

Marlborough

EUAN UGLOW

1932—

Born in London, United Kingdom

2000—

Died in London, United Kingdom

EDUCATION

1948-50—

Studied at Camberwell School of Art, London, United Kingdom

1950-52—

Studied at Slade School of Fine Art, London, United Kingdom

SOLO EXHIBITIONS

2007—

Euan Uglow: Paintings and Drawings from the Estate, Marlborough Fine Art, London, United Kingdom

2006 - 2007—

Euan Uglow - A personal choice by Craigie Aitchison, The Holburne Museum of Art, Bath, United Kingdom

2003—

Euan Uglow: A Retrospective, Abbot Hall Art Gallery, Kendal, United Kingdom

Euan Uglow: Drawings, Browse & Darby, London, United Kingdom

Euan Uglow, Controlled Passion: Fifty Years of Painting, Abbot Hall Art Gallery, Kendal, United Kingdom

2002 - 2003—

Euan Uglow, Arts Council Spotlight exhibition, Bury St. Edmunds Art Gallery, United Kingdom; travelled to University of Northumbria, Newcastle, United Kingdom; Ropewalk Contemporary Art & Craft, Barton-on-Humber, United Kingdom; Thelma Hulbert Gallery, Honiton, United Kingdom; The London Institution, London, United Kingdom

2001—

Euan Uglow: Night Paintings, Browse & Darby, London, United Kingdom

1999—

Euan Uglow: Drawings, Browse & Darby, London, United Kingdom

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1997—

Euan Uglow, Browse & Darby, London, United Kingdom

1993—

Euan Uglow, Salander O'Reilly Gallery, New York, New York, United States

1991—

Euan Uglow: Ideas, 1952-1991, Browse & Darby, London, United Kingdom

1989—

Euan Uglow: Nudes, Whitechapel Art Gallery, London, United Kingdom

Euan Uglow: Drawings, Browse & Darby, London, United Kingdom

1983—

Euan Uglow: Paintings and Drawings, Browse & Darby, London, United Kingdom

1977—

Euan Uglow: Recent Paintings and Drawings, Browse & Darby, London, United Kingdom

1974—

Euan Uglow, Whitechapel Art Gallery, London, United Kingdom; travelled to; Teesside Art Gallery, United Kingdom; Peterloo Gallery, Manchester, United Kingdom; Gardner Centre for the Arts, University of Sussex, Brighton, United Kingdom

Euan Uglow, NedArt, Cape Town, South Africa

Euan Uglow: Drawings, P & D Colnaghi, London, United Kingdom

1969—

Drawings, Lancaster House, University of Sussex, Brighton, United Kingdom

1961—

Paintings and Drawings, Beaux Arts Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2015—

Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2006—

Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2003—

The Enduring Image: The Tradition of the Human Figure in Twentieth Century British Art, Abbot Hall Art Gallery, Kendal, Cumbria, United Kingdom

2002—

A Measure of Reality, Kettle's Yard, Cambridge, United Kingdom

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2000—

La Mirada Fuerte. Pintura degurative de Londres (British Council exhibition), Mexico City, Mexico

Encounters: New Art from Old, National Gallery, London, United Kingdom

The School of London and their Friends, The Collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, Connecticut, United States

1994—

Five Protagonists, Browse & Darby, London, United Kingdom

1992-93—

British Figurative Painting of the 20th Century, Israel Museum, Jerusalem, Israel

1991-92—

Bacon to Now: The Outsider in British Figuration, Palazzo Vecchio, Florence, Italy

1990—

The Pursuit of the Real, Manchester City Art Gallery, and tour, United Kingdom

1987-88—

Invited artist, 8* *International Drawing Biennale*, Cleveland County Museum, Ohio, United States

1986—

Studies of the Nude, Marlborough Fine Art, London, United Kingdom

1985—

British Artists in Italy, Canterbury College of Art, United Kingdom

1984 - 1985—

The Singular Vision, Royal Albert Memorial Museum, Exeter, and tour, United Kingdom

1984—

The Proper Study, Lalit Kala Akademi, New Delhi, India

The Hard Won Image, Tate Gallery, London, United Kingdom

1981—

Eight Figurative Painters, Yale Centre for British Art, New Haven, Connecticut, United States

From Object to Object, Worcester City Museum and Art Gallery, United Kingdom

1980—

British Art Show, Mappin Art Gallery, Sheffield, United Kingdom

1979—

Hayward Annual, Hayward Gallery, London, United Kingdom

The Knot of Life, L.A. Louver Gallery, Los Angeles, United States

1977—

Hayward Annual, Hayward Gallery, London, United Kingdom

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1976—

The Human Clay, Hayward Gallery, London, United Kingdom

1975—

Body and Soul, Peter Moores Liverpool Project 3, Walker Art Gallery, Liverpool, United Kingdom

1972—

John Moores 8, Walker Art Gallery, Liverpool, United Kingdom

1971—

Painting and Perception, The Mac Robert Arts Centre Gallery, University of Stirling, Scotland, United Kingdom

The Slade 1871-1971, Royal Academy of Arts, London, United Kingdom

1968—

Helen Lessore and the Beaux Arts Gallery, Marlborough Fine Art, London, United Kingdom

1964—

London Group 1914-64, Jubilee Exhibition: Fifty Years of British Art, Tate Gallery, London, United Kingdom

Six Young Painters, Blackburn Art Gallery, Lancashire, United Kingdom

1962—

Drawings Towards Painting, Six Young Painters, Cheltenham Art Gallery and Museum, United Kingdom

1961—

John Moores I, Walker Art Gallery, Liverpool, United Kingdom

1960 - 1961—

Modern British Portraits, The Arts Council Gallery, Cambridge, United Kingdom

AWARDS/RESIDENCIES

1997—

Honorary member of The London Institute, United Kingdom

1990 - 1995—

Artist Trustee, National Gallery, London, United Kingdom

1980—

Artist in Residence at the Cyprus College of Art

1972—

Won first prize for the painting *Nude, from Twelve Regular Vertical Positions from the Eye*, 1967, John Moores 8, Walker Art Gallery, Liverpool, United Kingdom

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1970—

Won Edwin Austin Abbey Premier Scholarship, Rome, Italy

TEACHING APPOINTMENTS

1965 - 1977—

Tutor at Camberwell School of Art, London, United Kingdom

SELECTED BOOKS AND CATALOGS

2007—

Catherine Lampert, *Euan Uglow: The Complete Paintings*, Catalogue Raisonné (London and New Haven: Yale University Press, 2007)

2002—

Brendan Prendeville, *A Measure of Reality*, Kettle's Yard, exh.cat (Cambridge: Kettle's Yard, 2002)

2000—

Andrew Lambirth, *Encounters*, National Gallery, exh.cat, (London, National Gallery, 2000)
Richard Cork, *The School of London and their Friends, The Collection of Elaine and Melvin Merians*, Yale Center for British Art exh.cat. (New Haven: Yale University Press, 2000)

1989—

Martin Golding, *Euan Uglow's Nudes*, Whitechapel Art Gallery, exh.cat. (London: Whitechapel Gallery, 1989)

1984—

Richard Morphet, *The Hard Won Image*, Tate Gallery, exh.cat. (London: Tate Publishing, 1984)

PUBLIC COLLECTIONS

Arts Council of Great Britain, London, United Kingdom

British Council, London, United Kingdom

British Museum, London, United Kingdom

Ferens Art Gallery, Hull, United Kingdom

Glasgow Art Gallery, Scotland, United Kingdom

Government Art Collection, London, United Kingdom

Kings College, London, United Kingdom

Liverpool University, United Kingdom

Metropolitan Museum of Art, New York, New York, United Kingdom

National Museums and Galleries of Wales, Cardiff, United Kingdom

Southampton City Art Gallery, United Kingdom

Tate Britain, London, United Kingdom

Wakefield Art Gallery, Yorkshire, United Kingdom