise René, Paris, France

1995—

Twentieth Century American Sculpture at the White House: a Southeast Region Exhibition, The White House, Washington D.C.

1994—

Girouettes, Musee Matisse, Le CateauCambrésis, France

The Constructive Vocabulary, An American Vision, Galerie Dr. István Schlégl, Zürich, Switzerland

1993—

In the Sculptor's Landscape, Franklin D. Murphy Sculpture Garden, University of California, Los Angeles

Akademie 1993, Akademie der Künste

1992—

L'Art en Mouvement, Fondation Maeght, SaintPauldeVence, France

1991—

Abstract Sculpture in America: 1930/1970, American Federation of Arts, New York, New York

Schwerelos, Schloss Charlottenburg, Grosse Orangerie, Berlin, Germany

1990—

Downtown Kinetic, USX Tower, Pittsburgh, Pennsylvania, with Calder, Oppenheim, Borofsky

Sculpture 90, Fendrick Galley, Washington, Pennsylvania

Master Works Modern and Contemporary, Marianne Friedland Gallery, Toronto, Canada

1989—

Balancing Act, Mount Holyoke College Art Museum, South Hadley, Massachusetts

1987—

162nd Annual Exhibition, National Academy of Design, New York, New York

Skulpturenboulevard - Kurfürstendamm - Kunst im öffentlichen Raum 1987, West Berlin, Germany

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Movement & Modern Art, Museum of Modern Art, Saitama, Japan
Masters of Contemporary Sculptures, Hyundai Gallery, Seoul, South Korea

1986—

Elders of the Tribe, Bernice Steinbaum Gallery, New York, New York
An American Renaissance, Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, Florida

1985—

The Maximal Implications of the Minimal Line, Bard College Center, Edith C. Blum Art Institute, Annandale-on-Hudson, New York
New Otto Dix - George Rickey, Roswitha Haftmann Modern Art, Zürich, Switzerland

1984—

Citywide Contemporary Sculpture Exhibition, The Toledo Museum of Art, Toledo, Ohio
Masters of Modern and Contemporary Sculpture, Marlborough Gallery, New York, New York

1983—

Sculpture Veksølund 1983, Veksølund, Veksø, Denmark
Sculpture The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, New York
Minimalism to Expressionism, Whitney Museum of Art, New York, New York

1982—

The First International Shoebox Sculpture Exhibition, The University of Hawaii, Art Gallery, Honolulu, Hawaii
John Berggruen Gallery, San Francisco, California
Contemporary Sculpture at Chesterwood, Chesterwood, Stockbridge, Massachusetts
Spielraum - Raumspele, Der Alten Oper, Stadt Frankfurt, West Germany

1981—

Bewegung, Real - Irreal, Galerie Schoeller, Düsseldorf, West Germany

1980—

Urban Encounters - Art, Architecture Audience, Institute of Contemporary Art, University of Pennsylvania
Pier+Ocean, Hayward Gallery, London, England
Arts Council of Great Britain and Rijksmuseum, KröllerMüller, Otterlo, Holland

1979—

Constructivism and the Geometric Tradition, Selections from the McCrory Corporation Collection, Albright-Knox Art Gallery, Buffalo, New York

1978—

Monuments and Monoliths - A Metamorphosis, Nassau County Museum of Fine Arts, Roslyn, New York

1977—

Systhema, Kunstmuseum Amos Anderson, Helsinki, Finland

1976—

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American Welders 1950's - 1960's, Zabriskie Gallery, New York, New York
200 Years of American Sculpture, Whitney Museum of American Art, New York, New York

1975—
Sixty Years on the Arts Club Stage, The Arts Club of Chicago, Chicago, Illinois

1974—
The Making of a Museum: Neuberger Museum of Art, Purchase College, State University of New York, New York
Monumenta A Biennial Exhibition of Outdoor Sculpture, Monumenta Newport Inc., Newport, Rhode Island

1973—
George Rickey, Kestner Gesellschaft, Hannover, West Germany

1972—
Drawing in Space 19 American Sculptors, The Katonah Gallery, Katonah, New York
The Non-Objective World, Annely Judy Fine Art, London, England

1971—
11th International Biennial Outdoor Sculpture Show, Middleheim Museum, Antwerp, Belgium
Monumental Sculpture for Public Spaces, City Hall Plaza, Boston, Massachusetts

1970—
Kinetics, Arts Council of Great Britain, Hayward Gallery, London, England,
Noguchi & Rickey & Smith, Indiana University Art Museum, Bloomington, Indiana

1969—
Biennale 1969 Nürnberg - Konstruktive Kunst: Elemente und Prinzipien, Kunsthalle, Nürnberg, West Germany
International sculpture symposium for expo '70, Osaka, Japan
Nagare, Bill, Rickey, Tokyo Gallery, Tokyo, Japan

1968—
34' Biennale Internazionale d'Arte, Venezia Biennale 1968, Venice, Italy
Documenta IV, Kassel, West Germany
From Constructivism to Kinetic Art, Detroit Gallery, Detroit, Michigan

1967—
Structures Lumière Mouvement 1=100, Denise René, Paris, France
American Sculpture of the Sixties, Los Angeles County Museum of Art
Vom Konstruktivismus zur Kinetik 1917 bis 1967, Galerie Denise René - Hans Mayer, Krefeld Ostwall, West Germany
Art et Mouvement, Musée D'Art Contemporain, Montreal, Canada
Jewelry by Contemporary Painters and Sculptors, Museum of Modern Art, New York, New York
Guggenheim International Exhibition 1967 - Sculpture from Twenty Nations, The Solomon R. Guggenheim Museum, New York, New York

1966—
Interview with Denise René, Galerie Denise René, Paris, France

Marlborough

Obelisk without an Eye, Walker Art Center, Minneapolis, Minnesota

1965—

Aktuell 65 -Nouvelle Tendance-recherche continue, Galerie Aktuell, Bern, Switzerland
nul negentienhonderd vijf en zestig, Stedelijk Museum, Amsterdam, Holland

EtatsUnis Sculptures du xx e Siècle, Musée Rodin, Paris, France

Icht und bewegung/kinetische kunst im garten: neue tendenzen der architektur, Kunsthalle
Bern, Bern, Switzerland

Lumiere Mouvement et Optique, Palais des Beaux-Arts de Bruxelles, Belgium

Amerikanische Plastik USA 20. Jahrhundert, Deutsche Gesellschaft für Bildende Kunst
(Kunstverein Berlin), Berlin, and Staatliche Kunsthalle, BadenBaden, West Germany

1964—

George Rickey - Ulfert Wilke, The Art Center, Kalamazoo Institute of Art, Kalamazoo, Michigan

Documenta III Kassel '64, Kassel, West Germany, Galerie Delta, Rotterdam, Holland

Mouvement 2, Galerie Denise Rene, Paris, France

1963—

Sculpture in the open air, Battersea Park, London, England

1962—

Hann Trier George Rickey, Altbau der Kunsthalle, Kunstverein, Hamburg, Germany

1961—

Bewogen Beweging, Stedelijk Museum, Amsterdam, the Netherlands, in cooperation with
Moderna Museet, Stockholm, Sweden Rörelse I Konsten, Stockholm, Sweden

1960—

A Sampling of Contemporary Painting and Sculpture, Dallas Museum of Fine Arts, Dallas, Texas

1959—

Recent Sculpture U.S.A, Museum of Modern Art, New York, New York

1958—

The New Landscape in Art and Science, American Federation of Arts, New York, New York

1957—

Windblown Mobiles - Lovely Useless Motio, Amerika-Haus, Hamburg, West Germany

The Sphere of Mondrian, Contemporary Arts Museum, Houston, Texas

1955—

A selection of contemporary American Sculpture, University of Minnesota, Minneapolis

1954—

5th Annual Michiana Regional Art Exhibition, South Bend Art Association, South Bend

Momentum Midcontinental 1948-1954, Institute of Design, Chicago, Illinois

1953—

1953 Annual Exhibition, Whitney Museum of American Art, New York, New York

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1952—

One Hundred and Forty-Seventh Annual Exhibition of Painting and Sculpture, Pennsylvania Academy, Philadelphia, Pennsylvania

Forty-fifth Annual Indiana Artists Exhibition, John Herron Art Museum, Indianapolis, Indiana

1951—

American Sculpture 1951, Metropolitan Museum of Art, New York, New York

1949—

One Hundred and Eight American Drawings, Albany Institute of History and Art, Albany, New York

1948—

Forty-Seventh Annual Exhibition, Isaac Delgado Museum of Art, New Orleans, Louisiana

1947—

American Drawings for 1947, Albany Institute of History and Art, Albany, New York

Forty-Sixth Annual Exhibition, Isaac Delgado Museum of Art, New Orleans, Louisiana

1946—

Oil paintings and Sculpture, Oakland Art Gallery, Oakland, California

1945—

Soldier Art, The National Gallery of Art, Washington D.C.

1940—

Art in a Democracy, American Artists Congress, New York, New York

PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, New York

The Solomon R. Guggenheim Museum, New York, New York

Whitney Museum of American Art, New York, New York

The Museum of Modern Art, New York, New York

Albright Knox Art Gallery, Buffalo, New York

The Newark Museum, Newark, New Jersey

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Corcoran Gallery of Art, Washington, D.C.

Smithsonian American Art Museum, Washington, DC

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

National Gallery of Art, Washington, D.C.

deCordova Museum and Sculpture Park, Lincoln, Massachusetts

Museum of Fine Arts, Boston, Massachusetts

Delaware Art Museum, Wilmington, Delaware

Baltimore Museum of Art, Baltimore, Maryland

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

The Gateway Foundation, St. Louis, Missouri

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Walker Art Center, Minneapolis, Minnesota

Marlborough

The High Museum of Art, Atlanta, Georgia
Los Angeles County Museum of Art, Los Angeles, California
Iris and B. Gerald Cantor Center for Visual Arts, Stanford, California
San Diego Museum of Art, San Diego, California
The J. Paul Getty Museum, Los Angeles, California
The Museum of Contemporary Art, Los Angeles, California
The Toledo Museum of Art, Toledo, Ohio
Museum of Art, Columbus, Ohio
Museum of Art, Fort Wayne, Indiana
Museum of Art, Indianapolis, Indiana
Museum of Fine Arts, Dallas, Texas
New Orleans Museum of Art, New Orleans, Louisiana
Phoenix Art Museum, Phoenix, Arizona
Art Gallery of Toronto, Toronto, Canada
National Gallery of Scotland, Edinburgh, Scotland
Tate Gallery, London, England
Albertina Museum, Vienna, Austria
Am Justizzentrum, Cologne, Germany
Henkel GmbH, Düsseldorf, Germany
Berlinische Galerie, Berlin, Germany
Kunsthalle, Hamburg, Germany
Kunsthalle der Stadt, Berlin, Germany
Landtag Nordrhein Westfalen, Düsseldorf, Germany
Moderne Galerie (Joseph Albers Museum), Quadrat-Bottrop, Bottrop, Germany
Nationalgalerie, Berlin, Germany
Neu Perlach, Munich, Germany
Neubau des Physikzentrums, Kiel, Germany
Neues Medizinisches Institut, Heidelberg, Germany
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Rijksmuseum Kröller Müller, Otterlo, Netherlands
City Art Gallery, Auckland, New Zealand
Hakone Open Air Museum, Tokyo, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Hyogo Prefectural Museum, Kobe, Japan
Shizuoka Museum, Shizuoka, Japan
Olympiad of Art, Olympic Center, Seoul, South Korea
Tel Aviv Museum, Tel Aviv, Israel