

# Marlborough

## RED GROOMS

1937—

Born in Nashville, Tennessee.

The artist lives and works in New York, New York.

## EDUCATION

1957—

Hans Hoffman School of Fine Arts, Provincetown, Massachusetts

1956—

George Peabody College for Teachers, Nashville, Tennessee

The New School, New York, New York

1955—

School of the Art Institute of Chicago, Chicago, Illinois

## SOLO EXHIBITIONS

2018—

*Handiwork, 1955 – 2018*, Marlborough Contemporary, New York, New York

*Red Grooms: A Retrospective*, Tennessee State Museum, Nashville, Tennessee

2017—

*New York On My Mind*, Marlborough Gallery, New York, New York

2016—

*Lincoln on the Hudson by Red Grooms*, Hudson River Museum, Yonkers, New York

*Red Grooms: Traveling Correspondent*, Memphis Brooks Museum of Art, Memphis, Tennessee

2015—

*Red Grooms: The Blue & The Gray*, Tennessee State Museum, Nashville, Tennessee; traveled to Hudson River Museum, Yonkers, New York

2014—

*Red Grooms: Torn from the Pages II*, Marlborough Gallery, New York, New York

*Red Grooms: Beware a Wolf in the Alley*, Marlborough Broome Street, New York, New York

2013—

*Red Grooms' New York City*, Children's Museum of Manhattan, New York, New York

*Red Grooms: What's the Ruckus*, Brattleboro Museum & Art Center, Brattleboro, Vermont

*Red Grooms: Larger Than Life*, Yale University Art Gallery, New Haven, Connecticut

2012—

*Torn from the Pages*, Marlborough Gallery, New York, New York

# Marlborough

2011—

*Red Grooms, New York: 1976–2011*, Marlborough Gallery, New York, New York

2010—

*Old Masters and Modern Muses: Red Grooms's Portraits of Artists, 1957–2009*, Bryn Mawr College, Bryn Mawr, Pennsylvania

2009—

*Red Grooms: Dancing*, Marlborough Chelsea, New York, New York

2008—

*Red Grooms: In the Studio*, Hudson River Museum, Yonkers, New York

2007—

*Red Grooms: Recent Paintings*, Marlborough Gallery, New York, New York

2005—

*Nassau Red! Red Grooms: Ruckus in Roslyn*, Nassau County Museum of Art, Roslyn Harbor, New York

2004—

*Red Grooms: New Works in Wood*, Marlborough Gallery, New York, New York

*The Private World of Red Grooms*, Tibor de Nagy Gallery, New York, New York

*Red Grooms: Selections from the Graphic Work*, Heckscher Museum of Art, Huntington, New York

*Adventures Past and Present with Red Grooms*, Irving Galleries, Palm Beach, Florida

*Red Grooms: Paris–New York*, Galerie Patrice Trigano, Paris, France

2003—

*Red Grooms*, Lord and Taylor, New York, New York

*The Human Comedy: Portraits by Red Grooms*, Katonah Museum of Art; traveled to Norton Museum of Art, West Palm Beach, Florida; and Gibbes Museum of Art, Charleston, South Carolina

2002—

*Red Grooms: Recent Works*, Marlborough Gallery, New York, New York

2000—

*Red Grooms in Pursuit of Serious Fun*, Contemporary Art Center of Virginia, Virginia Beach, Virginia

*Red Grooms: Selections from the Complete Graphics Works*, The National Academy of Design, New York, New York; traveled to the Chicago Cultural Center, Chicago, Illinois; Montgomery Museum of Arts, Montgomery, Alabama; Museum of Fine Arts, St. Petersburg, Florida; Lowe Art Museum, University of Miami, Coral Gables, Florida; and Frist Center for the Visual Arts, Nashville, Tennessee (through 2004)

*Red Grooms: Sculpture*, Grounds for Sculpture, Hamilton, New Jersey

*Red Grooms: peintures et sculptures*, Galerie Patrice Trigano, Paris, France

1999—

*Red Grooms: Sculptures and Constructions*, Marlborough Florida, Boca Raton, Florida

# Marlborough

*Red Grooms: New Works*, Marlborough Gallery, New York, New York  
*Red Grooms: New Monoprints*, Marlborough Graphics, New York, New York

1998—

*Red Grooms and the Heroism of Modern Life*, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

*Red Grooms: Moby Dick Meets the New York Public Library*, Norton Museum, Palm Beach, Florida

1997—

*Traveling with Red Grooms*, Marlborough Gallery, New York, New York

*Snapshots*, Hebrew Home for the Aged at Riverdale, Riverdale, New York

*Red Grooms*, Knoxville Museum of Art, Knoxville, Tennessee

1996—

*Red Grooms: A Personal Art History*, New Britain Museum of American Art, New Britain, Connecticut

1995—

*Red Grooms: The New York Stories*, Marlborough Gallery, New York, New York

*Red Grooms: What's All the Ruckus About?*, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to The Polk Museum of Art, Lakeland, Florida; The Albany Museum of Art, Albany, Georgia; and The Mitchell Art Gallery at St. John's College, Annapolis, Maryland

1994—

*Target: Red Grooms!*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

*Civic Virtues: Lights! Camera! Action!*, Nations Bank Plaza, Charlotte, North Carolina

*Red Grooms's Dame of the Narrows and the Greater New York Harbor*, Brooklyn Museum, Brooklyn, New York

1993—

*Red Grooms*, Art Museum of Southeast Texas, Beaumont, Texas

*Red Grooms at Grand Central*, Grand Central Station, New York, New York

*Red Grooms' Ruckus Rodeo*, Rockwell Museum, Corning, New York

*Have Brush Will Travel: Red Grooms' Watercolor World*, Marlborough Gallery, New York, New York

*Red Grooms*, Nagoya City Art Museum, Nagoya, Japan; traveled to Ashiya City Museum of Art and History, Ashiya, Japan; Mitsukoshi Museum of Art, Tokyo, Japan; and The Museum of Art, Kochi, Japan

1992—

*Ruckus Rodeo*, Arvada Center for the Arts and Humanities, Arvada, Colorado

*Red Grooms: New Work*, Marlborough Gallery, New York, New York

*Red Grooms: Dame of the Narrows*, Brooklyn Museum, Brooklyn, New York

1991—

*Red Grooms*, Kathryn Ellman Gallery, Aspen, Colorado

# Marlborough

1990—

*Red Grooms: Tourist Traps and Other Places*, Marlborough Gallery, New York, New York  
*Red Grooms: Oeuvres Récentes*, FIAC 1990, Paris, France

1989—

*Traveling with Red Grooms: Watercolors 1987-89*, Marlborough Gallery, New York, New York

1987—

*Red Grooms: Recent Prints*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

*Recent Paintings, Sculpture and Drawings*, Marlborough Gallery, New York, New York

*Red Grooms: Retrospective*, Whitney Museum of American Art, New York, New York  
*Graphics*, Simms Fine Art, New Orleans, Louisiana

1986—

*Homage to Red Grooms*, Cumberland Gallery, Nashville, Tennessee

*Rembrandt Takes a Walk* (in collaboration with Mark Strand), Marlborough Gallery, New York, New York

*Red Grooms: The Graphic Work*, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia; Ruth Eckerd Hall, Clearwater, Florida; Erie Art Museum, Erie, Pennsylvania; William Benton Museum of Art, University of Connecticut, Storrs, Connecticut; South Dakota Memorial Art Center, Brookings, South Dakota; The Nelson-Atkins Museum of Art, Tucson, Arizona; Louisiana Arts and Science Center, Baton Rouge, Louisiana; Amarillo Arts Center, Amarillo, Texas; Blanden Memorial Art Museum, Fort Dodge, Idaho; Roanoke Museum of Fine Art, Center in the Square, Roanoke, Virginia; The Canton Art Institute, Canton, Ohio; The Oklahoma Arts Center, Oklahoma City, Oklahoma; Anchorage Museum of History and Art, Anchorage, Alaska; Bronx Museum of the Arts, Bronx, New York; The Hudson River Museum, Yonkers, New York; Federal Reserve Board Art Gallery, Washington, D.C.; Museum of Arts and Sciences, Macon, Georgia; and the Sunrise Art Museum/Fine Art Museum, Charleston, West Virginia

1985—

*Red Grooms: Recent Work*, Marlborough Fine Art, London, England

Hokin/Kaufman Gallery, Chicago, Illinois

Benjamin Mangel Gallery, Philadelphia, Pennsylvania

*Red Grooms: The Alley*, Circulo de Bellas Artés, Madrid, Spain

*Red Grooms!*, Sette Publishing Co., Tempe, Arizona

*Red Grooms: A Retrospective 1956-1984*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; traveled to Denver Art Museum, Denver, Colorado; Museum of Contemporary Art,

Los Angeles, California; and Tennessee State Museum, Nashville, Tennessee

1984—

*Red Grooms: Recent Work*, Marlborough Gallery, New York, New York

1983—

*Graphics from the 80's*, Unicorn Gallery, Aspen, Colorado

*Maquettes, Monotypes and Graphics*, Anderson Ranch, Aspen, Colorado

*Public Works—Private Patrons: Images of Modern Times by Red Grooms*, Tampa Museum of Art, Tampa, Florida; traveled to Hunter Museum, Chattanooga, Tennessee

# Marlborough

*Ruckus Rodeo*, North Carolina Museum of Art, Raleigh, North Carolina

1982—

*Red Grooms: Philadelphia Cornucopia*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Red Grooms: Welcome to Cleveland*, the New Gallery of Contemporary Art, Cleveland, Ohio  
Benjamin Mangel Gallery, Philadelphia, Pennsylvania

*Red Grooms: Ruckus Manhattan*, Seibu Museum, Tokyo, Japan

*Red Grooms 1977-1982*, Carlson Gallery, University of Bridgeport, Bridgeport, Connecticut

*Red Grooms from the Museum's Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C

1981—

*Ruckus Rodeo*, Aspen Center for the Visual Arts, Aspen, Colorado

*Red Grooms: Originals from Local Collections*, Montgomery Bell Academy, Nashville, Tennessee

*Red Grooms: Recent Works*, Marlborough Gallery, New York, New York

*Ruckus Manhattan Revisited*, Burlington House, New York, New York

*Red Grooms: Prints of the Seventies*, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to University of Mississippi, University, Mississippi; West Georgia College, Carrollton, Georgia; University of South Carolina, Columbia, South Carolina; Pensacola Museum of Art, Pensacola, Florida; Hickory Museum, Hickory, North Carolina; Virginia Polytechnic Institute, Blacksburg, Virginia; Contemporary Arts Center, New Orleans, Louisiana; Louisville Art Gallery, Louisville, Kentucky; Waterworks Gallery, Salisbury, North Carolina; and Davidson College Art Gallery, Davidson, North Carolina

1980—

*Red Grooms: Works from the 60s*, Hatton Art Gallery, Colorado State University, Fort Collins, Colorado  
Camp Gallery/Signet Fine Prints, St. Louis, Missouri

*Discount Store*, Lowe Art Museum, University of Miami, Miami, Florida

1979—

*The Bookstore*, Hudson River Museum, Yonkers, New York

Benjamin Mangel Gallery, Philadelphia, Pennsylvania

*Discount Store*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

1978—

Martin Wiley Gallery, Nashville, Tennessee

*Discount Store*, Purchase College, State University of New York, Purchase, New York

1977—

Galerie Roger d'Amecourt, Paris, France

The New Gallery of Contemporary Art, Cleveland, Ohio

1976—

*Ruckus Manhattan*, Marlborough Gallery, New York, New York

1975—

*Works on Paper*, Brooke Alexander Gallery, New York, New York

1973—

# Marlborough

*The Ruckus World of Red Grooms*, Voorhees Hall, Rutgers Gallery of Art, New Brunswick, New Jersey; traveled to New York Cultural Center, New York, New York; and Museo de Arte Contemporaneo, Caracas, Venezuela

1972—

Allan Frumkin Gallery, Chicago, Illinois  
Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee  
Fendrick Gallery, Washington, D.C

1971—

John Bernard Myers Gallery, New York, New York  
Institute of Contemporary Art, Boston, Massachusetts

1970—

Tibor de Nagy Gallery, New York, New York

1967—

*City of Chicago*, Allan Frumkin Gallery, Chicago, Illinois; traveled to the 34 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy; National Gallery of Art, Washington, D.C; The Art Institute of Chicago, Chicago, Illinois; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; University of Wisconsin, Madison, Wisconsin; and Chicago Cultural Center, Chicago, Illinois

1966—

Tibor de Nagy Gallery, New York, New York

1965—

Tibor de Nagy Gallery, New York, New York

1963—

Tibor de Nagy Gallery, New York, New York

1962—

Nashville Artists Guild, Nashville, Tennessee

1960—

Reuben Gallery, New York, New York

1958—

Sun Gallery, Provincetown, Massachusetts  
City Gallery, New York, New York

## GROUP EXHIBITION

2020—

*A Grand Tour: Images of Italy from the Permanent Collection of the Jundt Art Museum*, Jundt Art Museum at Gonzaga University, Spokane, Washington, United States

# Marlborough

2017—

*Art in the Open*, Museum of the City of New York, New York, NY, United States  
*New York, New York*, Nassau County Museum of Art, Roslyn Harbor, NY, United States  
*Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, Reading Public Museum, Reading, PA - Pennsylvania, United States  
*Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York, New York, United States

2016—

*A Feast for the Eyes*, Nassau County Museum of Art, Roslyn, New York, United States  
*Scrimmage: Football in American Art from the Civil War to the Present*, Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon, United States  
*Life, Liberty, Happiness? American Art and Politics*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, United States  
*Photography and Iterations*, Cumberland Gallery, Nashville, Tennessee, United States

2015—

*Greater New York*, MoMA PS1, Long Island City, New York, United States  
*Coney Island: Visions of an American Dreamland*, Wadsworth Atheneum, Hartford, Connecticut, United States. Traveled to Brooklyn Museum, Brooklyn, New York, United States, McNay Art Museum, San Antonio, Texas, United States (through 2016)

2012—

*Pop! Goes the Humor*, Palm Springs Art Museum, Palm Springs, California, United States  
*Happenings: New York, 1958–1963*, The Pace Gallery, New York, New York, United States  
*Body Language...selections from the Permanent Collection*, Canton Museum of Art, Canton, Ohio, United States

2011—

*A Way with Words: Text in Art*, The Heckscher Museum of Art, Huntington, New York, United States  
*American Pop*, CU Art Museum, University of Colorado at Boulder, Boulder, Colorado, United States  
*Pop Icons: Andy Warhol and Roy Lichtenstein*, Monterey Museum of Art, Monterey, California, United States  
*American Pop*, South Shore Arts Gallery, Munster, Indiana, United States (through 2012)  
*The Big Reveal*, Kemper Museum of Contemporary Art, Kansas City, Missouri, United States  
*East of Eden / Photorealism: Versions of Reality Photorealism as a Cold-War phenomenon*, Ludwig Museum, Budapest, Hungary  
*Collectors' Choice: Selections from the Jane and Jay Braus Collection*, Berkshire Museum, Pittsfield, Massachusetts, United States  
*Summer Group Exhibition*, Marlborough Gallery, New York, New York, United States  
*The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony 1899–2011*, New Britain Museum of American Art, New Britain, Connecticut, United States  
*Forces of Nature: Selections from the Frederick R. Weisman Art Foundation*, Louisiana Art and Science Museum, Baton Rouge, Louisiana, United States

2010—

*One Life: Echoes of Elvis*, Smithsonian's National Portrait Gallery, Washington, D.C., United States

# Marlborough

*10 ans deja*, Marlborough Monaco, Monte Carlo, Monaco

2009—

*That '70s Show*, Berkshire Museum, Pittsfield, Massachusetts, United States

*Art and Popular Culture from the Permanent Collection*, The Clay Center for the Arts and Sciences of West Virginia, Charleston, West Virginia, United States

*Shark's Ink: The Legend of Bud Shark and his Indelible Ink*, Museum of Contemporary Art Denver, Denver, Colorado, United States

*New at the Morgan: Acquisitions Since 2004*, The Morgan Library and Museum, New York, New York, United States

*Sculpture*, Marlborough Gallery, New York, New York, United States

*From Washington to Warhol: Americana Redefined*, Cheekwood Botanical Garden & Museum of Art, Nashville, Tennessee, United States

*Works on Paper*, Marlborough Gallery, New York, New York, United States

*Summer Exhibition*, Marlborough Chelsea, New York, New York, United States

*I WANT Candy: The Sweet Stuff in American Art*, Trust for Museum Exhibitions, Washington, DC, United States. Traveled to Fresno Metropolitan Museum, Fresno, CA; Nicolaysen Art Museum & Discovery Center, Casper, WY; Arts and Cultural Center, Lake Charles, LA; Contemporary Art Center of Virginia, Virginia Beach, VA; and Leigh Yawkey Woodson Art Museum, Wasau, WI (through 2011)

2008—

*Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Susquehanna Art Museum, Harrisburg, Pennsylvania, United States

*Alex Katz and Friends*, The Farnsworth Museum, Rockland, Maine, United States

*Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States

*Group Exhibition*, Marlborough Monaco, Monte Carlo, Monaco

*Pop Art and After: Prints and Popular Culture*, The Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, United States

*Artists Collect: The Red Grooms and Lysiane Luong Private Collection*, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee, United States

*Print Lovers at 30: Celebrating Three Decades of Giving*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, United States

*Focus: The Figure*, Denver Art Museum, Denver, Colorado, United States

*Sharks Ink Revisited*, Haas Fine Arts Center, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin, United States

*Summer Show*, Marlborough Chelsea, New York, New York, United States

2007—

*Summer Exhibition*, Marlborough Gallery, New York, New York, United States

*Painting and Sculpture*, Marlborough Gallery, New York, New York, United States

*I WANT Candy: The Sweet Stuff in American Art*, Hudson River Museum, Yonkers, New York, United States

*Wit & Whimsy*, Marlborough Gallery, New York, New York, United States

*Sobre el Humor*, Galería Marlborough, Madrid, Spain

2006—

*Summer Exhibition*, Marlborough Gallery, New York, New York, United States

*Watercurrents 2006: The Figure*, Lori Bookstein Fine Art, New York, New York, United States



# Marlborough

*Sculpture*, Marlborough Gallery, New York, New York, United States

*The Figure in American Painting and Drawing 1985-2005*, Ogunquit Museum of American Art, Ogunquit, Maine, United States

2005—

*Landscape, Cityscape*, Marlborough Gallery, New York, New York, United States

*Salamanca ciudad de la escultura*, La Plaza de Anaya de Salamanca, Salamanca, Spain

*True Colors: Meditations on the American Spirit*, The Sixth Floor Museum at Dealey Plaza, Dallas, Texas, United States

*Post Malcolm Modern*, The Forbes Galleries, New York, New York, United States

*Works on Paper*, Marlborough Gallery, New York, New York, United States

2004—

*New York, New York*, Galería Marlborough, Madrid, Spain

*Colored Pencil*, KS Art, New York, New York, United States

*La Fête*, Le Bellevue, Biarritz, France. traveled to Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain

*Summer Exhibition*, Marlborough Gallery, New York, New York, United States

2002—

*Tools as Art: The Hechinger Collection*, Joslyn Museum of Art, Omaha, Nebraska, United States.

traveled to City Museum, St. Louis, Missouri; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Peninsula Fine Arts Center, Newport News, Virginia; The Cedar Rapids Museum of Art, Iowa; Palmer Museum of Art, Pennsylvania State University, University Park,

Pennsylvania; DeCordova Museum and Sculpture Park, Lincoln Massachusetts; Charles Avampato Discovery Museum, Charleston, West Virginia; Louisiana Arts Guild, New Orleans,

Louisiana; Leigh Yawkey Woodson Museum of Art, Wassau, Wisconsin; Minnesota Museum of American Art, St. Paul, Minnesota; Palm Springs Desert Museum, Palm Springs, California

*La Parade des Animaux*, Festival International de Sculpture de Monte Carlo, Monte Carlo, Monaco, United States

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*Self-Made Men*, DC Moore Gallery, Washington, D.C., United States

*Out of the Fifties – into the Sixties: 6 Figurative Expressionists*, Michael Rosenfeld Gallery, New York, New York, United States

2000—

*American Sculpture*, International Sculpture Festival of Monte Carlo, Monte Carlo, Monaco

*Paintings*, Marlborough Gallery, New York, New York, United States. Traveled to Marlborough Monaco, Monte Carlo, Monaco

*Summer Group Exhibition*, Marlborough Gallery, New York, New York, United States

*Sobre el Humor*, Galería Marlborough, Madrid, Spain

*Carnavalesque*, Brighton Museum and Art Gallery, Brighton, England. Traveled to Fabrica, Brighton, England; University Gallery, Brighton, England; Castle Museum and Art Gallery,

Nottingham, England; Djanogly Art Gallery, Nottingham, England; and the City Art Centre, Edinburgh, Scotland

*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Staten Island, New York, United States

*On Paper: Selected Drawings of the 19th and 20th Centuries*, Marlborough Gallery, New York, New York, United States

# Marlborough

*Déjà vu: Reworking the Past*, Katonah Museum of Art, Katonah, New York, United States

1999—

*Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, D.C., United States

1998—

*Coming off the Wall*, The Susquehanna Art Museum, Harrisburg, Pennsylvania, United States  
*Les Champs de la Sculpture II*, Champs Elysées Avenue, Paris, France

1997—

*ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art*, Navy Pier, Chicago, Illinois, United States  
*Wit, Whimsy, and Humor*, Castle Gallery, College of New Rochelle, New Rochelle, New York, United States  
*CityScapes*, Marlborough Gallery, New York, New York, United States

1996—

*Town and Country: In Pursuit of Life's Pleasures*, Nassau County Museum of Fine Art, Roslyn Harbor, New York, United States  
*On Paper*, Galleria d'arte il gabbiano, Rome, Italy

1995—

*Il cinema amaggio di primi 100 anni del cinema*, Galleria d'arte il gabbiano, Roma, Italy

1994—

*Figures de l'Art d'Aujourd'hui*, Galerie Marwan Hoss, Paris, France  
*Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York, New York, United States  
*Art After Art*, Nassau County Museum of Art, Roslyn Harbor, New York, United States  
*Civic Virtues: Lights! Color! Action!*, Nations Bank Plaza, Charlotte, North Carolina, United States  
*Debut: Selections from the Permanent Collection of Kansas City Art Institute*, Kemper Museum of Contemporary Art, Kansas City, Missouri, United States  
*New York Realism: Past & Present*, Fukushima Prefectorial Museum of Art in collaboration with The Japan Association of Art Museums, Tokyo, Japan. Traveled to Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art, Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan

1993—

*The Purloined Image*, Flint Institute of Arts, Flint, Michigan, United States.

1992—

*City Views*, University Art Gallery at Staller Center for the Arts, State University of New York, Stony Brook, New York, United States  
*Cocart*, Bianca Pilat, Milan, Italy  
*Wild and Wonderful!*, Fletcher/Priest Gallery, Worcester, Massachusetts, United States  
*Contemporary Realist Watercolor*, Sewall Art Gallery, Rice University, Houston, Texas, United States

# Marlborough

*Quotations: The Second History of Art*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, United States

*From America's Studio: Twelve Contemporary Masters*, School of Art Institute of Chicago, Chicago, Illinois, United States

*Transforming the Western Image*, Palm Springs Art Museum, Palm Springs, California, United States

*Figures of Contemporary Sculpture: Images of Man*, Isetan Museum of Art, Tokyo, Japan. Traveled to Damanu Muesum, Umeda-Osaka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, California, United States. Traveled to Centro de Renia Sofía, Madrid, Spain; Kunsthalle Basel, Basel, Switzerland; Setagaya Art Museum, Setagaya, Japan

*On Paper*, Marlborough Gallery, New York, New York, United States

1991—

*Height, Width, Length: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina, United States

*Poets/Painters Collaborators*, Brooke Alexander Editions, New York, New York, United States

*Selections from the Mary and Crosby Kemper Collection*, Kansas City Art Institute, Kansas City, Missouri, United States

*American Realism & Figurative Art: 1952-1991*, the Miyagi Museum of Art, Sendai, Japan. Traveled to Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; and the Kochi Prefectural Museum of Folk Art, Kochi, Japan

1990—

*Fantasy in Fabric: The Artist as Couturier*, Modern Art Museum of Fort Worth, Fort Worth, Texas, United States

*Marlborough en Pelaires*, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain, United States

*Breakthroughs: Avant-Garde Artists in Europe and America, 1950-1990*, Wexner Center for the Arts, Ohio State University, Columbus, Ohio, United States

*American Art Today: The City*, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida, United States

1989—

*Selections from the Collection of Marc and Livia Strauss*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, United States

*Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason*, Marlborough Gallery, New York, New York, United States

*American Works on Paper III*, Spanierman Gallery, New York, New York, United States

*The Future Now: Art of the Eighties*, Bass Museum of Art, Miami Beach, Florida, United States

*Reagan: Cultural Icon*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, United States

*The Figure*, The Arkansas Arts Center, Little Rock, Arkansas, United States

*Sculpture*, John Berggruen Gallery, San Francisco, California, United States

1988—

# Marlborough

*Visions/Revisions: Contemporary Representation*, Marlborough Gallery, New York, New York, United States

*Un Recorrido Por el Arte Moderno: Selección de obras del Museo de Arte Contemporáneo de Caracas*, Museo de Arte Coro, Coro, Venezuela

*The Artist, the Book and the Child*, Lockport Gallery, Illinois State Museum, Lockport, Illinois, United States. Traveled to Illinois State Museum, Springfield, Illinois; and Chicago Public Library Cultural Center, Chicago, Illinois

*Alice and Look Who Else, Through the Looking Glass*, Bernice Steinbaum Gallery, New York, New York, United States

*Homage to Edward Hopper: Quoting the American Realist*, Sidney Mishkin Gallery, Baruch College, New York, New York, United States

*From The Back Room*, Saxon-Lee Gallery, Los Angeles, California, United States

*1988 Butler Midyear Exhibition*, Butler Institute of American Art, Youngstown, Ohio, United States

*John Bernard Myers Memorial Exhibition*, Camillos Kouros Gallery, New York, New York, United States

*Twentieth-Century Drawings from the Anderson Collection*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California, United States

*Sculpture Inside Outside*, Walker Art Center, Minneapolis, Minnesota, United States. Traveled to Museum of Fine Arts, Houston, Texas

1987—

*Printmaking: The Third Dimension*, The Picker Art Gallery, Colgate University, Hamilton, New York, United States.

*The Grand Game of Baseball*, Museum of the Borough of Brooklyn, Brooklyn College, Brooklyn, New York, United States

*The Gleaning Eye: Selections from the Collection of Sandy Seawright*, University of North Carolina, Charlotte, North Carolina, United States

*Friends Collect: Selections from Private Collections of Friends of Art at Colby*, Colby College Museum of Art, Waterville, Maine, United States

*Diamonds Are Forever: Artists and Writers on Baseball*, New York State Museum, Albany, New York, United States

*Urban Visions: The Contemporary Artist and New York*, University Center Art Gallery, Adelphi University, Garden City, New York, United States

*After Pollock: Three Decades of Diversity*, Iannetti Lanzzone Gallery, San Francisco, California, United States

*Contemporary Cutouts*, Whitney Museum of American Art at Champion, Stamford, Connecticut, United States

1986—

*Signs of the Times: Pop Art and Photorealism in America*, Artrain, Detroit, Michigan, United States. Traveled to twenty-one cities throughout Michigan, Nebraska, Missouri and Indiana

*After Matisse*, organized and circulated by Independent Curators Inc., New York, New York, United States. Traveled to Queens Museum of Art, Queens, New York; The Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Portland, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington D.C.; Dayton Art Institute, Dayton, Ohio; and Worcester Art Museum, Worcester, Massachusetts

*Third Wave Fusion*, Artists' Choice Museum, New York, New York, United States

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida, United States

# Marlborough

*Print Making, Four Approaches: An Exhibition of Original Prints 1969–1985*, Wilson Art Center, Rochester, New York, United States

*A Feast for the Eyes*, Allentown Art Museum, Allentown, Pennsylvania, United States

*Landscape, Seascape, Cityscape: A Major Exhibition of Contemporary American Painting*, Contemporary Arts Center, New Orleans, Louisiana, United States. Traveled to The New York Academy of Art, New York, New York

*Contemporary Cutouts*, Whitney Museum of American Art at Philip Morris, New York, New York, United States

*Hollywood: Legend and Reality*, organized by the Smithsonian Institution Traveling Exhibition Service, National Museum of American History, Smithsonian Institution, Washington, D.C., United States. Traveled to Cooper-Hewitt Museum, New York, New York; Center for the Fine Arts, Miami, Florida; Cincinnati Art Museum, Cincinnati, Ohio; Denver Art Museum, Colorado; and The Natural History Museum of Los Angeles County, Los Angeles, California

1985—

*Masters of Mischief: The Irreverent Spirit in Current Painting*, Allen Frumkin Gallery, New York, New York, United States.

*Innocence and Experience*, Greenville County Museum of Art, Greenville, South Carolina, United States

*Contemporary American Monotypes*, The Chrysler Museum, Norfolk, Virginia, United States

*Wit in Sculpture*, Ingber Gallery, New York, New York, United States

*Works in Bronze*, Palm Springs Art Museum, Palm Springs, California, United States

*Red Grooms and Warrington Colescott, Masters of Contemporary Satire*, Sewell Art Gallery, Rice University, Houston, Texas, United States

*18th Biennial*, Middelheim Open Air Museum of Sculpture, Antwerp, Belgium

*20th Century American Drawings: The Figure in Contest*, National Academy of Design, New York, New York, United States

1984—

*Art and Friendship: A Tribute to Fairfield Porter*, Guild Hall Museum, East Hampton, New York, United States. Traveled to Artists' Choice Museum, New York, New York; and New Britain Museum of American Arts, New Britain, Connecticut

*Return of the Narrative*, Palm Springs Art Museum, Palm Springs, California, United States

*Artists in the Theater*, Hillwood Art Gallery, Long Island University, Greenvale, New York, United States. Traveled to Guild Hall Museum, East Hampton, New York

*Figurative Sculpture: 10 Artists/2 Decades*, California State University, Los Angeles, California, United States

*International Masters of Contemporary Figuration*, Marlborough Fine Arts, Tokyo, Japan

*Blam! The Explosion of Pop, Minimalism, and Performance, 1953–1964*, Whitney Museum of American Art, New York, New York, United States

*Intermedia: Between Painting and Sculpture*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, United States

*Metamanchattan*, Whitney Museum of American Art Downtown Branch, New York, New York, United States

*American Bronze Sculpture: 1850 to Present*, Newark Museum, Newark, New Jersey, United States

*Monotypes from the Garner Tullis Workshop*, John Berggruen Gallery, San Francisco, California, United States

*On 42nd Street*, Whitney Museum of American Art at Altria, New York, New York, United States

# Marlborough

*The Vermilion Touch: Master Prints from a Minneapolis Studio's Archives*, Minneapolis Institute of Arts, Minneapolis, Minnesota, United States

1983—

*From the Beginning: A Graphics Exhibit of 24 Major American Artists*, Pratt Graphics Center, New York, New York, United States.

*The Great East River Bridge 1883-1983*, Brooklyn Museum, Brooklyn, New York, United States

*Works on Paper*, Marlborough Gallery, New York, New York, United States

*The Painterly Figure: Veteran Expressionist Figure Painters*, Monique Knowlton Gallery, New York, New York, United States

*The Early Sixties: Red Grooms and Peter Saul*, Allan Frumkin Gallery, New York, New York, United States

*Self-Portraits: The Antic Vision*, Allan Frumkin Gallery, New York, New York, United States

*Time Out: Sport and Leisure in America Today*, Tampa Museum of Art, Tampa, Florida, United States

*Painted Light*, Artists' Choice Museum, New York, New York, United States. Traveled to the Reading Public Museum, Reading, Pennsylvania; Queens Museum of Art, Queens, New York; Museum of Art, Colby College, Waterville, Maine; The Butler Institute of American Art, Youngstown, Ohio

*Bodies & Souls*, Artists' Choice Museum, New York, New York, United States

*Faces Since the Fifties*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, United States

1982—

*Narrative Sculpture*, Sculpture Center, New York, New York, United States.

*Human Figure in Contemporary Art*, Contemporary Arts Center, New Orleans, Louisiana, United States

*Sculpture: Red Grooms, Dimitri Hadzi, Reuben Nakian, Tony B. Rosenthal, H.C. Westermann*, Library of the Boston Athenaeum, Boston, Massachusetts, United States

*Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago, Illinois, United States

*Homo Sapiens: the Many Images*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, United States

*Cast in Carbondale*, Laumeier Sculpture Park, St Louis, Missouri, United States. Traveled to Alexandria Museum, Alexandria, Louisiana

*Self-Portraits: From the Mirror*, Allan Frumkin Gallery, New York, New York, United States

*Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, United States.

Traveled to Seattle Art Museum, Seattle, Washington

*The Kitchen and the Gallery: The Artist and the Chef*, Burchfield Penney Art Center, Buffalo, New York, United States

1981—

*Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, United States. Traveled to Oakland Museum, Oakland, California; and the Richmond Museum of Fine Art, Richmond, Virginia

1980—

*Selected 20th-Century American Self-Portraits*, Harold Reed Gallery, New York, New York, United States

# Marlborough

*Drawings: The Pluralist Decade*, 39 Esposizione Internazionale, La Biennale di Venezia, Venice, Italy. Traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Drawings in Black and White: 1970–1980*, Brooklyn Museum, Brooklyn, New York, United States  
*Urban Encounters*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, United States

*American Figure Painting: 1950–1980*, Chrysler Museum, New York, New York, United States  
*Collaborations*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, United States

*Aspects of the 70's*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, United States

*Laughter*, Dorothy and Dexter Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, United States

*Irish Art 1943–73*, Crawford Municipal Gallery, Cork, Ireland. Traveled to the Ulster Museum, Belfast, Northern Ireland

1979—

*Poets and Painters*, Denver Art Museum, Denver, Colorado, United States. Traveled to The Nelson–Atkins Museum of Art, Kansas City, Missouri; and the Museum of Contemporary Art, San Diego at La Jolla, La Jolla, California

*Supershow!*, Independent Curators International, New York, New York, United States. Traveled to Hudson River Museum, Yonkers, New York; Minnesota Museum of American Art, St. Paul, Minnesota; and the New Gallery of Contemporary Art, Cleveland, Ohio

*Group Exhibition*, The Nelson–Atkins Museum of Art, Kansas City, Missouri, United States. Traveled to the Museum of Contemporary Art, San Diego at La Jolla, La Jolla, California

*Centennial Exhibition*, The Art Institute of Chicago, Chicago, Illinois, United States

1978—

*Late Twentieth Century Art*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, United States. Traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Works in Small Format*, Marlborough Gallery, New York, New York, United States

*Art About Art*, Whitney Museum of American Art, New York, New York, United States

1977—

*Manscape 1977*, City Art Center, Oklahoma City, Oklahoma, United States

*Recent Works on Paper by American Artists*, University of Wisconsin, Madison, Wisconsin, United States

1976—

*The Great American Rodeo*, Modern Art Museum of Fort Worth, Fort Worth, Texas, United States. Traveled to The Witte Museum, San Antonio, Texas

1975—

*Visions - Painting and Sculpture: Distinguished Alumni 1945 to the Present*, School of the Art Institute of Chicago, Chicago, Illinois, United States

*Symbols of Peace: William Penn's Treaty with the Indians*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, United States

*Realismus und Realität*, Kunsthalle Darmstadt, Darmstadt, Germany

# Marlborough

1974—

*Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Washington, DC, United States  
*Poets of the Cities/New York and San Francisco 1950-1965*, Dallas Museum of Art in collaboration with Meadows Museum at Southern Methodist University, Dallas, Texas, United States. Traveled to San Francisco Museum of Modern Art, San Francisco, California; and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut

1973—

*Extraordinary Realities*, Whitney Museum of American Art, New York, New York, United States  
*New York Collection for Stockholm*, Moderna Museet, Stockholm, Sweden

1972—

*Astronauts on the Moon*, Solomon R. Guggenheim Museum, New York, New York, United States

1970—

*Happenings and Fluxus*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany. Traveled to Stedelijk Museum, Amsterdam, The Netherlands; and Neue Gesellschaft für bildende Kunst, Berlin, Germany  
*Figures – Environments with Discount Store*, Walker Art Center, Minneapolis, Minnesota, United States. Traveled to Cincinnati Museum of Art, Cincinnati, Ohio; and the Dallas Museum of Art, Dallas, Texas

1969—

*Mimi and Red Hit the Road*, Tibor de Nagy Gallery, New York, New York, United States  
*Spirit of the Comics*, Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, Pennsylvania, United States

1968—

*27 Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy  
*Patriotic Images in American Art*, American Federation of Arts, New York, New York, United States  
*Group Exhibition*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, United States  
*Inaugural Group Exhibition*, National Collection of Fine Arts, Smithsonian Institute, Washington, DC, United States

1966—

*Harry N. Abrams Family Collection*, The Jewish Museum, New York, New York, United States.  
*Still Life*, The Museum of Modern Art, New York, New York, United States  
*Contemporary Urban Visions*, The New School for Social Research, New York, New York, United States

1965—

*The American Realism*, Worcester Art Museum, Worcester, Massachusetts, United States.  
*Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York, New York, United States

1964—

*Directions in Contemporary Painting and Sculpture*, The Art Institute of Chicago, Chicago, Illinois, United States



# Marlborough

*67th Annual American Exhibition*, The Art Institute of Chicago, Chicago, Illinois, United States

1960—

*New Media – New Forms*, Martha Jackson Gallery, New York, New York, United States

1959—

*Group Exhibition*, The Delancey Street Museum, New York, New York, United States

1958—

*Group Exhibition*, Sun Gallery, Provincetown, Massachusetts, United States

## AWARDS / RESIDENCIES

2019—

Lifetime Achievement Award, International Sculpture Center, Hamilton, New Jersey

2011—

Honoree, Open House New York, New York, New York

2003—

Lifetime Achievement Award, National Academy of Design, New York, New York

2000—

Elected Member, American Academy of Arts and Letters, New York, New York

1996—

Art Masters Award for Sculpture, *American Artist Magazine*, New York, New York

1990—

Founders' Medal, Pennsylvania Academy, Philadelphia, Pennsylvania

1988—

Award of Honor, The Mayor's Awards for Arts and Culture, New York, New York

1986—

National Arts Club Award, Gold Medal Honor, New York, New York

Ten Best Illustrated Children's Books Award, *The New York Times*, New York, New York

Governor's Award in the Arts, State of Tennessee, Nashville, Tennessee

1985—

President's Award, Rhode Island School of Design, Providence, Rhode Island

1982—

Artists of the Year Award, Art Teachers of New York, New York, New York

Brickie Award, Lower Manhattan Cultural Council, New York, New York

1970—

Creative Artist Program Service Grant for Film, New York State Council on the Arts, New York, New York

# Marlborough

1968—

Grant, Ingram Merrill Foundation, New York, New York

1951—

The Scholastic Art and Writing Award, Scholastic Inc., New York, New York

## Catalogues and Monographs

2015—

Frank, Robin Jaffee. *Coney Island: Visions of an American Dreamland*. Hartford, CT: Yale University Press. pp. 174, 195, 196

2012—

Marlborough Inc.. *Red Grooms: Torn from the Pages*. New York: Marlborough Gallery.

2011—

Marlborough Gallery. *Red Grooms, New York: 1976-2011*. New York: Marlborough Gallery.

2009—

Hoban, Phoebe. *Red Grooms: Dancing*. New York: Marlborough Chelsea.

2008—

Bland, Bartholomew F. *Red Grooms: In the Studio*. Yonkers, NY: Hudson River Museum.

Feinstein, Rony and Emily Kass. *Circa 1958: Breaking Ground in American Art*. Chapel Hill, NC: The University of North Carolina Press.

2007—

Bland, Bartholomew F. *I WANT Candy: The Sweet stuff in American Art*. Yonkers, NY: Hudson River Museum. pp. 9-10, 34

Perrell, Franklin Hill. *Art and Entertainment: From Toulouse Lautrec to Red Grooms*. Roslyn Harbor, NY: Nassau County Museum of Art. pp. 2, 30, 31, 33, and back cover  
Marlborough Gallery. *Red Grooms: Recent Paintings*. New York: Marlborough Gallery.

2006—

Winter Park City Commission. *Art on the Green*. Winter Park, FL: Winter Park City Commission.

2005—

Schwartz, Constance and Franklin Hill Perrell. *Nassau Red! Red Grooms/Ruckus in Roslyn*. Roslyn Harbor, NY: The Nassau County Museum of Art.

Kotz, Mary Lynn and Jean Westmacott. *Southern Trace*. Gainesville, GA: Brenau University Galleries. pp. 15, 24-25

Galerie Patrice Trigano. *Red Grooms: Paris-New York*. Paris: Galerie Patrice Trigano.

2004—

Yau, John. *The Private World of Red Grooms*. New York: Tibor de Nagy Gallery.

2003—

Pentagraf Impresores, S.L. *La Fête*. Biarritz: Pentagraf Impresores, S.L.

# Marlborough

Grounds for Sculpture. *Grounds for Sculpture, Rat's*. Vol. 2. Hamilton, NJ: Grounds for Sculpture.

Marlborough Gallery. *Red Grooms: New Works in Wood*. New York: Marlborough Gallery.  
Dervaux, Isabel. *The Human Comedy: Portraits by Red Grooms*. Katonah, NY: Katonah Museum of Art.

2002—

Marlborough Gallery. *Red Grooms: Recent Works*. New York: Marlborough Gallery.  
Tanguy, Sarah. *Tools as Art: The Hechinger Collection*. Washington, DC: International Arts and Artists.

2001—

Galerie Patrice Trigano. *Red Grooms: peintures et sculptures*. Paris: Galerie Patrice Trigano.  
Knestrick, Walter G. and Vincent Katz. *Red Grooms: The Graphic Work*. New York: Harry N. Abrams.  
Michael Rosenfeld Gallery. *Out of the Fifties—Into the Sixties: 6 Figurative Expressionists*. New York: Michael Rosenfeld Gallery.

2000—

Georgia, Olivia et al. *The Figure: Another Side of Modernism*. Staten Island: Snug Harbor Cultural Center. pp. 7, 21, 76, 171, 215  
CowParade Holdings Corporation. *Cow Parade New York*. New York: Workman Publishing. p. 30  
Hyman, Timothy, and Roger Malbert. *Carnavalesque*. London: The South Bank Center. pp. 68–70  
Les musées de la Ville de Paris. *Les champs de la sculpture*. Paris: Les musées de la Ville de Paris. p. 27  
Beardsley, John. *Red Grooms: Sculpture*. Hamilton, NJ: Grounds for Sculpture.  
Government of the Principality. *Monte-Carlo International Sculpture Festival: Contemporary American Sculpture*. Monte Carlo: Government of the Principality.  
Boemink, Barbara. *Déjà Vu: Reworking the Past*. Katonah, New York: Katonah Museum of Art. p. 5

1998—

Robinson, Joyce Henri. *Red Grooms and the Heroism of Modern Life*. University Park, PA: Palmer Museum of Art.

1997—

Heartney, Eleanor, and Sarah H. Kramer. *Red Grooms*. Edited by Stephen C. Wicks. Knoxville, TN: Knoxville Museum of Art.  
Buckley, Laurene. *Red Grooms: A Personal History of Art*. New Britain, CT: New Britain Museum of American Art.

1995—

Walker, Celia, Christine Kreyling, and Rusty Freeman. *Red Grooms: What's All The Ruckus About?*. Nashville: Cheekwood Botanical Garden and Museum of Art.

1994—

Marlborough Gallery. *Have Brush Will Travel: Red Grooms' Watercolor World*. New York: Marlborough Gallery.

# Marlborough

Halpern, Nora, and Barbara Freeman. *Target: Red Grooms!*. Malibu: Frederick R. Weisman Museum of Art, Pepperdine University.

1993—

Mitchell, Charles Dee. *Red Grooms*. Beaumont, TX: Art Museum of Southeast Texas.

Yamawaki, Kazuo and Arthur C. Danto. *Red Grooms*. Nagoya, Japan: Nagoya City Art Museum.

1992—

Marlborough Gallery. *Red Grooms: New Works*. New York: Marlborough Gallery.

1990—

Marlborough Gallery. *Red Grooms: Œuvres Récent*. Paris: FIAC.

Marlborough Gallery. *Red Grooms: Tourist Traps and Other Places*. New York: Marlborough Gallery.

1989—

Marlborough Gallery. *Traveling with Red Grooms*. New York: Marlborough Gallery.

1988—

The Butler Institute of American Art. *Fifty-second National Midyear Exhibition*. Youngstown, OH: The Butler Institute of American Art, p. 5.

1987—

Marlborough Gallery. *Red Grooms: Recent Paintings, Sculptures and Drawings*. New York: Marlborough Gallery.

1985—

Stein, Judith. *Red Grooms: Recent Works*. London: Marlborough Fine Art.

Stein, Judith, John Ashbery, and Janet K. Cutler. *Red Grooms: A Retrospective, 1956-1984*. Philadelphia: Pennsylvania Academy of the Fine Arts.

1984—

Marlborough Gallery. *Red Grooms: Recent Works*. New York: Marlborough Gallery.

Ratcliff, Carter. *Red Grooms*. New York: Abbeville Press.

1983—

Nozynski, John H., Nancy A. Edwards, Bradley J. Nickels. *Private Works—Private Patrons: Images of Modern Times by Red Grooms*. Tampa, FL: The Tampa Museum.

1982—

Talalay, Marjorie, William Olander, and Mark Gottlieb. *Red Grooms' Welcome to Cleveland*. Cleveland: The New Gallery of Contemporary Art.

Ashbery, John. *Red Grooms: Ruckus Manhattan*. Tokyo: The Seibu Museum of Art.

1981—

Marlborough Gallery. *Red Grooms: Recent Works*. New York: Marlborough Gallery.

Alexander, Brooke and Virginia Cowles et al. *Red Grooms: A Catalogue Raisonné of His Graphic Work 1957-1981*. Nashville: The Fine Arts Center.

1977—

# Marlborough

Galerie Roger d'Amécourt. *Red Grooms à Paris*. Paris: Galerie Roger d'Amécourt.

1976—

Marlborough Gallery. *Red Grooms and The Ruckus Construction Co. Present Ruckus Manhattan*. New York: Marlborough Gallery.

1973—

Cate, Phillip Denis. *The Ruckus World of Red Grooms*. New Brunswick: Rutgers University Art Gallery.

## ILLUSTRATED BOOKS

2000—

Grooms, Red. *Op-Ed, Op-Art*. New York: *The New York Times*.

1992—

Grooms, Red. *Cover Illustration*. New York: *The New Yorker*.

1991—

Grooms, Red. *An Artist, Present at the Creation, Reports*. New York: *The New York Times*, sec. 2, p. 5.

1980—

Grooms, Red. *New York City*. New York: *The Sciences*, New York Academy of Sciences, vol. 20, cover illustration.

1974—

Grooms, Red. *Cover Illustration*. *Country Cousins*. New York: George Braziller, Inc.

## BOOK COLLABORATIONS

1988—

Grooms, Red and Barbara Haskell. *Red Grooms: Ruckus Rodeo*. New York: Harry N. Abrams, Inc.

1987—

Grooms, Red and Mark Strand. *Rembrandt Takes a Walk*. New York: Clarkson Potter.

## INTERVIEWS

1974—

Cummings, Paul. "Oral history interview with Red Grooms." *Archives of American Art, Smithsonian Institution*

1967—

Seckler, Dorothy. "Oral history interview with Red Grooms." *Archives of American Art, Smithsonian Institution*

# Marlborough

1965—

Archives of American Art, Smithsonian Institution. "Oral history interview with Red Grooms and Marisol." *Archives of American Art, Smithsonian Institution*

## TELEVISION

2002—

Madeline Amgott (executive producer), "Hans Hoffman: Artist/Teacher, Teacher/Artist," Amgott Productions, Public Broadcasting Service, New York, United States  
Live Performances

1972—

*Hippodrome Hardware*, Ruckus Studio, New York, New York, United States

1968—

*Berkeley Eruption*, University of California, Berkeley, California, United States

1960—

*The Magic Train Ride*, Reuben Gallery, New York, New York, United States

1959—

*The Burning Building*, Delancey Street Museum, New York, New York, United States  
*The Walking Man*, Sun Gallery, Provincetown, Massachusetts

1958—

*Play Called Fire*, Sun Gallery, Provincetown, Massachusetts, United States

## FILMS

1985—

*Small Fry Gangster*, Red Grooms, in collaboration with unknown, music by unknown, edited by David Saunders, film by Red Grooms

1980—

*Hippodrome Hardware*, Red Grooms, in collaboration with unknown, music by unknown, edited by David Saunders, film by Red Grooms

1978—

*Little Red Riding Hood*, Red Grooms, in collaboration with Rudy Burckhardt, music by unknown, edited by unknown, film by Red Grooms

1975—

*Ruckus Manhattan*, Red Grooms, in collaboration with unknown, music by unknown, edited by unknown, film by Red Grooms

1974—

# Marlborough

*Grow Great*, Red Grooms, in collaboration with unknown, music by unknown, edited by unknown, film by Red Grooms

1972—

*The Conquest of Libya by Italia, 1912-13*, Red Grooms, in collaboration with unknown, music by unknown, edited by unknown, film by Red Grooms

1970—

*Red Grooms' Target Discount Store*, Red Grooms, in collaboration with Allan Kraning, music by unknown, edited by unknown, film by Red Grooms

1969—

*Tappy Toes*, Red Grooms, in collaboration with unknown, music by John Herbert McDowell, edited by unknown, film by Red Grooms

1968—

*Meow Meow*, Red Grooms, in collaboration with Yvonne Anderson, music by unknown, edited by unknown, film by Red Grooms

1966—

*Fat Feet*, Red Grooms, in collaboration with photography by Yvonne Anderson, music by unknown, edited by unknown, film by Red Grooms

1962—

*Ruckus Shorts*, Red Grooms, in collaboration with photography by Rudy Burckhardt, music by unknown, edited by unknown, film by Red Grooms

*Shoot the Moon*, Red Grooms, in collaboration with photography by Rudy Burckhardt, music by unknown, edited by unknown, film by Red Grooms

1961—

*The Unwelcome Guests*, Red Grooms, in collaboration with unknown, music by unknown, edited by unknown, film by Red Grooms

## PERFORMANCES IN FILM

1984—

*Man Waking Up*, Rudy Burckhardt, in collaboration with unknown, music by unknown, edited by unknown, film by Rudy Burckhardt

1969—

*Encyclopedia of the Blessed*, George Kuchar, in collaboration with unknown, music by unknown, edited by unknown, film by George Kuchar

1965—

*Secret of Wendel Sampson*, Mike Kuchar, in collaboration with unknown, music by unknown, edited by unknown, film by Mike Kuchar

1964—

*Lurk*, Rudy Burckhardt, in collaboration with unknown, music by unknown, edited by unknown, film by Rudy Burckhardt

# Marlborough

1963—

*Miracle on the B.M.T*, Rudy Burckhardt, in collaboration with unknown, music by unknown, edited by unknown, film by Rudy Burckhardt

## THEATRICAL DESIGNS

1992—

Set design for *Hot Water* (a play by Red Grooms), Utopian Americana: Avant-garde Theater, Music, and Film in America Today, Turin, Italy

Set design for *The Burning Building* (a play by Red Grooms), Utopian Americana: Avant-garde Theater, Music, and Film in America Today, Turin, Italy

1991—

Set design for *What's So Funny* (a play by David Gordon), Serious Fun in collaboration with the Spoleto Festival, Charleston, South Carolina, United States

Set design for *Chakra: A Celebration of India* (a play by Jacques d'Amboise), The National Dance Institute, New York, New York, United States

Set design for *The Mysteries* (a play by David Gordon), Serious Fun in collaboration with the Spoleto Festival, Charleston, South Carolina, United States

1990—

Set design for *The Shooting of Dan McGrew* (a play by Jacques d'Amboise), The National Dance Institute, New York, New York, United States

1989—

Set design for *Meilleurs Amis* (a play by Jacques d'Amboise), The National Dance Institute, New York, New York, United States

1984—

Set design for *Creation of the World* (a play by Jacques d'Amboise), The National Dance Institute, New York, New York, United States

1980—

Set design for *City Junket* (a play by Kenward Elmslie), Eye and Ear Theatre, New York, New York, United States

1978—

Set design for *The Red Robins* (a play by Kenneth Koch), Theatre at St. Clement's, New York, New York, United States

1968—

Set design for *Berkeley Eruption* (a play by Red Grooms), University of California, Berkeley, California, United States

1964—

Set design for *Guinevere* (a play by Kenneth Koch), a play by Kenneth Koch, the American Theater for Poets, New York, New York



# Marlborough

1959—

Set design for *The Walking Man* (a play by Red Grooms), Sun Gallery, Provincetown, Massachusetts, United States

Set design for *The Burning Building* (a play by Red Grooms), Delancey Street Museum, New York, New York, United States

1958—

Set design for *Play Called Fire* (a play by Red Grooms), Sun Gallery, Provincetown, Massachusetts, United States

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Allen Memorial Art Museum, Oberlin, Ohio

Arkansas Art Center, Little Rock, Arkansas

Brooklyn Museum of Art, Brooklyn, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee

Chrysler Museum of Art, Norfolk, Virginia

Colby College Museum of Art, Waterville, Maine

Delaware Art Museum, Wilmington, Delaware

Denver Art Museum, Denver, Colorado

Des Moines Art Center, Des Moines, Iowa

Everson Museum of Art, Syracuse, New York

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hudson River Museum, Yonkers, New York

Hunter Museum of American Art, Chattanooga, Tennessee

Iwaki City Art Museum, Iwaki, Fukushima, Japan

Kemper Museum of Contemporary Art, Kansas City, Missouri

Memphis Brooks Museum of Art, Memphis, Tennessee

Mint Museum, Charlotte, North Carolina

Modern Art Museum of Fort Worth, Fort Worth, Texas

Moderna Museet, Stockholm, Sweden

Museo de Arte Contemporaneo, Caracas, Venezuela

Museum of Art, Kochi, Japan

Museum of Art Fort Lauderdale, Fort Lauderdale, Florida

Museum of Contemporary Art, Chicago, Illinois

Museum of the Moving Image, Queens, New York

Nagoya City Art Museum, Nagoya, Japan

National Portrait Gallery, Smithsonian Institute, Washington, DC

New Jersey State Museum, Trenton, New Jersey,

New York Historical Society, New York, New York

Northern Kentucky University, Newport, Kentucky

Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Smart Museum of Art, The University of Chicago, Chicago, Illinois

Solomon R. Guggenheim Museum, New York, New York

# Marlborough

Southern Illinois University Museum, Southern Illinois University, Carbondale, Illinois  
The Art Institute of Chicago, Chicago, Illinois  
The Butler Institute of American Art, Youngstown, Ohio  
The Cleveland Museum of Art, Cleveland, Ohio  
The Metropolitan Museum of Art, New York, New York  
The Morgan Library and Museum, New York, New York  
The Museum of Modern Art, New York, New York  
Vera List Center for Art and Politics, The New School, New York, New York  
Whitney Museum of American Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut