

Marlborough

JOE TILSON

1928—

Born in London, United Kingdom

The artist lives and works in Venice, Italy and London, United Kingdom

EDUCATION

1949 - 1952—

Studied at St Martin's School of Art, London, United Kingdom

1952 - 1955—

Studied at the Royal College of Art, London, United Kingdom

SOLO EXHIBITIONS

2019—

Joe Tilson: New Paintings, Marlborough Fine Art, London, United Kingdom

Joe Tilson: The Flags (Collaboration with Swatch), Venice Biennale, Italy

2018—

Opere 1980 - 2000, Menhir Arte Contemporanea, Milan, Italy

Joe Tilson at 90, Marlborough Fine Art, London, United Kingdom

Joe Tilson at 90, Alan Cristea Gallery, London, United Kingdom

2017—

Joe Tilson RA, The Academician's Room, Royal Academy, London, United Kingdom

Postcards from Venice, Die Galerie, Frankfurt am Main, Germany

2016—

Tilson: The Stones of Venice, Marlborough Fine Art, London, United Kingdom

Tilson, Words and Images: The Notebooks, Alan Cristea, London, United Kingdom

2013—

Joe Tilson: A Survey, Marlborough Fine Art, London, United Kingdom

Pop & Politics, Marlborough Graphics, London, United Kingdom

2012 - 2013—

University of Ljubljana, Ljubljana, Slovenia

2012—

Venice, Bugno Art Gallery, Venice, Italy

2011—

Biblioteca Marciana, for the Venice Biennale, Venice, Italy

Constructions, Palazzo Magnani, Bologna, Italy

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2009—

The Printed Works 1963 - 2009, Alan Cristea Gallery, London, United Kingdom

2008—

Bugno Art Gallery, Venice, Italy

2007—

Joe Tilson, Waddington Galleries, London, United Kingdom

2006—

Retrospective, Palazzo Doria, Loano, Italy

Menhir Arte Contemporanea, La Spezia, Italy

2004—

Beaux Arts Gallery, London, United Kingdom

2002—

Prints, Alan Cristea Gallery, London, United Kingdom

Beaux Arts Gallery, London, United Kingdom

Retrospective, Royal Academy of Arts, London, United Kingdom

2001—

Retrospective, Castelbasso, Abruzzo, Italy

Retrospective, Giò Marconi Gallery, Milan, Italy

1999 - 2000—

Conjunctions, Palazzo Pubblico, Siena, Italy; travelled to Galleria Comunale d'Arte, Cesena, Italy; Pinacoteca Civica, Follonica, Italy

1999—

Peter Guyther Gallery, London, United Kingdom

Theo Waddington, Boca Raton, Florida, United States

Castello Doria, Porto Venere, Italy

1998—

Theo Waddington Fine Art, London, United Kingdom

Marino alla Scala, Milan, Italy

1997—

Prints Retrospective, Cankarjev Dom, Ljubljana, Slovenia

1996—

Annandale Galleries, Sydney, Australia

Mestna Gallery, Ljubljana, Slovenia

1995—

Westend Galerie, Frankfurt, Germany

Palazzo Pubblico, Siena, Italy

Theo Waddington Fine Art, London, United Kingdom

Alan Cristea Gallery, London, United Kingdom

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1994—

Pinacoteca, Macerata, Italy
Galleria Rotta, Genova, Italy

1993—

Multimedia, Brescia, Italy
Giò Marconi, Milan, Italy
Cooperativa Ceramica d'Imola, Italy
Heter A Hundermann Galerie GmbH, Dusseldorf, Germany

1992—

Extra Moemia, Todi, Italy
Waddington Graphics, London, United Kingdom
Waddington Galleries, London, United Kingdom

1991—

Plymouth City Museum, Plymouth, United Kingdom
Tour Fromage, Aosta, Italy
Galerie Inge Baecker, Cologne, Germany

1990—

Centro Culturale Fontanella Borghese, Rome, Italy
Fortezza Medicea, Cortona, Tuscany, Italy

1984—

Retrospective Exhibition, Arnolfini Gallery, Bristol, United Kingdom

1979—

Prints Retrospective, Vancouver Art Gallery, Vancouver, Canada

1978—

Prints, Tate Gallery, London, United Kingdom

1976—

Joe Tilson: Alchera, Marlborough Fine Art, London, United Kingdom

1971—

Museum Boijmans van Beuningen, Rotterdam; travelled to Belgium; Italy;
Waddington Galleries, London, United Kingdom

1970—

Joe Tilson: Pages, Marlborough New London Gallery, London, United Kingdom

1968—

Galleria Ferrari, Verona, Italy
Galleria de'Foscherari, Bologna, Italy
Galerie Brusberg, Hanover, Germany

1967—

Galleria del Naviglio, Milan, Italy

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1966—

Joe Tilson, Marlborough New London Gallery, United Kingdom
Marlborough Galleria d'Arte, Rome, Italy

1965—

Kunstamt Renickendorf, Berlin, Germany
Stadt Museum, Recklinghausen, Germany
Kunstverein, Braunschweig, Germany
Stedelijk Museum, Amsterdam, Netherlands

1964—

Joe Tilson, Marlborough New London Gallery, United Kingdom
British Pavilion, XXXII Venice Biennale, Italy
Modern Galerija, Zagreb, Croatia

1963—

Hatton Gallery, Newcastle upon Tyne, United Kingdom
Ferens Art Gallery, Hull, United Kingdom
Walker Art Gallery, Liverpool, United Kingdom
University Art Gallery, Nottingham, United Kingdom

1962—

Tilson, Marlborough New London Gallery, United Kingdom

SELECTED GROUP EXHIBITIONS

2016—

The World Goes Pop, Tate, London, United Kingdom

2015—

A Summer Show, Marlborough Fine Art, London, United Kingdom

2012 - 2013—

Pop Art in Europa, Museum Het Valkhof, Nijmegen, Belgium

2006 - 2007—

Eye on Europe, Museum of Modern Art, New York, United States

2005 - 2006—

Summer of Love: Art of the Psychedelic Era, Tate Liverpool, United Kingdom; travelled to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria
British Pop, Museo de Bellas Artes, Bilbao, Spain

2004—

Pop Art UK: British Pop 1956 - 1972, Palazzo Santa Margherita, Modena; Palazzina dei Giardini, Modena, Venice, Italy

2003 - 2007—

As is When: A Boom in British Printmaking 1961 - 1972, British Council touring exhibition

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2003—

Paper Road, Santa Maria della Scala, Siena, Italy

Global Village the 60s, Montreal Museum of Fine Arts, Canada

2003 - 2005—

Art and the 60s: This was Tomorrow, Tate Britain, London, United Kingdom; Gas Hall, Birmingham Museums and Art Gallery, United Kingdom

2002 - 2003—

Blast to Frieze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany; travelled to Les Abbatoirs, Toulouse, France

2001—

Pop Art: US/UK Connections, 1956 - 1966, The Menil Collection, Houston, United States

Les Années Pop, Centre Pompidou, Paris, France

1991 - 1992—

Pop Art, Royal Academy of Arts, London, United Kingdom; travelled to Museum Ludwig, Germany; Kunsthalle Cologne, Germany; Centro Arte Reina Sofia, Madrid, Spain

Ready, Steady, Go: Painting of the Sixties from The Arts Council Collection, Royal Festival Hall, London, United Kingdom; travelled to Christie's London, United Kingdom

1990 - 1991—

Three Ways, Royal College of Art, organised by the British Council; travelled to Magyar Kepzomuveszeti, Budapest, Hungary

1988 - 1989—

Food, Odette Gilbert Gallery, London, United Kingdom

1985—

Royal Collage of Art Printmaking Appeal Fund, Barbican Art Gallery, London, United Kingdom
St Ives, Tate Gallery, London, United Kingdom

1980—

Grafiek, Peter Stuyvesant Collection, Amsterdam, Netherlands; travelled to Tate Gallery, London, United Kingdom

1976—

Graphics 76 Britain, University of Kentucky Art Gallery, Lexington, Kentucky, United States

Arte Inglese Oggi, Palazzo Reale, Milan, Italy

Pop Art in England, Kunstverein, Hamburg, Germany; travelled to Stadt Gallery, Munich, Germany

1972—

Immagine per la Città, Palazzo dell'Accademia, Palazzo Reale, Genova, Italy

Tra Rivolta e Rivoluzione, Bologna, Italy

Art Around 1970, Neue Gallery, Aachen, Germany

1965—

Trends in Contemporary British Painting, Bear Lane Gallery, Oxford, United Kingdom

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Exposition Internationale de Gravure VI, Ljubljana, Slovenia
Op and Pop, Modern Musseet, Stockholm, Sweden

1963—

Tokyo Biennale VII, Tokyo Metropolitan Art Gallery, Japan
7 Junge Englische Maler, Kunshalle, Basel, Switzerland

1958—

The Religious Theme, Contemporary Art Society Exhibition, Tate Gallery, London United Kingdom
Recent Acquisitions, Arts Council Gallery, London, United Kingdom

1950 - 1955—

Young Contemporaries, R.B.A. Galleries, London, United Kingdom

AWARDS/RESIDENCIES

2001—

Elected Associate of the Accademia di San Luca, Rome, Italy

1991—

Elected Royal Academician, Royal Academy of Arts, London, United Kingdom

MONOGRAPHS AND SELECTED EXHIBITION CATALOGS

2009—

Enzo Di Martino, preface by Philip Rylands and texts by A. Cristea, E. Di Martino, J.Tilson, *Tilson, The Printed Works - L'Opera Grafica 1963 - 2009*, (Venice: Papiro Arte, 2009)

2002—

Mel Gooding, *Tilson: Pop to Present*, Royal Academy of Arts, exh. cat. (London, Royal Academy of Arts, 2002)

1992—

Michael Compton and Marco Livingstone, *Tilson* (London: Thames and Hudson, 1992)

1982—

Gillo Dorfles, *Maestri contemporanei: Tilson* (Milan, 1982)

1977—

Arturo Carlo Quintavalle (preface by Pierre Restany), *Tilson* (Milan, 1977)

PUBLIC COLLECTIONS

Aberdeen Art Gallery & Museums, Scotland, United Kingdom
Arts Council Collection, Southbank Centre, London, Kingdom
British Library, London, United Kingdom

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Galleria d'Arte Moderna Museo Civico di Torino, Italy
Galleria Nazionale d'Arte Moderna, Rome, Italy
Gentofte Kommunes Kunstbibliotek, Copenhagen, Denmark
Gulbenkian Foundation, Lisbon, Portugal
Hatton Gallery, Newcastle, United Kingdom
Kunsthalle, Basel, Switzerland
Kunstverein, Hamburg, Germany
Louisiana Museum, Humlebaek, Denmark
Ludwig Múzeum, Budapest, Hungary
Museo de Arte, São Paulo, Brazil
Museum of Modern Art, New York, New York, United States
Museum voor Schone - Kunsten, Antwerp, Belgium
National Gallery of Ontario, Toronto, Canada
Pallant House Gallery, Chichester, United Kingdom
Royal Academy of Arts, London, United Kingdom
Scottish National Gallery of Modern Art, Scotland, United Kingdom
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, United Kingdom
Victoria & Albert Museum, London, United Kingdom
Walker Art Gallery, Liverpool, United Kingdom
Whitworth Art Gallery, Manchester, United Kingdom
Walker Art Center, Minneapolis, Minnesota, United States
Yale Center for British Art, Newhaven, Connecticut, United States